

CASE STUDY:

Omni Colour – major Manchester art installation



All Print Supplies

OMNI

For over 30 years, Omni has worked with galleries, museums, and artists to produce artists' editions and one-off originals, as well as print, graphics and branding for major corporate clients, and event organisers.

Omni was approached by a London-based Production Designer to print a large installation by Japanese artist Yayoi Kusama for an exhibition at Manchester's Factory International art space. Kusama's work makes heavy use of large-format dot-pattern prints, so Omni needed reliable supply and prompt delivery of printable vinyls to meet the tight schedule.

They turned to us here at All Print Supplies, and our **Mactac WW300** and **JT 8700 WM-PG vinyls**, to deliver on the client's and artist's high expectations.

Project Manager, Rebecca Cooper, is in no doubt that they made the right choice. "We've been working with All

Print Supplies for over eight years, and for the past five or six almost exclusively, so we knew we'd get everything we needed."

But she's also clear that the products, too, outperformed. "The walls were clad in ply, so we needed something with a stronger tack to make sure it adhered. The WW300 delivered exactly that."

"For the ceilings, made of a fluted polycarbonate, JT 8700 WM-PG was the perfect choice."

Reliable, quality products and "always there" service made for what Rebecca called "a smooth project" – despite its vastness and complexity!



"A.M. deliveries every time, and they re-stocked the vinyls as we needed them - no complaints."

Rebecca Cooper, Project Manager at Omni Colour





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Installation of Kusama's trademark dots, the walls and ceilings became the artist's canvas. Print Media supplied by All Print Supplies, printed and installed by OMNI, commissioned by Factory International.

CONTACT:

T: 01753 696977 (South Office)

T: 01709 829800 (North Office)

E: sales@allprint.co.uk

allprint.co.uk

