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# **INTRODUCTION TO** ALL PRINT SUPPLIES

### **WELCOME**

We are delighted to introduce our 2024 **Product Portfolio.** 

## WHAT CAN WE DO FOR YOU?

We are fast, flexible and friendly and understand the demands of our graphics customers.

We've lived and breathed this sector for 40 years and we know what our customers are up against; instant deadlines, last minute changes and time pressures.

By being fast, flexible and friendly we should be able to reduce the stress levels in your business and help you to keep your customers happy.









Established Top

YEARS YEARS MATERIAL DIFFERENCE







# INTRODUCTION TO ALL PRINT SUPPLIES

#### **HISTORY**

We are one of the UK's leading suppliers of roll materials to the sign, exhibition and display market and are proud to have achieved carbon neutrality in 2023.

Established in 1984, we celebrate our 40th Anniversary this year, and are still a family owned private business.

We currently operate from 40,500 ft<sup>2</sup> of new premises in Slough and provide a portfolio of thousands of products, including major brands such as Avery Dennison and Mactac, for next day delivery.

We have slitting, sprocketing, rewinding and cutting machines in-house and our own applications centre with printers and cutters.

We also have a Northern Sales Office in Rotherham and currently employ 60 people.

#### SERVICE VALUES

Customers are our life blood and we will do our utmost to make sure you are kept satisfied.

From answering the phones quickly and efficiently, right through to delivery of your material the next day.

Stock outs are rare and we will make sure we will inform you as soon as they arise and try to offer an alternative.



### **OUR TIMELINE**

- **1984** All Print Supplies was established as a supplier of self-adhesive materials to the print sector
- **1987** Entered the rapidly growing Computer Aided Signmaking sector
- **1992** Gained ISO 9002 / BS 5750 accreditation
- **1996** Entered the rapidly growing wide-format ink jet sector
- **2000** Became heavily involved in supplying solvent media for the RasterGraphics Arizona printer
- **2002** Launched a complete range of solvent media and moved to 26,000 ft<sup>2</sup> of new premises
- 2009 Won 'SBEC Environmental Management Award'
- **2010** Purchased Andersons, one of our main competitors
- **2013** Major investment in new swatch making equipment in addition to 3 new slitter / rewinders to help continue to meet the tight deadlines required
- **2014** Moved to a brand new 36,500 ft² high capacity warehouse with full solar power capacity making us the only carbon neutral distributor in the UK in terms of energy consumption
- **2015** Purchased the Sihl Direct UK business and were appointed a full portfolio Avery Dennison distributor
- **2016** Installed new superwide conversion equipment for fabrics
- **2017** Named in Thames Valley top 250 companies and started to manufacture Cling2, our own static cling PVC
- **2018** Extended our own delivery network to 7 vehicles
- **2019** New website launched and invested in a high speed automatic slitting machine
- 2021 Piloted our 'Collect & Recycle' program
- **2022** Acquired the UK LX Interior Film business, launched under 'spAce' Architectural Interiors
- **2023** Achieved carbon neutrality as measured under PAS 2060
- **2023** Launched new e-commerce platform for online ordering
- **2024** All Print Supplies celebrates 40 years of servicing the sign and graphics industry: 1984 ~ 2024

# DELIVERY & PRICING TERMS



### **DELIVERY**

Our standard delivery is by overnight carrier, on a next day service, nearly anywhere in the UK, with no minimum order charge.

- Standard next day carriage is free on all orders over £130.00 (excluding VAT).
- For orders under £130, we can now offer you two options to suit your workload and schedule:

Next working day delivery: £13.50

Next working day delivery

before noon: £17.00

 Special deliveries are on a slightly more restricted basis and include next day by 9am or 10.30am, Saturday before 9am and Saturday am. The surcharges for these delivery services are as follows:

Next day before 9.00am: £32.00(\*20kgs max weight)

Next day before 10.30am: £25.00(\*20kgs max weight)

Saturday before 9.00am: £47.00(\*20kgs max weight)

Saturday am: £35.00(\*20kgs max weight)

\*Special Deliveries over 20kg incur additional delivery costs - please confirm at time of order.

### **OUR SALES OFFICES**

#### **Opening hours:**

Monday to Thursday 8.30am to 6.00pm Friday 8.30am to 5.30pm

#### **Collections:**

9.00am to 5.00pm

The Sales Office team consists of industry hardened staff who have practical, hands on experience coupled with excellent customer service skills.

The Field Sales team have decades of industry experience behind them to help guide you and ensure you receive the correct products to meet your deadlines.

#### **ORDERS**

#### **Deadline for orders:**

Generally 6.00pm Monday to Thursday, and 5.30pm on Fridays.

Orders for slitting and sprocketing at non-standard sizes will go out next day if placed before 5pm.

Due to pressures of orders and the practicality of meeting our carrier's deadlines this is a guide and cannot be guaranteed.

Slitting charge:

There is a nominal £8.00 per roll slitting charge, for simple slitting down to narrower widths.

For example, if you require a roll of 1300mm to be slit into 2 narrower rolls of 650mm wide, then the slitting charge would be £8.00. We cannot reslit material on 2" cores.

The sign products are all now offered on a 'no surcharge for standard rolls' basis.

A standard roll is generally 10M, 25M or 50M (45M for some speciality items and 1M for some expensive items).

All prices are exclusive of VAT, unless stated otherwise and may be subject to change without notice. Please read our terms and conditions.

Due to the complexity of use the purchaser should carefully consider the suitability and performance of the product for each intended use, and the purchaser should assume all risks regarding such use.

All specifications are subject to change without prior notice.

#### PLACE YOUR ORDER

#### Phone:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk

Online: allprint.co.uk

#### Payment:

- BACS payments or Bank Transfer
- Direct Debit
- Credit or Debit Card: We accept most credit cards and there is no surcharge for using them
- Credit Accounts: These are available upon satisfactory credit references. An application for a credit account can be found on the last page of this product portfolio, as well as on our website.

# ALL PRINT SUPPLIES PRODUCT TESTING

Being able to offer good technical support and advice on how to use our large range of media has always been an important part of our complete service.

Our dedicated print room team use digital printers with Solvent, Latex and UV ink as well as vinyl cutters, laminators and software to help customers get the best out of our range of media.

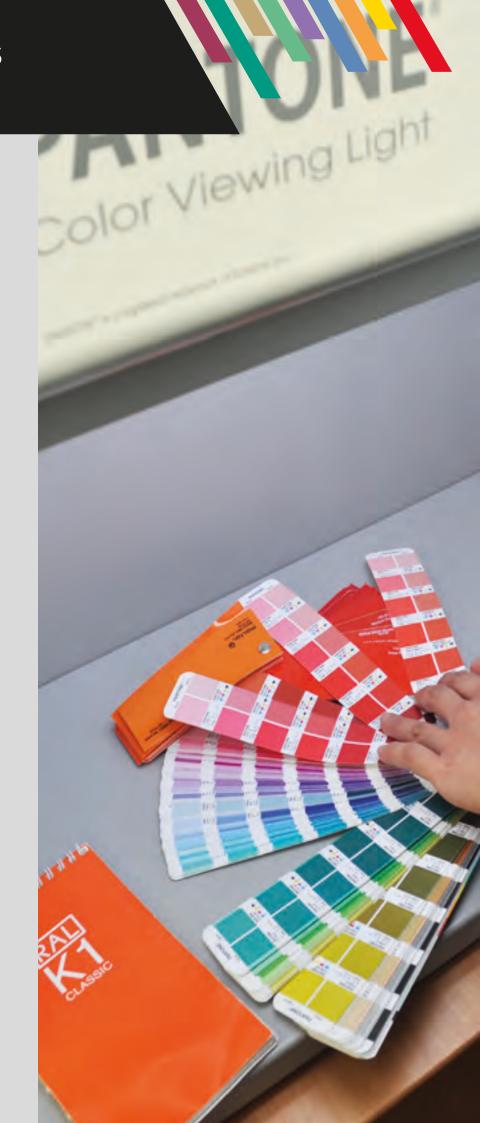
Using leading RIP technology from Onyx, Rasterlink, and Versaworks we can provide custom made tailored profiles for a broad range of digital printers, advice on the best settings and support on how to handle and process our impressive range of media.

Our dedicated colour profiler can also work on site to provide bespoke colour profiles.

Using our Pantone® colour booth we can now give customers a quick, simple and straightforward answer on colour match requests under a range of lighting conditions. This includes daylight, retail lighting and office environment.

We are also using a Hunterlab Miniscan EZ to provide accurate colour values in whatever format is needed, including L\*a\*b\* and also LCH and provide accurate details of colour differences.

In order to give our customers more information quickly, we have invested in a complete new in-house laboratory. This includes analytical equipment such as Fourier Transform Infrared Spectroscopy (FTIR) which is a technique used to obtain an infrared spectrum of absorption or emission of a solid, so if something in the product has changed we can identify and take remedial action very quickly.



# ALL PRINT SUPPLIES PRODUCT TESTING

We also have adhesive testing equipment for peel adhesion, shear strength (static, dynamic and elevated temperatures), gloss meters, temperature controlled ovens and a humidity/temp controlled sample store.

We can accurately measure key physical properties; these include gloss level, thickness, shrinkage, whiteness, peel adhesion and also tensile strengths.

This is helping us to build an independent picture of the quality of the range of products we supply.

These tests are carried out using standard FINAT, DIN or ISO test methods.

We can measure the adhesion of our self-adhesive products to a range of substrates typically used by our customers, including glass, stainless steel, MDF and polypropylene.

We can also measure the tensile strength and elasticity of our self-adhesive products. This is a good measure of how stretchable and conformable a product is to use and helps us to offer guidance on the best self-adhesive product to use for specific applications, be it simple flat panels, to curved and deeply recessed panels.







# **ENVIRONMENTAL CONCERNS**

# As of July 2023 our business is now carbon neutral with the aim of achieving 'net zero' within the next 2 years.



When we moved into our new building in 2014 we invested in a large solar array consisting of 509 panels on the roof.

In 2022 this produced 30% more electricity than we consumed, the surplus being exported back to the National Grid.

#### PAS 2060 and the 'Race To Zero'

'Race To Zero' is a global campaign to rally leadership and support from businesses, cities, regions and investors for a healthy, resilient, zero carbon recovery that prevents future threats, creates decent jobs and unlocks inclusive, sustainable growth.

Over 80% of Britain's largest businesses have now signed up to the UN's Race to Zero campaign, designed to accelerate the adoption of credible net-zero targets at, during, and beyond COP26.

'PAS 2060' is the internationally recognised specification for carbon neutrality published by BSI (British Standards Institution). It sets out the requirements for quantifying, reducing and offsetting greenhouse gas (GHG) emissions for organisations and products.

# Our Qualifying Explanatory Statement in Support of PAS 2060:2014

Self-Validation for the period 1st January 2022 to 31st December 2022 can be found on our website.

#### It consists of 3 scopes:

**Scope 1** includes a calculation of GHG emissions for internal items including Fuels, Bioenergy, Refrigerants, Passenger vehicles and Delivery vehicles.

**Scope 2** includes a calculation of GHG emissions for external items such as electricity, steam and gas.

**Scope 3** includes a calculation of GHG emissions for transmission and distribution UK electricity, heat & steam, UK electricity T&D for EV's, water supply, water treatment, material use, waste disposal, business travel by air, sea and land, freighting goods, hotel stays and homeworking. The only parts of Scope 3

we did not calculate were 'Processing of Sold Products' and 'End use of Sold Products' as we have no control over how and where our products are used.

# For the period 2022 our total emissions were as follows in (tCO<sub>2</sub>e):

Scope 1Direct emissions105.5 tonnes.Scope 2Indirect emissions189.4 tonnes.Scope 3Other indirect emissions253.8 tonnes.

#### Total emissions for 2022 was 548.6 tonnes.

We then offset this 548.6 tCO₂e by purchasing 549 carbon credits in Verra-Verified Carbon Standard (VCS), the Gold Standard- Voluntary Emission Reductions (VER) and the United Nations- Certified Emission Reductions (CER) programmes. These were then retired in July 2023.

We have our own 'Collect & Recycle' scheme and in partnership with FESPA UK we also offer our customers a total waste management solution- more details are available on pages 10 and 11.

# Most of the products we ship every day are a 3 layer self-adhesive construction; face film, adhesive layer and release liner.

#### **Face films**

These can be PVC, Polyester, Polyolefin (Polypropylene or Polyethylene).

• Plasticised PVC (Polyvinyl chloride) films are by far the most popular in the Sign and Digital industry, probably accounting for over 90% of demand.

It can be cut, pigmented, printed by nearly all technologies without expensive and energy consuming top coats, and most importantly is very durable outdoors, offering a service life several times longer than the alternatives. PVC also consumes less energy during production than other plastics. The raw materials for PVC are salt and oil, with salt making up the majority of the film, and there is no shortage of salt in the Ocean.

PVC is recyclable with number 3 as its resin identification code.

Plasticisers, which incorporate Phthalates, are added to the PVC to make the film more flexible and practical to work with. Other additives include heat stabilisers, UV stabilisers, lubricants and generally pigments.

As the Chlorine atom is a major part of the PVC monomer, PVC produces HCl upon combustion and can release dioxins, which is a concern.

To investigate this further we visited modern electricity generating plants using high temperature Energy from Waste incineration and they insist no Dioxins are created in the stack or the residual ash.

PVC is the third most popular plastic in the world, behind Polyethylene and Polypropylene.

# **ENVIRONMENTAL CONCERNS**



- Polyester (PET) films only account for a small part of the market due to the high cost, the rigidity of the product and the need for a top coat for printing.
- Polyester has the number . Commonly used in packaging for plastic bottles and food trays.
- Polyolefin (Polypropylene or Polyethylene)
  films are beginning to make a small impact.
   Polypropylene (PP) and Polyethylene (PE)
  have the same basic ingredients and the raw
  material is oil.

Polypropylene is recyclable 5.

PP is the second-most widely produced plastic and is used in packaging for dairy trays, microwave containers, etc.

The new UK bank notes are now manufactured from PP. It is generally more rigid than PVC and cannot be printed without a top coat being applied, which adds to the cost and has a negative environmental impact as the coating requires energy to be dried in the ovens. PP also has a shorter life outdoors. Although Polyethylene is the most popular plastic in the world, PE films have made no impact in our industry.

Like PP, PE cannot be printed without a top-coat being applied which adds to the cost and environmental impact.

It also has a shorter life outdoors than PVC. Used in packaging for bags, milk bottles, films and labels.

Polyethylene comes in a variety of densities, is recyclable and has the number 23 or dependent whether high (HDPE) or low density (LDPE).

#### **Adhesives**

These are nearly all acrylic based in our industry. In either solvent dispersions, water dispersions or UV cured format.

• Solvent based adhesives. These acrylic adhesives are dispersed in a chemical solvent to make them less viscous and then coated in a 'thick' layer. They then pass through long heated ovens to evaporate off the solvent carrier. These ovens can be over 50M in length and require a lot of energy to heat. Solvent based adhesives offer excellent long-term performance but chemical solvents are expensive, and in Europe the solvents driven off in the drying cycle have to be re-captured, which adds to the cost.

 Water or emulsion based adhesives. These acrylic adhesives are dispersed in water to make them less viscous and then coated in a 'thick' layer.

These acrylic adhesives are less durable, have lower performance, are cheaper, and are generally more suitable for internal applications.

They still require a lot of energy to drive off the water in the ovens.

• **UV cured adhesives.** Our focus has turned in recent years to UV cured polyacrylates.

These have the same acrylic backbone as solvent adhesives, so have virtually the same performance as solvent based adhesives, but can be coated as 'solids', without the need for dilution, and are cured by UV, rather than traditional ovens. They require less energy to manufacture and are less hazardous in the manufacturing process.

Our NU-COAT self adhesive products are VOC (Volatile Organic Compound) free, quite unique in our industry, it is currently thought that breathing low levels of VOCs for long periods of time may increase some people's risk of health problems.

Canada and California have recently enacted legislation to eliminate or reduce VOC's in everyday products.

#### Release liners

These can be kraft, Polyethylene coated, or occasionally Polyester.

Release liners are one of the biggest waste factors in our industry, as they are almost part of the packaging in that they do not figure in the in-situ graphics.

All the papers we source are FSC certified which allows you to identify, purchase and use paper made from well managed forests and/or recycled sources.

Under the FESPA UK waste management scheme we have found a recycling partner that can recycle the liner into new products.

- The most popular liners are clay-coated krafts.
   We are currently working on how we can reduce the weight of these papers but retain the performance our customers and some of the printer technologies demand.
   The 'lighter' the paper, the less trees need to be used in the papermaking and the less mass there is to be disposed of. It is a difficult balancing act between price, performance and environmental impact.
- The other main liners we use are Polyethylene coated, also known as PE or resin coated.

These liners are more stable under heating in printers and are less prone to cockling in changing humidity conditions, but are more expensive and have an extra layer of Polyethylene added to the back of the paper to improve performance.

# **ENVIRONMENTAL CONCERNS**

# How can we minimise our environmental impact?

#### Reduction

The obvious way is to reduce the mass of the products we produce. This has been underway for years now as a natural way to reduce costs and minimise price increases. PVC films have come down in thickness from a 100µ average a few decades ago to a current average of around 75μ, without losing any performance. Further reductions down to 50μ to 60μ are possible but opacity, handling, and the ability to accept high ink loads begins to be compromised. When we get close to 50µ the film costs actually increase. The adhesive thickness has also been reduced by around 10% in the same period; any further reductions may compromise the adhesive itself. In addition, release liners have reduced from the traditional 140gsm thickness to the 125gsm to 135gsm range. We currently believe 120gsm is probably the minimum market acceptable weight for graphics. Below 120gsm stability in printing and handling starts to become a major issue.

In terms of our packaging, we are also phasing out some of the polybags used to protect the boxed rolls and are attempting to swap the two plastic core plugs per box with either recycled plastic plugs or cardboard alternatives.

#### Recycling

Until recently the films and liner were only theoretically recyclable, however under the FESPA UK waste accreditation scheme PVC film and liner can now be recycled. Please see further details about our total waste management solution on page 10.

Landfill is both costly and unwanted, which leaves us with incineration to produce electricity in 'Energy from Waste' plants.

EU guidance emphasises that "generating energy from waste that cannot be recycled or reused can contribute to a circular economy and energy diversification, thereby reducing greenhouse gas emissions from the waste sector".

These plants have been around in the UK for many years now and originally were just incineration plants. In the last few years some have been adapted to use the heat from burning waste to create superheated steam and drive turbines to generate low-carbon electricity.

The incineration processes have been improved with higher combustion temperatures, and increased burn time to ensure complete oxidation. All the chlorine, the source of Dioxins, is converted to HCl or inorganic chlorides, the HCl is neutralised in the scrubber while CO2 is vented to the atmosphere and the inorganic chlorides are incorporated into the ash. We have visited an Energy from Waste plant, operated as a joint venture by Grundon Waste Management and Viridor. The Lakeside EfW facility at Colnbrook near Slough has been operational since 2010. This plant processes over 450,000 tonnes of waste per year, generating 37MW of power, which is enough to provide electricity to 56,000 homes. They send nothing to landfill. Emission Limit Values are strictly regulated through the Integrated Pollution Prevention and Control regime and are currently monitored by the Environment Agency. All emissions from the stack comply with the most stringent UK and European pollution control standards. The Air Pollution Control residues from the filters, the fly ash and the Incinerator Bottom Ash are all recovered. These reactive residues are then treated by using Accelerated Carbon Technology to make a recycled aggregate, which is then used as a substitute for naturally extracted aggregate in road building.

There are currently over 50 EfW plants in the UK, still way below the number in countries such as France, Germany, Sweden etc.

As we see it, the advantages of EfW are:

- 100% diversion from landfill
- Reduce disposal costs, by sending waste to Energy from Waste facilities means no Landfill Tax
- Generate renewable electricity as your non-recyclable waste generates power for the National Grid, currently we believe around 2.5% of all UK electricity is produced by EfW
- These schemes have been taking our waste for years and seem happy with the mix our industry feeds them with

#### **REACH regulations**

REACH is a regulation of the EU, to protect health and the environment from the risks posed by chemicals.

It had an impact on PVC films a few years back as certain chemicals used in pigments were banned in the EU, including pigments based on lead chromate.

These changes made some products less opaque and some products had to change shade.

Some phthalates used for plasticisers were also banned such as DEHP.

All our EU suppliers were fully on board with these changes and continue to monitor and adhere to all the new regulations.

# FESPA UK - TOTAL WASTE MANAGEMENT SOLUTION



# FESPA UK WASTE ACCREDITATION INDUSTRY CHAMPION



# We are signed up to the FESPA UK Waste Accreditation Champion scheme.

This gives our customers the option to get a waste audit and the resources to be able to recycle all their self-adhesive materials and backing liners through a traceable recycling scheme, of which they can then receive a certification of waste.

Contact us for further information.

# IMPARTIAL WASTE SCHEME

In partnership with FESPA UK, who are a globally recognised non-profit organisation, our goal is to provide an impartial waste scheme that will help to dispose of graphics waste in the most responsible methods.

Providing accountability, clear guidance and education are our key values.

- All material brands collected
- 100% client Accountability
- Comprehensive Auditing
- Industry champions working together to create change
- Impartial, honest advice
- Total waste management solution

## SOLUTIONS AVAILABLE TO RECYCLE

- Self-adhesive PVC
- Self-adhesive non-PVC
- All release liners
- Polyester fabrics
- Label waste
- PVC banner
- Rigid PVC (Foamboard)
- Rigid polypropylenes
- Aluminium composite material
- Acrylic
- PETg
- Polycarbonate
- Siliconized papers



# OUR 'COLLECT & RECYCLE' SCHEME

### AIM OF THE PROJECT

Our 'Collect & Recycle' scheme is in conjunction with the FESPA UK Waste Accreditation Scheme.

This 'Collect & Recycle' service is available to customers who are covered by our dedicated APS van routes in the South and Midlands.

We will collect cardboard boxes, cores and plastic core/end plugs and reuse these materials where we can and recycle those items that are not fit for purpose.

We believe that repurposing materials is better for the environment than recycling as uses less energy, transport and reduces the need for new products. Scope will include customers who get van deliveries and we are calling on them to deliver regular orders.

We aim to make this process easy and cost neutral for us and our customers.

# WHAT DO CUSTOMERS HAVE TO DO?

All you need to do is place the plastic core/ end plugs in the bulk bags we will provide.

The cardboard boxes need to be flattened and stored in a dry condition.

The cores need to be stored in a dry condition.

## COLLECTION

When we deliver new goods, our vans will then collect the full bulk bags and cardboard boxes and cores.

The drivers will replace the full bag taken with an empty bag.

# WHAT WE DON'T WANT TO DO?

We don't want to make collections unless we are delivering fresh product.

We are not a waste company so the waste we collect needs to be pre-sorted and kept in good condition.

We cannot collect and recycle thick walled cores as used on superwide fabrics and banner materials.

The maximum length of core we can recycle is 1600mm.

We are not set up to take any other waste, apart from products similar to those we supply. No domestic waste, plastic sheet offcuts, office paper.

While we are happy to take back other manufacturers' boxes and end plugs, it has to be lesser in volume than the amount we supply and in proportion to new product we are delivering.

## SIGN MEDIA

### INTRODUCTION

Our range of coloured vinyls is the most extensive you will find in the UK and features some of the industry's top brands.

All of the products are available off-the-shelf.

We consider 50M, 25M and 10M lengths as standard although you can buy as little as 1M if required ...and all on a next-day delivery nationwide if you order a standard construction before 6pm, except for Fridays which is 5.30pm.

We can also slit the width of the roll down if needed, and sprocket.

## **VINYL COLOUR MATCHING**

To help solve some of the problems associated with matching vinyl colours try our 'APS Colour Picker' tool on our website, this will let you know instantly whether we have a match to a particular Pantone® and how close we believe the match is.

We have selected the closest colour match regardless of manufacturer to the Pantone® printing ink colour, and in the event of a tie in vinyl colour matches we have selected the most durable vinyl.

If there is no match then bear in mind we also offer bespoke Pantone® colour matched vinyls for as little as 1 x 50M roll.









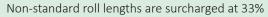














## SIGN MEDIA

#### **CONFORMABILITY**

#### 1.5D

The monomeric vinyls have little stretch and are generally for flat-sided applications but can be used on gentle curved surfaces. For concave and recessed areas the thicker speciality films should be cut.

#### 2D

Generally a conformable polymeric. For convex areas use heat, for concave and recessed areas the film should be cut.

#### 2.5D

Conformable thin cast PVC generally  $50\mu$ - $60\mu$ .

The thinner films may whiten if stretched too far. The thicker cast films are still conformable but the texture, heavy flake pattern or gloss level may distort when stretched and heated.

For convex, concave and recessed areas use heat and post-heat.

#### 3D

Very conformable cast generally  $50\mu$  single or  $80\mu$  dual layer cast.

For convex, concave and recessed areas use heat and post-heat.

#### **OUTDOOR LIFE**

Vertical exposure in the UK.

For horizontal exposure (on roofs and bonnets) typically halve the vertical life.

### **TECHNICAL ADVICE**

For technical advice or support on how to get the best out of our media, please contact our sales team:

#### Phone:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk

### **ADHESIVE TYPES**

#### 'Solvent permanent' adhesives

Are forgiving at low application temperatures and do not whiten when applied wet and cold. Excellent temperature resistance in service and very

durable externally.

#### 'Permanent clear UV polyacrylate' adhesives

Offer similar performance to 'solvent permanent' but without the use of any solvents in the coating process. Very forgiving at low application temperatures, good performance on LSE surfaces and they do not whiten when applied wet and cold.

Excellent temperature resistance in service and very durable externally.

#### 'Acrylic permanent' adhesive

A lower cost version of the 'solvent permanent'. The adhesive can milk when applied wet and cold and the application temperature range is narrower.

#### 'Solvent removable' adhesive

A solvent based acrylic adhesive that is more forgiving at low application temperatures and that allows removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 2 years after application.

#### 'Removable clear UV polyacrylate' adhesives

Offer similar performance to 'solvent removable' but without the use of any solvents in the coating process. Very forgiving at low application temperatures and that allows removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 2 years after application.

#### 'Acrylic removable' adhesive

A lower cost version of the 'solvent removable' that allows the removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 1 year after application.

The adhesive can milk when applied wet and cold and the application temperature range is narrower.



# SIGN MEDIA FLAT SURFACES MID-TERM

## **500 EVENT FILM OPAQUE SERIES**



#### **General Information:**

Great value  $70\mu$  film with lots of colours.

The 500 Series is available in a range of gloss colours with an acrylic permanent adhesive and also in matt versions of the colours with an acrylic semi-permanent adhesive that can be removed from most substrates up to 1 year after application.



#### **Tech Spec:**

- 1.5D monomeric
- 47 gloss colours and 47 matt colours
- External life of 5 years for black and white, 4 years for all the colours and 2 years for the metallics
- Acrylic permanent adhesive on the gloss colours
- Acrylic semi-permanent adhesive on the matt colours
- 125gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 5XX EG or EM

### 8200 PRO OPAQUE SERIES



#### **General Information:**

MACal 8200 PRO Series is the most economical Mactac calendered sign vinyl.

It features a  $75\mu$  film with an acrylic permanent adhesive and is suitable for internal and external applications.



- 1.5D monomeric
- 42 gloss colours and 42 matt colours
- External life of 4 years for black and white, 3 years for all the colours and 3 years for the metallics
- Acrylic permanent adhesive
- 130gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 82XX-XX

# SIGN MEDIA FLAT SURFACES MID-TERM



### **NU-SIGN 'M' SERIES**



#### **General Information:**

Nu-Sign 'M' Series 5 year monomeric for flat-sides.

Matching shades in gloss and matt monomeric with a medium to high grab clear PermPLUS adhesive on a kraft liner.

The key feature is the extra-permanent adhesive that builds adhesion quicker than the competition both wet and dry, even at temperatures down towards 0°C.

Easy to weed, even for small letters, and letters can be transferred quickly with a standard application tape.

No adhesive milking when wet applied and with excellent adhesion to MDF and painted walls.

The film and adhesive combination guarantees low shrinkage.

Available in black and white only.

#### **Tech Spec:**

- 1.5D monomeric
- 2 gloss colours and 2 matt colours
- External life of 5 years for black and white
- Extra permanent clear UV polyacrylate adhesive
- 140gsm backprinted kraft liner
- Blue contrast liner on whites
- Self-extinguishing
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- APS 'Galaxy' product codes APS: MXXX

### 8300 PRO OPAQUE SERIES



#### **General Information:**

MACal 8300 PRO Series is a high performance intermediate range featuring a  $70\mu$  film and a solvent acrylic permanent adhesive that is suitable for internal and longer term external applications.

It is the best gloss monomeric in our range with the least shrinkage of any of the permanent monomeric films we have tested. The shrinkage is also less than some of our competitors' polymerics.

In the UK the external life is 6 years for black and white, 5 years for all the colours and 4 years for the metallics.

It has been used trouble free on vehicles with simple curved surfaces for over 20 years now.

- 1.5D monomeric
- 41 gloss colours and 2 matt colours
- External Life of 6 years for black and white, 5 years for all the colours and 4 years for the metallics in the UK
- Solvent permanent acrylic adhesive
- 130gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 615mm, 1230mm and 1524mm for black and white
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 83XX-XX

# SIGN MEDIA FLAT SURFACES MID-TERM

## 8900 PRO OPAQUE SERIES



#### **General Information:**

MACal 8900 PRO Series is stocked in both matt and gloss.

 $70\mu$  film and a solvent acrylic semi-permanent adhesive that can be removed without adhesive residue from most surfaces up to 2 years after application and is suitable for internal and external applications onto flat or slightly curved surfaces.

All the products are fire rated, in addition the black and white shades are also Class O fire rated.

- 1.5D monomeric
- 28 gloss colours and 49 matt colours
- External life of 4 years for black and white, 3 years for all the colours and metallics
- Solvent semi-permanent acrylic adhesive
- 130gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1 with Class 0 for black and white only
- Widths of 615mm, 1230mm and 1524mm for black and white
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 89XX-XX





## INTRODUCTION

The vinyl ranges featured in this section are for longer term use on flat or curved surfaces.

They are either 2D polymeric or 2.5D cast PVC films and all feature long external life durable solvent acrylic adhesives.

## **TYPICAL USAGE**

- Vehicle graphics, long term flat or curved
- Marine and recreational vehicle graphics
- Directional and retail signage
- Window graphics



### **P800 PLATINUM OPAQUE SERIES**



#### **General Information:**

The Platinum range consists of a  $65\mu$  polymeric PVC film with a solvent acrylic permanent adhesive.

This range combines the highest quality ingredients together with a competitive price.

Black and white in gloss and matt are also available with Airflow adhesive on a 140gsm micro-embossed PE liner.

#### **Tech Spec:**

- 2D polymeric
- 66 gloss colours and 8 matt colours
- External life of 10 years for black and white, 8 years for all the colours and 5 years for the metallics
- Solvent permanent acrylic adhesive
- 120gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 610mm and 1220mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'

### 9300 PRO IA TECH™ OPAQUE SERIES



#### **General Information:**

 $70\mu$  polymeric from Mactac with their new iA Tech<sup>TM</sup> solvent free external adhesive.

Metallics\* still have the old durable solvent based permanent acrylic external adhesive.



- 2D polymeric
- 56 gloss colours and 4 matt colours
- External Life of 8 years for black and white, 7 years for all the colours and 5 years for the metallics
- Solvent free iA Tech permanent adhesive\*
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 93XX-XX



### 700 PERFORMANCE FILM OPAQUE SERIES



#### **General Information:**

Many years of history, Avery Dennison's 700 PF is a quality  $64\mu$  polymeric with excellent gloss levels, a durable external adhesive, easy to cut and weed and has a huge colour range.



#### **Tech Spec:**

- 2D polymeric
- 98 gloss colours and 2 matt colours
- External Life of 8 years for black and white, 7 years for all the colours and 5 years for the metallics
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 380mm (white/clear), 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 7XX PF

### 9800 PRO OPAQUE SERIES



#### **General Information:**

We have close to 30 years of experience selling this product in the UK and it is a fantastic choice with a durable solvent based external adhesive,  $66\mu$  film with the highest gloss levels and the lowest shrinkage of any polymeric we have sold or tested.

Due to the years of history and improvements in PVC film technology the outdoor life has recently been increased to 10 years for black and white, 8 years for the colours and 5 years for the metallics.

- 2D polymeric
- 99 gloss colours and 2 matt colours
- External life of 10 years for black and white, 8 years for all the colours and 5 years for the metallics
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Widths of 615mm and 1230mm, plus 1524mm for black and white
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 98XX-XX

### 9800 HT PRO OPAQUE SERIES



#### **General Information:**

A new version of Mactac's 9800 PRO but with a high tack adhesive for difficult surfaces.

This Mactac film is designed for high-performance permanent applications with up to 10 years of outdoor life.

A highly flexible facestock gives excellent conformability on flat to slightly curved surfaces. 9800 HT PRO features a high tack permanent solvent based acrylic adhesive for low surface energy surfaces and is available in both matt and gloss in white and black.

#### **Tech Spec:**

- 2D polymeric
- 2 gloss colours and 2 matt colours
- External life of 10 years for black and white
- High tack solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'

### **800 OPAQUE PREMIUM CAST SERIES**



#### **General Information:**

A terrific mid-priced  $50\mu$  cast PVC with a durable solvent based external adhesive.

Custom colour matches can be ordered through Avery Dennison's extended colour matching services.

The minimum order quantity is only five 1230mm x 50M rolls with a production lead time of only 2 weeks.



- 2.5D cast
- 80 gloss colours and 5 matt colours
- External life of 10 years for black and white, 8 years for all the colours and 5 years for the metallics
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 8XX-XX PC



### 900 OPAQUE SUPER CAST SERIES



#### **General Information:**

The stand-out marking film.

900 SC has a huge life cycle and will handle nearly anything thrown at it.

This  $50\mu$  film is more conformable yet again than either the 777 or 800 ranges and with a durable solvent based external adhesive.

900 SC tends to be the range of choice for the larger blue-chip companies.

900 Super Cast has a wide choice of colours available, both standard and Pantone® approved.

Any other colour can be ordered through Avery Dennison's extended colour matching services.

The minimum order quantity is only one 1230mm x 50M roll with a production lead time of only 2 weeks.

#### **Tech Spec:**

- 3D cast
- 78 gloss colours and 2 matt colours
- External life of 12 years for black and white, 10 years for all the colours and 6 years for the metallics
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Blue contrast liner on whites
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 9XX-XX SC



### **K70900 OPAQUE METALLIC SERIES**



#### **General Information:**

An excellent and interesting range of metallics manufactured in the UK.

 $50\mu$  cast metallic film with a durable solvent based external adhesive and a 10-12 year outdoor life for metallic which exceeds any of our other manufacturers.

- 2.5D cast
- 4 gloss metallic colours
- External life of 10-12 years
- Solvent permanent acrylic adhesive
- 150gsm backprinted PE coated liner
- Widths of 610mm and 1220mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: K709XX
- Made in the UK



### **K75100 OPAQUE GLITTER SERIES**



#### **General Information:**

The KPMF K75100 range are eye-catching heavily metal flaked colours for all kinds of graphics that have to stand out from the crowd.

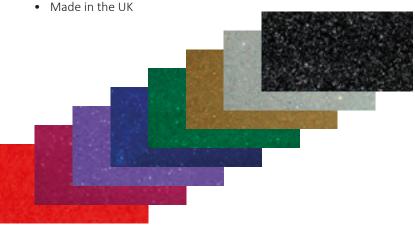
Made in the UK, the K75100 range features a range of colours with a glitter pattern in the 70µ cast PVC face film.

The product is still conformable and 'shrink-free'.

The glitter effect is on the face film side only, not the adhesive side, so the glitter effect is only viewable from the front side.

#### **Tech Spec:**

- 2D cast
- 8 gloss glitter colours
- External life of 4-5 years
- Solvent permanent acrylic adhesive
- 150gsm backprinted PE coated liner
- Widths of 610mm and 1220mm • Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 751XX



### **K74500 ULTRA DESTRUCT SERIES**



#### **General Information:**

White, gloss or matt, cast ultra destruct PVC's for anti-vandal or security applications.

Brittle 50µ cast film, with a high tack adhesive, that will break up when removed.

Once the film has been applied it will become tamper proof in around 20 minutes.

Manufactured in the UK, the product is used extensively for security seals of utility meters, identification of automotive and other high value parts, automotive safety information labels, tagging of electronic components and general packaging seals for sensitive products.

Although not warranted for printing, customers have printed successfully on Solvent, Latex and UV printers.

- 1D cast
- 1 gloss colour and 1 matt colour
- External life of 4-5 years
- High tack solvent permanent acrylic adhesive
- 150gsm backprinted PE coated liner
- Width of 1220mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: product codes: APS 745XX
- Made in the UK



# **Est. 1984**

## **INTRODUCTION**

The vinyl ranges featured in this section are for longer term use on flat or curved surfaces.

They range from 2D polymeric up to 3D cast PVC films and all feature long external life durable solvent acrylic adhesives.

## **TYPICAL USAGE**

- Vehicle graphics, long term flat or curved
- Marine and recreational vehicle graphics
- Directional and retail signage
- Outdoor advertising







### **SUPREME WRAP SERIES**



#### **General Information:**

A dual layer cast film for solid colour wrapping of vehicles.

Supreme Wrapping Film has outstanding durability and performance with excellent conformability around

curves and recesses.

The adhesive is the patented Avery
Dennison™ Easy Apply RS technology that
allows for faster positioning, bubble-free
application, and long term removability.

The range consists of over 100 colours in gloss, satin, matt, pearlescent as well as Carbons, Brushed, Chrome, ColorFlow switchable and Diamond sparkle.

#### **SOLID COLOURS**

Generally an 80µ dual layer cast film for solid colour wrapping of vehicles.

The Supreme Wrapping Film has outstanding durability and performance, excellent conformability around curves and recesses, and a high gloss 'paint-like' finish that also acts as a protective layer.

Easy Apply RS technology that allows for faster positioning, bubble-free application, and long term removability.

#### PEARLESCENT COLOUR SERIES

 $107\mu$  pearlescent cast film for solid colour wrapping of vehicles.and long term removability.

#### **EXTREME TEXTURES SERIES**

 $87\mu$  to  $107\mu$  brushed and carbon effect cast film for solid colour wrapping of vehicles.

#### **Tech Spec:**

- 'EA RS' easy-apply, repositionable and slideable adhesive
- Fire rated EN13501-1
- Available in any roll length between 1M- 25M



#### **Tech Spec:**

- 3D cast
- External life of 12 years for black and white, 10 years for all the colours and 5 years for the metallics
- Width of 1520mm

#### **Tech Spec:**

- 3D cast
- External life of 5 years for all the colours
- Width of 1520mm

- 2.5D cast
- External life of 4 years for all the colours
- Width of 1520mm



#### **COLORFLOW SERIES**

A range of colour switchable cast films in satin finishes.

The colour of these products changes dependent on the viewing angle and lighting conditions.

#### **DIAMOND LINE SERIES**

Eye-catching range of  $140\mu$  films with a heavy metal flake that adds real sparkle to your wraps.

#### **CONFORM CHROME SERIES**

The mirror-like finish of glossy Conform Chrome film creates a distinctive and premium result that is perfect for striking accents and special effects.

Now in 8 colours including Rose Gold and Matt Silver and in a wider width of 1350mm.

#### **Tech Spec:**

- 3D cast
- External life of 4 years for all the colours
- Width of 1520mm

#### **Tech Spec:**

- 2.5D cast
- External life of 3 years
- Width of 1520mm

#### **Tech Spec:**

- 2D cast
- External life of 3 years
- Width of 1350mm
- Available in standard roll lengths of 22.8M and 'buy the metre'

### **CARBON BF TUNING FILM**



#### **General Information:**

Satin black  $175\mu$  embossed carbon fibre film from Mactac with a very soft polymeric film that can be used for simple 1.5D vehicle wraps and comes as standard with an easy-to-apply bubble-free adhesive.

Can be more sensitive to scratches and adhesive transfer problems than other Mactac films.

The external life on horizontal surfaces such as car roofs and bonnets is around 50% of a normal vertical application, i.e. 2 years.

- 1.5D polymeric
- 1 embossed colour
- External life of 4-5 years
- Bubble-free solvent permanent repositionable adhesive
- 145gsm backprinted PE coated liner
- Width of 1524mm
- Available in any roll length between 1M- 25M



## **COLOURWRAP SERIES**



#### **General Information:**

New from Mactac, ColourWrap Series are 3D conformable coloured cast wrapping films with gloss, gloss metallic, matt and matt metallic finishes coated with a micro-structured 'bubble free' repositionable acrylic adhesive.

50 different coloured cast wrapping films developed especially for full vehicle wrapping. Full car wraps demand the best possible flexibility and ease of use.

- 3D cast
- 34 gloss colours and 16 matt colours
- External life of 8 years for black and white, 6 years for all the colours and 4 years for the metallics
- 'Bubble-free' solvent permanent repositionable adhesive
- 145gsm backprinted PE coated liner
- Width of 1520mm
- Available in any roll length between 1M- 25M





## **NU-SIGN 'W' SERIES WINDOW FILMS**



#### **General Information:**

Decorative glass etch films in both monomeric and polymeric.

Featuring WindowPLUS adhesives, this adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase. The UV polyacrylate adhesive does not whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

Primarily for CAD-CUT graphics, also printable with Solvent, Latex and UV inks.

#### M73-W-P DEEP FROSTED EFFECT

Fire rated, 100µ monomeric film with a deep frost texture and features WindowPLUS permanent adhesive.

M73-W-P blocks over 65% of harmful UVa light.

Good stability and light transmission, good privacy and UV block.

#### M63-W-P FROSTED EFFECT

Fire rated, 75µ monomeric film that features WindowPLUS permanent adhesive.

M63-W-P blocks over 65% of harmful UVa light.

Very good stability and light transmission, good privacy and UV block.

#### **Tech Spec:**

- SOLVENT, LATEX and UV
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK



#### **Tech Spec:**

- 1D monomeric
- 1 deep frosted colour
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm

- 1D monomeric
- 1 frosted colour
- External life of 4-5 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Fire rated EN13501-1
- Widths of 615mm, 1230mm and 1530mm

#### M63-W-X FROSTED EFFECT

Fire rated,  $75\mu$  monomeric film that features an airXit clear medium tack WindowPLUS permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

M63-W-X blocks over 65% of harmful UVa light.

Very good stability and light transmission, good privacy and UV block.

#### **Tech Spec:**

- 1D monomeric
- 1 frosted colour
- External life of 4-5 years
- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm

#### P65-W-P SILVER CRYSTAL

75μ polymeric film that features WindowPLUS permanent adhesive.

This adhesive builds bonds fast, even at temperatures close to 0°C the adhesive will get to normal levels within 5 minutes.

P65-W-P blocks over 65% of harmful UVa light.

Very good stability and light transmission, good privacy and UV block.

#### **Tech Spec:**

- 2D polymeric
- 1 silver crystal colour
- External life of 5 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm, 1230mm and 1600mm

#### P65-W-X SILVER CRYSTAL

 $75\mu$  polymeric film that features an airXit clear medium tack WindowPLUS permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

P65-W-X blocks over 65% of harmful UVa light.

Very good stability and light transmission, good privacy and UV block.

- 2D polymeric
- 1 silver crystal colour
- External life of 5 years
- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner
- Widths of 615mm and 1230mm





## GLASS DÉCOR POLYMERIC WINDOW FILMS



#### **General Information:**

A complete range of decorative glass etch films in a wide variety of shades and finishes.

#### **Tech Spec:**

- 2D polymeric
- 9 different finishes and shades
- External life of 5 years
- Solvent permanent acrylic adhesive
- Fire rated EN13501-1
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'

#### **598-03 FROSTED**

A new lower cost  $75\mu$  polymeric frosted finish translucent vinyl from Mactac, designed for indoor and outdoor decoration of windows.

Excellent stability, good light transmission, good privacy and an excellent UV block.

#### **Tech Spec:**

- 135gsm backprinted kraft liner
- Widths of 615mm, 1230mm and 1524mm
- APS 'Galaxy' product codes APS: 598-03

#### **798-01 FROSTED**

20 years of trouble-free actual field experience and a permanent adhesive that can be removed more easily than the competition.

Excellent stability, very good light transmission, excellent privacy and very good UV block.

#### **Tech Spec:**

- 135gsm backprinted kraft liner
- Widths of 615mm, 1230mm and 1524mm
- APS 'Galaxy' product codes APS: 798-01

#### 798-01 BF FROSTED

The same  $80\mu$  glass etch film as 798-01 but with a bubble-free micro-embossed repositionable clear solvent based acrylic adhesive, allowing the film to be easily applied dry.

Very good stability and light transmission, excellent privacy and a good UV block.

#### **Tech Spec:**

- 145gsm micro-embossed backprinted PE liner
- Widths of 615mm and 1230mm
- APS 'Galaxy' product codes APS: 798-01 BF

#### 798-02 DUSTED

20 years of trouble-free actual field experience and a permanent adhesive that can be removed more easily than the competition.

Excellent stability and light transmission, excellent privacy and good UV block.

- 135gsm backprinted kraft liner
- Widths of 615mm, 1230mm and 1524mm
- APS 'Galaxy' product codes APS: 798-02

#### **700 TINTS**

 $80\mu$  coloured matt glass etch films with a permanent adhesive.

Very good stability, good light transmission, excellent privacy and very good UV block.

- 135gsm backprinted kraft liner
- 5 unique tints
- Widths of 615mm and 1230mm
- APS 'Galaxy' product codes APS: 7X8-00





## **DECORATIVE WINDOW FILMS**



#### **General Information:**

Two  $80\mu$  polymeric etch vinyls, with permanent solvent acrylic based adhesives for wet application that can be cleanly removed from glass at the end of sign life.

For decorative window applications as well as onto doors and mirrors.

#### **AVERY CRYSTAL**

An  $80\mu$  glass etch film with a permanent adhesive.

Excellent stability, very good light transmission, excellent privacy and very good UV block.

#### **AVERY DUSTED**

An  $80\mu$  glass etch film with a permanent adhesive.

Excellent stability, light transmission and privacy with a good UV block.

#### **Tech Spec:**

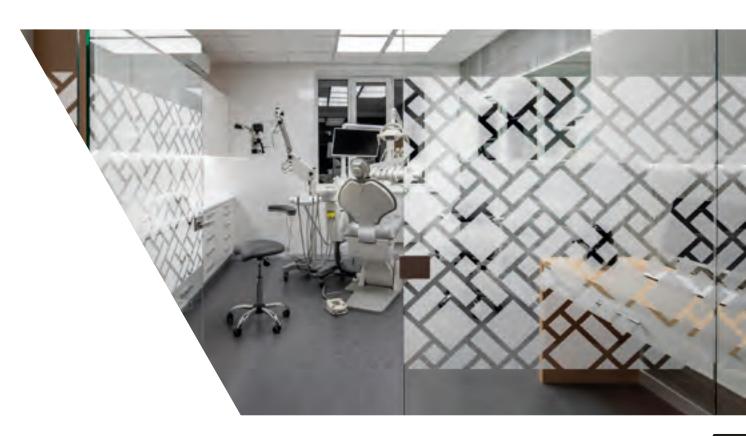
- 2D polymeric
- 2 different finishes
- External life of 5 years
- Solvent permanent acrylic adhesive
- 125gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'

#### **Tech Spec:**

• APS 'Galaxy' product codes - APS: Avery Crystal

#### **Tech Spec:**

• APS 'Galaxy' product codes - APS: Avery Dusted



## OC100 OPAL CRYSTAL



#### **General Information:**

Both eye-catching and economic, it features a heavily flaked calendered PVC film to imitate a sandblasted finish and have real sparkle at various viewing angles making window graphics really come to life.

The solvent acrylic permanent adhesive can be applied wet with no adhesive milking and the release liner is coloured yellow to make weeding easier.

OC100 is best viewed through the adhesive side making it ideal for application to the inside of windows when it will be viewed from the street.

It also retains its sparkle under a wide range of lighting and viewing angles.

Very good stability, light transmission and privacy with a good UV block.

- 1.5D monomeric
- External life of 3 years
- Solvent permanent acrylic adhesive
- 80gsm single-side yellow PE coated liner
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: OC100





# ARCHITECTURAL WINDOW FILMS



#### **General Information:**

Three fire rated polyester based films to enhance the performance of flat glazing units.

All feature permanent solvent acrylic based adhesives for wet application and are recommended for internal use only.

#### R SILVER 20 i SOLAR CONTROL

R Silver 20 i Solar Control is a fire rated  $50\mu$  silver solar film for flat-sided window applications such as office windows.

By rejecting excess solar radiation, R Silver films cut heat build-up through the glazing.

The film incorporates a tough scratch resistant coating which aids installation and maintenance whilst increasing the life of the film.

This product blocks over 99% of UV light, is fire rated, and is designed to last 12 years internally when professionally installed.

R Silver 20 i can also act as a privacy film under the correct lighting conditions.

We would recommend using a special window film squeegee such as our GT020 Unger snappable to make application easier.

#### **Tech Spec:**

- 1D polyester
- 3 different finishes
- Internal use
- Solvent permanent acrylic adhesive
- Clear PET liner
- Fire rated EN13501-1
- Non PVC product

- Widths of 914mm, 1220mm and 1524mm
- Available in standard roll lengths of 10M, 31M and 'buy the metre'
- APS 'Galaxy' product codes APS: R Silver 20



#### DR GREY 15 i

The DR black-grey PET window film combines a reflective outer layer for high solar energy rejection with a less reflective inner layer to preserve the view outside and maintain indoor ambiance.

It delivers high levels of protection from solar heat and cuts energy costs by reducing the need for air conditioning.

DR Grey 15 i black-grey is ideal for commercial and residential energy-upgrade glazing projects when the customer demands quick payback but wants a neutral interior that preserves the view outside.

This product blocks over 99% of UV light, is fire rated, and is designed to last 12 years internally when professionally installed.

We would recommend using a special window film squeegee such as our GT020 Unger snappable to make application easier.

#### SF 8i BOMB BLAST

SF 8i Bomb Blast is a fire rated  $200\mu$  optically clear polyester film for flat-sided window applications such as office windows.

It is certified to GSA Level C "3B" which is recommended for government and public buildings.

SF 8i offers a high level of protection against impact, blast, crime or natural disaster.

SF 8i supports building codes and insurance policies that demand glazing meeting certain safety standards such as impactresistant glass in schools, and protection against break-ins or blast protection at retail locations.

The film incorporates a tough scratch resistant coating which aids installation and maintenance whilst increasing the life of the film. This product blocks over 99% of UV light.

We would recommend using a special window film squeegee such as our GT020 Unger snappable to make application easier.

#### **Tech Spec:**

- Width of 1524mm
- Available in standard roll lengths of 31M and 'buy the metre'



- Width of 1524mm
- Available in standard roll lengths of 31M and 'buy the metre'



# SIGN MEDIA WINDOWS & BACKLIT



## **MACCRYSTAL 8400 SERIES TRANSPARENTS**



## **General Information:**

A glossy  $80\mu$  range of calendered coloured transparent films.

The colours can be layered to create eye-catching window displays.

- 1.5D monomeric
- 10 gloss transparent colours
- External life of 3 years for all the colours
- Solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 84XX-XX



# SIGN MEDIA WINDOWS & BACKLIT

## 9700 SERIES POLYMERIC TRANSLUCENTS



#### **General Information:**

The outstanding uniformity of light transmission makes this product ideal for both light boxes and window graphics.

 $80\mu$  matt polymeric translucent film is compatible with all the common illuminated substrates, i.e. acrylic, glass and most flexible faced materials.

## 9722.00 POLYMERIC LIGHT STOP

This  $140\mu$  matt white film has a black adhesive and is 100% opaque so can be used to create special effects on light boxes, e.g. hidden messages only visible when the sign is illuminated.

This will also have the effect of adding punch to the parts of the sign not backed with Light Stop.

## 9700 SERIES POLYMERIC LIGHT DIFFUSERS

Two different light diffusing films for illuminated work.

9798-30 is more opaque allowing 30% of light to pass through, while 9798-60 allows 60%, or twice as much, light through the film.

## **Tech Spec:**

- 2D polymeric
- 34 matt colours
- External life of 5-7 years for all the colours
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 97XX.XX

## **Tech Spec:**

- 1D polymeric
- External life of 7 years
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Width of 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 9722.00

- 1D polymeric
- 2 matt diffusers
- External life of 5-7 years
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Width of 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 9798.XX





# SIGN MEDIA WINDOWS & BACKLIT



## **DICHROIC FILMS**

## DigiPRINT.

## **General Information:**

Dichroic polyester window films with a removable adhesive that change colour depending on your viewing angle as you walk past.

These stunning, transparent iridescent films bring glass to life with colours changing from every angle.

 $100\mu$  polyester films that can be printed UV.

## **BD100 FREEZE**

Blue tinted dichroic film.

## **RD100 FIRE**

Red tinted dichroic film.

- UV printable
- 1D polyester
- 2 gloss transparent colours
- External life of 1 year
- Solvent removable acrylic adhesive
- Clear PET liner
- Width of 1370mm
- Available in standard roll lengths of 10M, 25M and 'buy the metre'
- Non PVC product



## SIGN MEDIA SAFETY

## **REFLECTIVE FILMS**



#### **General Information:**

A range of retro-reflective films for most applications.

## 5200 ECONOMY SERIES REFLECTIVE

 $80\mu$  cast PVC reflective film which is conformable and also suitable for Solvent, Latex and UV printers.

Excellent adhesion combined with good long term removability.

## 5400 COMMERCIAL SERIES REFLECTIVE

 $90\mu$  cast PVC flexible reflective film made to classification RA1, design A (former type 1).

Excellent adhesion and good long term removability.

Product has a PVC top surface suitable for Solvent, Latex and UV printers.

## 5500 ENGINEERING SERIES REFLECTIVE

 $110\mu$  cast PVC reflective film with watermarking.

This series complies with EN12899-1 (RA1; design A) and ASTM D4956-09 (Type I sheeting) and the colours in daylight comply with the specifications of this class (RA1; design A).

Product has a PVC top surface suitable for Solvent, Latex and UV printers.

## **Tech Spec:**

- Solvent permanent acrylic adhesive
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'

## **Tech Spec:**

- 1.5D cast
- 6 reflective colours
- External life of 3 years
- 145gsm backprinted PE coated liner
- Widths of 615mm and 1235mm
- APS 'Galaxy' product codes APS: 5200-XXX

#### **Tech Spec:**

- 2D cast
- 6 reflective colours
- External life of 4-5 years
- 145gsm backprinted PE coated liner
- Widths of 615mm and 1235mm
- APS 'Galaxy' product codes APS: 5400-XXX

- 1D cast
- 8 reflective colours
- External life of 7 years
- 145gsm backprinted PE coated liner
- Widths of 615mm and 12350mm
- APS 'Galaxy' product codes APS: 5500-XXX



# SIGN MEDIA SAFETY



## 900 FLUORESCENT SERIES



### **General Information:**

For eye catching longer term campaigns up to 2 years.

 $170\mu$  very high gloss dual layer cast film with a permanent adhesive designed for applications on flat and curved surfaces.

Due to the white on the adhesive side the product is not suitable for two-way window applications.

Although not warranted for printing, customers have printed successfully on Solvent, Latex and UV printers.

## **Tech Spec:**

- 1.5D cast
- 3 gloss fluorescent colours
- External life of 2 years
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M and 'buy the metre'



## **MACAL 8000 FLUORESCENT SERIES**



## **General Information:**

For eye catching short term promotional campaigns.

The satin finished 110 $\mu$  monomeric PVC film is designed for flat-sided applications and will last between 3 and 6 months out of doors.

Due to the white primer on the adhesive side the product is not suitable for two-way window applications.

Removable adhesive for easy stripping at the end of the promotion.

Although not warranted for printing, customers have printed successfully on Solvent, Latex and UV printers.

- 1.5D monomeric
- 5 matt fluorescent colours
- External life of 3-6 months
- Solvent semi-permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 80XX



## SIGN MEDIA SAFETY

## K74111 LUMINESCENT



### **General Information:**

A glow-in-the-dark photoluminescent film for most applications.

Gloss white cast industrial grade glow-in-the-dark photoluminescent vinyl for external use and is our longest lasting photoluminescent, both in terms of afterglow and life cycle.

Featuring a  $130\mu$  cast face film, it is also our thinnest and most conformable luminescent film.

The range meets the requirements of DIN-67510PI for luminosity allowing it to be used for more industrial type safety signs.

K74111 gloss white has an expected outdoor life of 3 years maximum.

Although not warranted for printing, customers have printed successfully on Solvent, Latex and UV printers.

- 2D cast
- 1 gloss luminescent colour
- External life of 3 years
- 150gsm backprinted PE coated liner
- Width of 1220mm
- Available in any roll length between 1M-50M
- APS 'Galaxy' product codes APS: 74111
- Made in the UK



# SIGN MEDIA STENCILS



## **MACMASK 84.817 GREY**



### **General Information:**

Grey transparent stencil for flexible surfaces, 84.817 was designed for curtain sided vehicles.

This  $80\mu$  soft grey, transparent PVC stencil film features an ultra-removable highly plasticiser resistant adhesive.

It has been designed to remove cleanly from most surfaces up to 4 hours after application without adhesive residue.

There can be problems when using stencil films in conjunction with cellulose paints. Consequently, due to the complexity of paints and inks used, it is the responsibility of the end user to test for compatibility.

## **Tech Spec:**

- 2D
- · Acrylic removable adhesive
- 135gsm backprinted kraft liner
- Widths of 615mm, 1230mm and 1524mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 84.817

## MACMASK 28.180 WHITE



## **General Information:**

White matt stencil for rigid surfaces.

 $80\mu$  matt white PVC stencil film features an ultra-removable adhesive. It has been designed to remove cleanly from most surfaces up to 4 hours after application without adhesive residue.

There can be problems when using stencil films in conjunction with cellulose paints. Consequently, due to the complexity of paints and inks used, it is the responsibility of the end user to test for compatibility.

- 1.5D monomeric
- Acrylic removable adhesive
- 135gsm backprinted kraft liner
- Widths of 615mm and 1524mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: 28.180

# SIGN MEDIA STENCILS

## **EASY-WEED RUBY**



## **General Information:**

For quick and easy creation of film positives.

Soft, semi-transparent, ruby film on a  $125\mu$  clear polyester liner.

Due to the thicker than usual backing, we believe this to be the easiest ruby film to cut and weed on the market.

The product has excellent dimensional stability and an almost unlimited shelf life for archiving.

- 2D
- Widths of 610mm and 1210mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'



## RH50 BRIGHT HOLOGRAPHIC SILVER

## DigiPRINT.

### **General Information:**

A metallised PVC film with a holographic effect.

The holographic 'rainbow' effect adds an eye-catching, distinctive look to the film, making it a great choice for promotional signage and decorative applications.

RH50 is printable with all ink technologies such as Solvent, Eco-Solvent, UV and Latex.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1D monomeric
- External life of 1 year
- Solvent permanent acrylic adhesive
- 120gsm PE coated liner
- Widths of 615mm and 1220mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'



## **MS190 TOTAL MIRROR SILVER**



## **General Information:**

A metallised 190 $\mu$  gloss two-way silver printable polyster film on a polyester liner for a maximum mirror effect.

The thick PET film offers extra protection against vandalism.

It is delivered with a blue protective film to avoid scratching in transport and installation, and can be printed by both Latex and UV\* (angular alignment of UV\* print heads only – check with your printer manufacturer to ensure the curing mirrors and deflectors are adjusted to print high reflective substrates).

- LATEX and UV printable
- 1D polyester
- External life of 1 year
- Solvent permanent acrylic adhesive
- Clear PET liner
- Width of 1220mm
- Available in standard roll lengths of 10M, 25M and 'buy the metre'
- Non PVC product



## **T60-P-P BRIGHT TWO-WAY SILVER**



#### **General Information:**

 $50\mu$  gloss premium metallised two-way PET film for internal and external applications.

T60-P-P Bright Two-Way Silver is primarily used for window graphics and has an external life of 3 years.

T60-P-P can be applied dry or wet and is now available up to 1530mm wide.

This adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase.

The UV polyacrylate adhesive will never whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

Can be printed by Latex or UV.

## **Tech Spec:**

- LATEX and UV printable
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm, 1230mm and 1530mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



## T61-P-P BRIGHT TWO-WAY GOLD



## **General Information:**

 $50\mu$  gloss premium metallised two-way PET film for internal and external applications.

T61-P-P Bright Two-Way Gold offers a 'gold leaf' effect film and is primarily used for window graphics and has an external life of around 3 years.

T61-P-P can be applied dry or wet and is now available up to 1530mm wide.

This adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase.

The UV polyacrylate adhesive will never whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

Can be printed by Latex or UV.

- LATEX and UV printable
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm, 1230mm and 1530mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product





## T72-P-P TWO-WAY ROSE GOLD



#### **General Information:**

 $50\mu$  gloss rose gold premium metallised two-way PET film for internal and external applications.

Primarily used for window graphics and has an external life of 2 years. Can be printed with Latex inks.

T72-P-P can be applied dry or wet.

This adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase.

The UV polyacrylate adhesive will never whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

## **Tech Spec:**

- LATEX printable
- 1D polyester
- External life of 2 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm and 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



## T74-P-P BRIGHT TWO-WAY COPPER



## **General Information:**

50μ gloss 'proper' copper premium metallised two-way PET film for internal and external applications.

Primarily used for window graphics and has an external life of 3 years. Can be printed by Latex or UV.

T74-P-P can be applied dry or wet and is now available up to 1530mm wide.

This adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase.

The UV polyacrylate adhesive will never whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

- LATEX and UV printable
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm, 1230mm and 1530mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



## **T80-P-P BRUSHED SILVER**



### **General Information:**

 $50\mu$  brushed silver metallised one-way PET film for internal and external applications.

Primarily used for window graphics and has an external life of 3 years.

Can be printed by Latex or UV.

T80-P-P can be applied dry or wet and is available up to 1530mm wide.

This adhesive builds bonds fast, even in wet and cold conditions, allowing you to remove the application tape quickly and save time and money in the application phase.

The UV polyacrylate adhesive does not whiten when wet applied, even at colder temperatures.

The 'water-repellent' PE coated liner makes wet application easier.

- LATEX and UV printable
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 615mm, 1230mm and 1530mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



# SIGN MEDIA WRITING BOARDS



## **WALLCHALKER**



### **General Information:**

wallCHALKER is a matt black textured semi-rigid blackboard vinyl, with a 4 year outdoor life and can be plotter cut, however due to it being thicker and tougher than most vinyl films, extra pressure and sharp blades will be necessary.

It features a semi-permanent adhesive that is cleanly removable from most common surfaces for up to 2 years.

- 1D monomeric
- External life of 4 years
- Solvent removable acrylic adhesive
- 135gsm backprinted kraft liner
- Width of 1230mm
- Available in standard roll lengths of 10M, 25M, 50M and 'buy the metre'
- APS 'Galaxy' product codes APS: wallCHALKER



## SIGN MEDIA APPLICATION TAPES

## **KLEENTEAR APPLICATION TAPES**

## **Kleen/Tear**

#### **General Information:**

Our best value application tapes.

KleenTear tapes take the hassle out of using transfer tapes.

The tapes tear cleanly with no adhesive stringing and if adhesive touches adhesive, then KleenTear tape pulls apart easily with no adhesive damage.

KleenTear tapes are ideal when applying graphics wet.

Now available in wider widths for digital printers.

If you want to just stock one tack then KT50 Medium Tack should be your pick. It removes most lettering from the liner (if you have small matt text then just flip over the vinyl and remove the liner from the application paper) and works beautifully when you are applying wet.

## KT50 MEDIUM TACK PAPER

Our best selling product, KT50 Medium Tack will work with almost any vinyl graphic image.

### **KT75 HIGH TACK PAPER**

If you are working with small complicated lettering on matt vinyls then KT75 High Tack may be the best option as it will remove even the most stubborn lettering from the liner.

If you are still struggling to transfer the cut lettering then just flip over the vinyl and remove the liner from the application paper or try our Conform 4885 Super High Tack.

It will be a little slower than KT50 Medium Tack if you are doing a lot of wet application.

#### **Tech Spec:**

• Available in standard roll lengths of 100yds



## **Tech Spec:**

• Widths of 1220mm, 1370mm and 1520mm

### **Tech Spec:**

• Width of 1220mm

# SIGN MEDIA APPLICATION TAPES



## **KV40 MEDIUM TACK CLEAR FILM**

Kleen/View

### **General Information:**

KleenView 40 clear medium tack film allows you to see what you are doing when taping graphics.

More and more customers are now moving over to clear application tapes.

Wet application can take longer.

## **Tech Spec:**

- Width of 1220mm
- Available in standard roll lengths of 100yds



## R TAPE APPLICATION TAPES



## **General Information:**

The Conform Series offers improved adhesion to any silicon liner.

RLA (Release Liner Adhesion) helps them resist wrinkling, tunnelling and edge curling, even on rolled or stacked cut vinyl graphics.

If you frequently post out vinyl graphic sets the Conform tapes are an obvious choice.

## CONFORM 4050 MEDIUM TACK PAPER

A good all round choice if you want to stick to one application tape.



- Width of 1220mm
- Available in standard roll lengths of 100yds

# SIGN MEDIA APPLICATION TAPES

## CONFORM 4075 HIGH TACK PAPER

A better choice for small intricate work.

It does everything else that the Conform 4050 Medium Tack product does.

## CONFORM 4078 MEDIUM TACK PAPER

Ideal for wall graphics because it releases easily from applied graphics without pulling the graphics back off the wall.

For easy unwind and trouble-free handling, RTape 4078 Conform Medium Tack is also release coated which helps to prevent costly mishaps when laminating the tape to graphics.

## CONFORM 4760 MEDIUM TACK PAPER

A premium medium tack tape that is ideal for UV printed graphics.

## CONFORM 4885 SUPER HIGH TACK PAPER

A super high tack application paper for difficult vinyl surfaces.

The adhesion on RTape 4885 Super High Tack is 25-30% more than on the standard RTape 4075 High Tack

and has worked with UV inks and varnishes as well as with more embossed surfaces.

## **Tech Spec:**

- Width of 1220mm and 1520mm
- Available in standard roll lengths of 100yds and 100M

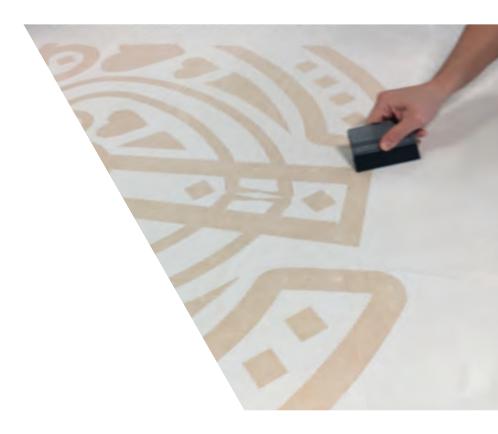
## **Tech Spec:**

- Width of 1220mm
- Available in standard roll lengths of 100yds

## **Tech Spec:**

- Width of 1370mm
- Available in standard roll lengths of 100M

- Width of 1220mm
- Available in standard roll lengths of 100M



# SIGN MEDIA MAGNETIC



## SELF-ADHESIVE WALL MAGNETIC



### **General Information:**

0.55mm self-adhesive brown magnet for magnetic walls.

Our 0.55mm self-adhesive magnetic material is supplied in convenient 1M wide rolls.

This is a non-printable magnetic backing sheet onto which the 'quick-change' printable ferrous products such as our FCP200 are positioned.

Use 0.55mm magnetic with our printable FCP200 to create 'quick-change' graphic solutions that consists of only two key parts:

- Part 1. A permanent 'magnetic wall' made of our 0.55mm self-adhesive magnetic material, which is left in situ
- Part 2. Changeable graphics made with FCP200 or similar which cling onto the 'magnetic wall', and can be changed or replaced as often as your campaign dictates

- Width of 1000mm
- Available in standard roll lengths of 20M and 'buy the metre'



# SIGN MEDIA MAGNETIC

## WHITE MAGNETIC



### **General Information:**

For use as a removable/replaceable sign on vehicles etc. Plasticiser free, with a back coating on the brown side to prevent tarnishing of the painted surface and laminated on the face with a gloss white vinyl.

A premium quality magnetic product with a high intensity, multi-pole arrangement, designed to offer superior holding power and shear strength on most metallic surfaces (with minimal dead spots).

This product will not dry out or crack.

It is designed to be rolled and will provide years of trouble free, low maintenance service if used correctly.

Available in two standard gauges: 0.60mm and 0.85mm.

The thickness of the magnetic vinyl is directly proportional to the magnetic force of the product.

If this product is used on a vehicle, the thicker product (0.85mm) is necessary for safety reasons.

Surfaces must be clean before applying. Magnetic material does need special care and attention, so weekly removal and cleaning of the magnetic is recommended.

- Widths of 620mm, 1000mm and 1200mm
- Available in standard roll lengths of 10M, 15M, 30M and 'buy the metre'



# LX HAUSYS INTERIOR FILMS



## **INTRODUCTION**

A complete range of over 400 vinyl based architectural interior films in a wide variety of textures and colours, including:

- Solid textured colours
- Metals
- Marbles
- Stones
- Fabrics
- Leathers
- A huge variety of wood finishes

We stock the most popular patterns here in the UK for next day delivery, our selected '2024 Collection' covers most day-to-day demands.

The LX Hausys Interior Film guide features several hundred other patterns that can be ordered with a lead time of 10 working days.











## LX HAUSYS INTERIOR FILMS

## LX BENIF INTERIOR ARCHITECTURAL FILMS

LX Hausys

### **General Information:**

The  $150\mu$ -  $250\mu$  thick films are designed for a wide range of applications where speed of refurbishment is time critical.

They can be applied to almost any surface including wood, metal, plaster board and melamine.

Quickly transform walls, doors, ceilings, furniture, skirting and architrave with minimum disruption, less environmental impact and at a lower cost.

All products feature a high tack permanent 'air-free' adhesive to aid application.

The films are resistant to impact, abrasion and scratching, while remaining stable when exposed to heat, cold and humidity.

They are flexible enough to be adhered to shapes and curves including 90° edge returns.

Can be installed rapidly, minimising disruption, and are easy to repair.

All are fire rated and IMO Certified, so you can specify with confidence.

A guide to handling LX Interior Films is in the technical information section of our website, a link is on page 176.

## **Tech Spec:**

- 2D
- 475 different textures and shades
- 'Air-free' high tack solvent permanent acrylic adhesive
- 130gsm backprinted PE liner
- Fire rated EN13501-1
- Width of 1220mm
- Available in any roll length between 1M-50M

View 'The Collection'







## **PRINT MEDIA**

## INTRODUCTION

Our range for Solvent, Latex and UV digital printers now runs to close to 200 products, including products from leading manufacturers such as Mactac, Avery Dennison, NU-COAT, Fedrigoni, Sihl, Neschen and DigiPRINT.

Hassle free quality products at competitive prices.

During the last decade we have built up the knowledge and experience that allows us to deliver trouble free media for Solvent, Latex and UV printers.

In-house we have most of the popular wide-format inkjet printers, such as the HP L560 Latex printer, Solvent printers from both Mimaki and Roland, and a Mimaki UCJV300-160 UV printer that are solely used for product testing, development and colour profiling.

This capability allows us to really test all the products we sell to ensure we have the necessary profiles and knowledge to support them in the field.

We also stock a range of fabrics.

















## **PRINT MEDIA**

## **CONFORMABILITY**

#### 1.5D

The monomeric vinyls have little stretch and are generally for flat-sided applications but can be used on gentle curved surfaces. For concave and recessed areas the thicker speciality films should be cut.

#### 2D

Generally a conformable polymeric. For convex areas use heat, for concave and recessed areas the film should be cut.

#### 2.5D

Conformable thin cast PVC generally  $50\mu$ - $60\mu$ . The thinner films may whiten if stretched too far. The thicker cast films are still conformable but the texture, heavy flake pattern or gloss level may distort when stretched and heated.

For convex, concave and recessed areas use heat and post-heat.

#### 3D

Very conformable cast generally  $50\mu$  single or  $80\mu$  dual layer cast.

For convex, concave and recessed areas use heat and post-heat.

## **OUTDOOR LIFE**

Vertical exposure in the UK.

For horizontal exposure (on roofs and bonnets) typically halve the vertical life.

## TECHNICAL ADVICE

For technical advice or support on how to get the best out of our media, please contact our sales team:

#### Phone:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk

## **ADHESIVE TYPES**

### 'Solvent permanent' adhesives

Are forgiving at low application temperatures and do not whiten when applied wet and cold. Excellent temperature resistance in service and very

durable externally.

## 'Permanent clear UV polyacrylate' adhesives

Offer similar performance to 'solvent permanent' but without the use of any solvents in the coating process. Very forgiving at low application temperatures, good performance on LSE surfaces and they do not whiten when applied wet and cold.

Excellent temperature resistance in service and very durable externally.

## 'Acrylic permanent' adhesive

A lower cost version of the 'solvent permanent'. The adhesive can milk when applied wet and cold and the application temperature range is narrower.

#### 'Solvent removable' adhesive

A solvent based acrylic adhesive that is more forgiving at low application temperatures and that allows removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 2 years after application.

## 'Removable clear UV polyacrylate' adhesives

Offer similar performance to 'solvent removable' but without the use of any solvents in the coating process. Very forgiving at low application temperatures and that allows removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 2 years after application.

## 'Acrylic removable' adhesive

A lower cost version of the 'solvent removable' that allows the removal of the vinyl from common surfaces without leaving adhesive residue, typically for up to 1 year after application.

The adhesive can milk when applied wet and cold and the application temperature range is narrower.



## **INTRODUCTION**

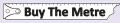
The vinyl ranges featured in this section are for short to mid term use on flat or simple curved surfaces.

They are 1.5D monomeric PVC films and feature either long external life durable solvent acrylic and UV polyacrylate adhesives or acrylics in both permanent and removable grades.

## **TYPICAL USAGE**

- Vehicle graphics, medium term flat-sided
- Exhibition and promotional graphics
- Directional and retail signage
- Window graphics
- Indoor and outdoor advertising





Non-standard roll lengths are surcharged at 33%

## **DP4 SERIES**

## DigiPRINT /

### **General Information:**

The DigiPRINT DP4 Series is our most competitively priced range of monomeric print vinyl's.

They feature a  $95\mu$  PVC face film and offer a 4 year external life with an acrylic permanent or removable grey adhesive, and are available in both gloss and matt white.

Suggested laminates are DigiGUARD GU4 gloss and MU4 matt, both these laminates are suitable for UV, Solvent and Latex inks.

## **WGPO**

 $95\mu$  gloss white monomeric film with a grey acrylic permanent adhesive.

### **WMPO**

 $95\mu$  matt white monomeric film with a grey acrylic permanent adhesive.

## **WGRO**

 $95\mu$  gloss white monomeric film with a grey acrylic removable adhesive.

## **WMRO**

 $95\mu$  matt white monomeric film with a grey acrylic removable adhesive.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 4 years
- 140gsm kraft liner
- Self-extinguishing
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

## **Tech Spec:**

• Opaque grey permanent acrylic adhesive

## **Tech Spec:**

• Opaque grey permanent acrylic adhesive

## **Tech Spec:**

• Opaque grey acrylic removable adhesive

## **Tech Spec:**

• Opaque grey acrylic removable adhesive





## JT 8500 MONOMERIC SERIES



#### **General Information:**

All the products in the JT 8500 monomeric range feature  $90\mu$ - $95\mu$  monomeric PVC face films with acrylic permanent and acrylic removable adhesives in clear or grey versions.

Suggested laminates are Mactac's LF 8500 CM matt or LF 8500 CG gloss.

For the lamination of UV prints we would suggest Mactac's LF 8700 CM-UV or LF 8700 CG-UV.

## JT 8500 WG-PT

 $95\mu$  gloss white monomeric film with an acrylic permanent adhesive.

## JT 8500 WG-RT

 $95\mu$  gloss white monomeric film with an acrylic removable adhesive.

## JT 8500 WM-PT

 $95\mu$  matt white monomeric film with an acrylic permanent adhesive.

## JT 8500 WM-RT

 $95\mu$  matt white monomeric film with an acrylic removable adhesive.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- 120gsm backprinted kraft liner
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- Acrylic permanent adhesive
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1050mm, 1370mm and 1600mm

## **Tech Spec:**

- Acrylic removable adhesive
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- Acrylic permanent adhesive
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm

- Acrylic removable adhesive
- Fire rated EN13501-1
- Widths of 1050mm, 1370mm and 1600mm





## JT 8500 CG-RT

 $95\mu$  gloss clear monomeric film with an acrylic removable adhesive. Recommended for dry application as this film will 'milk' if wet applied.

## JT 8500 WG-PG

 $95\mu$  gloss white monomeric film with an acrylic grey opaque permanent adhesive.

## JT 8500 WG-RG

 $95\mu$  gloss white monomeric film with an acrylic grey opaque removable adhesive.

## JT 8500 WM-PG

 $95\mu$  matt white monomeric film with an acrylic grey opaque permanent adhesive.

## JT 8500 WM-RG

 $95\mu$  matt white monomeric film with an acrylic grey opaque removable adhesive.

## **JT 8500 WG-SPB**

 $90\mu$  gloss white monomeric film with a black opaque acrylic semi-permanent adhesive.

## **Tech Spec:**

- Acrylic removable adhesive
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- Opaque grey permanent acrylic adhesive
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm

### **Tech Spec:**

- Opaque grey removable acrylic adhesive
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- Opaque grey permanent acrylic adhesive
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- Opaque grey removable acrylic adhesive
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm

- Opaque black semi-permanent acrylic adhesive
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm





## MPI 3000 HIGH OPACITY MONOMERIC



#### **General Information:**

All the products in the MPI 3000 HOP monomeric range feature high opacity monomeric PVC face films with acrylic permanent and acrylic removable adhesives.

The high opacity face film, with opacity at over 99%, means that traditional grey opaque adhesives are not required, reducing inventory and improving the consistency of the adhesive.

All the products are fire rated.

Suggested laminates are Avery Dennison's DOL 3460 Gloss, 3480 Matt or 3470 Lustre.

## **MPI 3000 HOP**

 $95\mu$  gloss white monomeric high opacity film with an acrylic permanent adhesive.

## **MPI 3001 HOP**

 $95\mu$  gloss white monomeric high opacity film with an acrylic removable adhesive.

## MPI 3004 EA HOP

 $95\mu$  gloss white monomeric high opacity film with an 'Easy Apply' acrylic permanent adhesive.

## **MPI 3020 HOP**

 $95\mu$  matt white monomeric high opacity film with an acrylic permanent adhesive.

## **MPI 3021 HOP**

 $95\mu$  matt white monomeric high opacity film with an acrylic removable adhesive.

## MPI 3024 EA HOP

 $95\mu$  matt white monomeric high opacity film with an 'Easy Apply' acrylic permanent adhesive.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- 125gsm backprinted kraft liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'



## **Tech Spec:**

• Widths of 1370mm and 1600mm

## **Tech Spec:**

• Widths of 1370mm and 1600mm

## **Tech Spec:**

- 'EA' easy-apply, 'air-free' type adhesive
- 135gsm backprinted kraft liner
- Width of 1370mm

## **Tech Spec:**

• Widths of 1370mm and 1600mm

## **Tech Spec:**

• Widths of 1370mm and 1600mm

- 'EA' easy-apply, 'air-free' type adhesive
- 135gsm backprinted kraft liner
- Width of 1370mm

## MPI 3000 STANDARD OPACITY MONOMERIC



### **General Information:**

The MPI 3000 fire rated monomeric range feature  $95\mu$ - $100\mu$  face films on stable 125gsm clay coated kraft release liners.

Suggested laminates are Avery Dennison's DOL 3460 Gloss, 3480 Matt or 3470 Lustre.

### **MPI 3026 SUPERTACK**

 $95\mu$  matt white monomeric with an extra strong permanent adhesive for promotional short term applications onto challenging substrates such as polyethylene and polypropylene.

## **MPI 3040**

 $100\mu$  gloss clear monomeric with a permanent adhesive.

Recommended for dry application as this film will 'milk' if wet applied.

## MPI 3041

 $100\mu$  gloss clear monomeric with a removable adhesive.

Recommended for dry application as this film will 'milk' if wet applied.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- 125gsm backprinted kraft liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

## **Tech Spec:**

- External life of 3 years
- Acrylic permanent high tack adhesive
- Width of 1370mm

## **Tech Spec:**

- External life of 3 years
- Acrylic permanent adhesive
- Widths of 1370mm and 1600mm

- External life of 3 years
- Acrylic removable adhesive
- Widths of 1370mm and 1600mm





## **NU-PRINT 'M' MONOMERIC PERMPLUS**



### **General Information:**

All the products in the Nu-Print 'M' Series feature UV acrylic 'VOC free' adhesives.

The 'P' PermPLUS UV permanent adhesive has more adhesive power than the main competition.

Manufactured in the UK in a carbon neutral factory and with outstanding performance.

The shrinkage on the monomeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

All the products in the 'M' range are fire rated to EN13501-1 and BS 476 Class 0 and use VOC (Volatile Organic Compound) free adhesives.

#### M11-P-P

 $80\mu$  gloss white monomeric with a clear PermPLUS permanent adhesive.

On a PE liner for maximum stability.

## M11-P-X

 $80\mu$  gloss white monomeric with an airXit clear permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-5 years
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner



## M12-P-P

80μ gloss white high-opacity monomeric with a clear medium tack PermPLUS permanent adhesive.

High opacity coverall film is the preferred alternative to a grey adhesive.

On a PE liner for maximum stability.

## M12-P-X

80μ gloss white **high-opacity** monomeric with an **airXit** clear **permanent** adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

High opacity coverall film is the preferred alternative to a grey adhesive.

## M15-P-P

 $80\mu$  matt white monomeric with a clear PermPLUS permanent adhesive.

On a PE liner for maximum stability.

## M15-P-X

80μ matt white monomeric with an airXit clear permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

## M16-P-P

 $80\mu$  matt white **high-opacity** monomeric with a clear **PermPLUS** permanent adhesive.

High opacity coverall film is the preferred alternative to a grey adhesive.

On a PE liner for maximum stability.

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

## **Tech Spec:**

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner

### **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

## **Tech Spec:**

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner



## M21-P-K

 $80\mu$  transparent gloss monomeric with a clear PermPLUS permanent adhesive on a kraft liner.

Printable film that can also be used as a matched gloss laminate for Solvent, Latex and UV prints.

UVa block of 67%.

#### M21-P-X

 $80\mu$  transparent gloss monomeric with an airXit clear permanent adhesive on a polyethylene coated liner. The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

## M25-P-K

 $80\mu$  transparent matt monomeric with a clear **PermPLUS permanent** adhesive on a kraft liner.

Printable film that can also be used as a matched matt laminate for Solvent, Latex and UV prints.

UVa block of 67%.

It is the recommended laminate for printable Scenic Wall M16-H and the airXit version M16-H-X.

The unique VOC free adhesive is ideal for large internal graphics.

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner

## **Tech Spec:**

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner

- Permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner



## **NU-PRINT 'M' MONOMERIC REMOVE**



#### **General Information:**

All the products in the Nu-Print 'M' Series feature UV acrylic 'VOC free' adhesives.

The 'R' ReMOVE UV removable adhesive will remove cleanly for most surfaces within 1 year.

Manufactured in the UK in a carbon neutral factory and with outstanding performance.

The shrinkage on the monomeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

All the products in the 'M' range are fire rated to EN13501-1 and BS 476 Class 0 and use VOC (Volatile Organic Compound) free adhesives.

### M12-R-P

 $80\mu$  gloss white removable high-opacity monomeric with a clear ReMOVE adhesive that will remove cleanly from most surfaces after 1 year.

High opacity coverall film is the preferred alternative to a grey adhesive.

On a PE liner for maximum stability.

### M16-R-P

 $80\mu$  matt white removable high-opacity monomeric with a clear ReMOVE adhesive that will remove cleanly from most surfaces after 1 year.

High opacity coverall film is the preferred alternative to a grey adhesive.

On a PE liner for maximum stability.

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-5 years
- Removable clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK



## M21-R-P

 $80\mu$  transparent gloss removable monomeric with a clear ReMOVE adhesive that will remove cleanly from most surfaces after 1 year.

The ReMOVE adhesive will not whiten when wet applied making it ideal for window graphics.

On a PE liner for maximum stability.



## **NU-PRINT 'M' MONOMERIC HIGHGRAB**



#### **General Information:**

All the products in the Nu-Print 'M' Series feature UV acrylic 'VOC free' adhesives.

The 'H' HighGRAB UV permanent adhesive is a high grab adhesive for more difficult substrates.

Manufactured in the UK in a carbon neutral factory and with outstanding performance.

The shrinkage on the monomeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

All the products in the 'M' range are fire rated to EN13501-1 and BS 476 Class 0 and use VOC (Volatile Organic Compound) free adhesives.

## Tech Spec:

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-5 years
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- · Made in the UK

#### M11-H-P

 $80\mu$  gloss white monomeric with a clear HighGRAB permanent adhesive on a PF liner

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

## **Tech Spec:**

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

#### M12-H-P

80μ gloss white high-opacity monomeric with a clear **HighGRAB** permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner



## M12-H-X

80μ gloss white high-opacity monomeric with an airXit clear HighGRAB permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### M15-H-P

 $80\mu$  matt white monomeric with a clear HighGRAB permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

## M16-H-P

80μ matt white **high-opacity** monomeric with a clear **HighGRAB** permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

## **Tech Spec:**

- airXit high-grab permanent adhesive
- 160gsm micro-embossed PE coated liner

## **Tech Spec:**

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner



## M16-H-P

80µ matt white **high-opacity** monomeric with a clear **HighGRAB** permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

## M16-H-X

80μ matt white **high-opacity** monomeric with an **airXit** clear **HighGRAB** permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

## **Tech Spec:**

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

- airXit high-grab permanent adhesive
- 160gsm micro-embossed PE coated liner





# **NU-PRINT 'M' MONOMERIC ULTRAGRAB**



#### **General Information:**

All the products in the Nu-Print 'M' Series feature UV acrylic 'VOC free' adhesives.

The 'U' UltraGRAB UV permanent adhesive is an ultra grab adhesive for even more demanding applications.

Manufactured in the UK in a carbon neutral factory and with outstanding performance.

The shrinkage on the monomeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

All the products in the 'M' range are fire rated to EN13501-1 and BS 476 Class 0 and use VOC (Volatile Organic Compound) free adhesives.

## M12-U-K

 $80\mu$  gloss white high-opacity monomeric with a clear UltraGRAB permanent adhesive on a kraft liner for more extreme applications and low-surface energy plastics.

Our strongest adhesive for the widest range of difficult surfaces such as smooth, lightly textured and rough walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also bonds very well to smooth and textured low-surface energy surfaces such as PP etc.

Adheres well at lower application temperatures and builds bond strength quickly.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-5 years
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK

- Ultra-grab permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner

#### M16-U-K

80µ matt white high-opacity monomeric with a clear UltraGRAB permanent adhesive on a kraft liner for more extreme applications and low-surface energy plastics.

Our strongest adhesive for the widest range of difficult surfaces such as smooth, lightly textured and rough walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also bonds very well to smooth and textured low-surface energy surfaces such as PP etc.

Adheres well at lower application temperatures and builds bond strength quickly.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### M21-U-K

80μ gloss clear monomeric with a clear UltraGRAB permanent adhesive on a kraft liner for more extreme applications and low-surface energy plastics.

Our strongest adhesive for the widest range of difficult surfaces such as smooth, lightly textured and rough walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also bonds very well to smooth and textured low-surface energy surfaces such as PP etc.

Adheres well at lower application temperatures and builds bond strength quickly.

#### **Tech Spec:**

- Ultra-grab permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner

- Ultra-grab permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner



# NU-PRINT 'M' MONOMERIC MAXGRAB



For more demanding applications on rougher surfaces.

Currently our tackiest and strongest adhesive for the widest range of difficult applications.

The high coat weight adhesive is ideal for rough external surfaces such as concrete, bricks, asphalt, tarmac etc. as the adhesive will flow in to the valleys increasing the adhesive contact area.

Manufactured in the UK and with outstanding performance.

Fire rated to EN13501-1 and BS 476 Class 0.

## M15-M-P

80μ matt white monomeric with a clear MaxGRAB permanent adhesive on a PE liner.

For flooring applications the durability is 3 to 6 months.

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-6 months
- Max-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1 and BS 476 Class 0
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'
- Made in the UK



# JT 8700 MONOMERIC SERIES



#### **General Information:**

All the products in the JT 8700 monomeric range feature  $100\mu$  monomeric PVC face films with solvent acrylic permanent and removable grey adhesives.

Suggested laminates are Mactac's LF8500 CM matt or LF8500 CG gloss.

For the lamination of UV prints we would suggest Mactac's LF 8700 CM-UV matt or LF 8700 CG-UV gloss.

#### JT 8700 WG-PG

 $100\mu$  gloss white monomeric film with a grey opaque solvent acrylic permanent adhesive.

## JT 8700 WG-RG

 $100\mu$  gloss white monomeric film with a grey opaque solvent acrylic removable adhesive.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 4 years
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- Opaque grey solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm

- Opaque grey solvent removable acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 1370mm and 1524mm





## JT 8700 WM-PG

 $100\mu$  matt white monomeric film with a grey opaque solvent acrylic permanent adhesive.

## JT 8700 WM-RG

 $100\mu$  matt white monomeric film with a grey opaque solvent acrylic removable adhesive.

## **Tech Spec:**

- Opaque grey solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm

- Opaque grey solvent removable acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 1370mm and 1524mm



# **DIGIPRINT MONOMERIC SERIES**

# DigiPRINT /

#### **General Information:**

A range of products featuring thicker face films for more unusual applications, also ideal for 'print and cut' labels.

#### DS3005

 $150\mu$  textured opaque white monomeric film with a grey extra-strong solvent acrylic permanent adhesive.

The textured surface resists scuffing which also allows the film to be used for many applications without a protective laminate and the grey adhesive is ideal for coverall applications.

Perfect for 'print and cut' labels.

#### DS3007

 $150\mu$  gloss white monomeric film with an extra-strong solvent acrylic permanent adhesive.

Ideal for 'print and cut' labels, an added bonus is the ease of application for end users.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric

## **Tech Spec:**

- External life of 3 years
- Opaque grey solvent permanent acrylic adhesive
- 140gsm double-side PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'

- External life of 3 years
- Solvent permanent acrylic adhesive
- 140gsm double-side PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'





# **INTRODUCTION**

The vinyl ranges featured in this section are for longer term use on flat or simple curved surfaces.

They are 2D polymeric and all feature long external life durable solvent acrylic or UV polyacrylate adhesives.

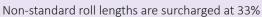
# **TYPICAL USAGE**

- Vehicle graphics, long term flat or curved
- Marine and recreational vehicle graphics
- Directional and retail signage
- Window graphics
- Outdoor advertising
- Equipment identification









# NU-PRINT 'P' POLYMERIC PERMPLUS



#### **General Information:**

All the products in the Nu-Print 'P Series' feature UV acrylic adhesives.

The 'P' PermPLUS UV permanent adhesive has more adhesive power than the main competition.

Manufactured in the UK, fire rated and with outstanding performance.

The shrinkage on the polymeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

#### P11-P-P

 $75\mu$  gloss white polymeric with a clear PermPLUS permanent adhesive.

#### P11-P-X

75µ gloss white polymeric with an airXit clear permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

#### P12-P-P

 $75\mu$  gloss white high-opacity polymeric with a clear PermPLUS permanent adhesive.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### P12-P-X

75µ gloss white high-opacity polymeric with an airXit clear permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 2D polymeric
- External life of 7 years
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

#### **Tech Spec:**

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner

#### **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

- airXit medium tack permanent adhesive
- 160gsm micro-embossed PE coated liner





#### P15-P-P

 $75\mu$  matt white polymeric with a clear PermPLUS permanent adhesive.

#### P16-P-P

 $75\mu$  matt white high-opacity polymeric with a clear PermPLUS permanent adhesive.

High opacity coverall film is the preferred alternative to a grey adhesive.

#### P21-P-K

 $75\mu$  transparent gloss polymeric with a clear PermPLUS permanent adhesive.

Printable film that can also be used as a matched gloss laminate for Solvent, Latex and UV prints.

UVa block of 67%.

#### P21-P-P

 $75\mu$  transparent gloss polymeric with a clear PermPLUS permanent adhesive.

Printable film that can also be used as a matched gloss laminate for Solvent, Latex and UV prints.

UVa block of 67%.

#### P25-P-K

 $75\mu$  transparent matt polymeric with a clear PermPLUS permanent adhesive.

Printable film that can also be used as a matched matt laminate for Solvent, Latex and UV prints.

UVa block of 67%.

#### P25-P-P

 $75\mu$  transparent matt polymeric with a clear PermPLUS permanent adhesive.

Printable film that can also be used as a matched matt laminate for Solvent, Latex and UV prints.

UVa block of 67%.

#### **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

#### **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner

#### **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

## **Tech Spec:**

- Permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner

- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner



# **NU-PRINT 'P' POLYMERIC HIGHGRAB**



#### **General Information:**

All the products in the Nu-Print 'P Series' feature UV acrylic adhesives.

The 'H' HighGRAB UV permanent adhesive is a high grab adhesive for more difficult substrates.

Manufactured in the UK, fire rated and with outstanding performance.

The shrinkage on the polymeric PVC film, whiteness shade, and film opacity are significantly better than the competition.

#### P12-H-K

 $75\mu$  gloss white high-opacity polymeric with a clear HighGRAB permanent adhesive on a kraft liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc. High opacity coverall film is the preferred alternative to a grey adhesive.

#### P12-H-P

 $75\mu$  gloss white high-opacity polymeric with a clear HighGRAB permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc. High opacity coverall film is the preferred alternative to a grey adhesive.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 2D polymeric
- External life of 7 years
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK

#### **Tech Spec:**

- HighGRAB permanent clear UV polyacrylate adhesive
- 140gsm backprinted kraft liner

- HighGRAB permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner





## P12-H-X

75µ gloss white high-opacity polymeric with an airXit clear HighGRAB permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc.

Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

- airXit high-grab permanent adhesive
- 160gsm micro-embossed PE coated liner



# MPI 2000 HIGH OPACITY POLYMERIC



#### **General Information:**

Launched in 2017, all the products in the MPI 2000 HOP polymeric range feature high opacity polymeric PVC face films with solvent based acrylic permanent and removable adhesives.

The HOP face film with opacity at over 99% means traditional grey opaque adhesives are not required, reducing inventory and improving the consistency of the adhesive.

The products are all fire rated.

Suggested laminates are Avery Dennison's DOL 2460 Gloss polymeric, DOL 2480 Matt or DOL 2470 Lustre.

#### **MPI 2000 HOP**

 $80\mu$  gloss white polymeric high opacity film with a permanent adhesive.

#### **MPI 2001 HOP**

 $80\mu$  gloss white polymeric high opacity film with a removable adhesive.

#### MPI 2004 HOP EA

 $80\mu$  gloss white polymeric high opacity film with a permanent 'Easy Apply' grey adhesive.

The easy-to-apply feature offers the benefits of faster application of decals and graphics.

## MPI 2006 HOP HT

A high tack  $80\mu$  high opacity gloss white polymeric film with an extra strong permanent adhesive for low energy surfaces.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 2D polymeric
- External life of 7 years
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'



#### **Tech Spec:**

- Solvent permanent acrylic adhesive
- Widths of 1370mm and 1600mm

#### **Tech Spec:**

- Solvent removable acrylic adhesive
- Widths of 1370mm and 1600mm

#### **Tech Spec:**

- 'EA' easy-apply, 'air-free' type adhesive
- Widths of 1370mm and 1520mm

- Acrylic permanent high tack adhesive
- Width of 1370mm



# MPI 2000 STANDARD OPACITY POLYMERIC



#### **General Information:**

All the products in the MPI 2000 Standard polymeric range feature 75 µ to 80 µ polymeric PVC face films with solvent based acrylic permanent and removable adhesives.

Suggested laminates are Avery Dennison's DOL 2460 Gloss polymeric, DOL 2480 Matt or DOL 2470 Lustre.

#### **MPI 2003**

80μ gloss white polymeric film with a permanent and repositionable grey adhesive.

#### **MPI 2005 EA RS**

75μ gloss white polymeric film with a permanent Easy Apply / Repositionable Slideable (EARS) grey adhesive.

Avery Dennison's Easy Apply RS™ technology offers the benefit of reducing wrinkling and trapping air during application.

## **MPI 2040**

This is an 80µ gloss clear printable vinyl with a solvent based permanent adhesive, ideal for outdoor graphic applications.

## **MPI 2041**

A removable version of MPI 2040.

With a solvent acrylic adhesive, this clear printable vinyl is an ideal product for window graphics.

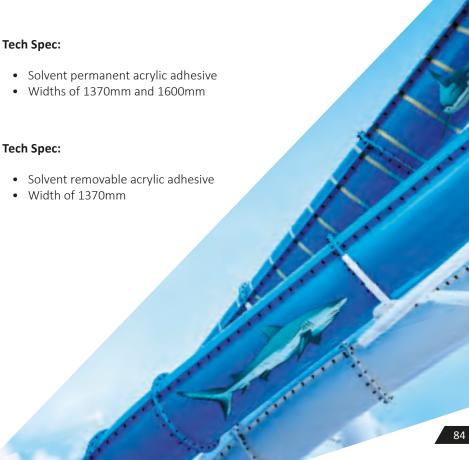
#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 2D polymeric
- External life of 7 years
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

### **Tech Spec:**

- Solvent permanent acrylic adhesive
- Width of 1370mm

- 'EA RS' easy-apply, repositionable and slideable adhesive
- Widths of 1370mm and 1520mm



# JT 9500 AND JT 9700 POLYMERIC SERIES



#### **General Information:**

High quality and fire rated polymeric vinyls from Mactac, with solvent based adhesives.

JT 9500 suggested laminates are Mactac's LF 9500 CG-UV Gloss and LF 9500 CM-UV Matt.

For JT 9700 either LF 9700 CG-UV Gloss or LF 9700 CM-UV Matt.

#### JT 9500 WG-PT

A  $65\mu$  gloss white polymeric with a clear permanent acrylic adhesive.

#### JT 9500 WG-PG

A  $65\mu$  gloss white polymeric with a grey opaque permanent acrylic adhesive.

## JT 9500 WM-PG

A  $65\mu$  matt white polymeric with a grey opaque permanent acrylic adhesive.

## JT 9500 WG-BFG

A  $65\mu$  gloss white polymeric with a micro-textured bubble-free, grey opaque permanent acrylic adhesive.

#### JT 9500 CG-RT

A  $65\mu$  gloss clear polymeric with a removable adhesive.

Ideal for longer-term window applications where clean removal is required at the end of life.

#### JT 9700 WG-PG

A 70µ gloss white polymeric with a grey opaque solvent based permanent acrylic adhesive.

JT 9700 WG-PG now features a PE liner.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 2D Polymeric
- External life of 7 years
- Solvent permanent acrylic adhesive
- Fire rated
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- Solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm

#### **Tech Spec:**

- Opaque grey solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm

#### **Tech Spec:**

- Opaque grey solvent permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- 'Bubble-free' solvent permanent repositionable grey opaque adhesive
- 145gsm backprinted PE coated liner
- Fire rated EN13501-1
- Widths of 1370mm and 1524mm

## **Tech Spec:**

- Solvent removable acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm

- Solvent permanent acrylic adhesive
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm

# PRINT MEDIA WRAPPING LONG TERM

# **INTRODUCTION**

The vinyls featured in this section are for long term use on flat and curved surfaces.

From Avery Dennison the MPI 1000 Cast Series offers a range of 3D cast PVC films that feature long external life and durable solvent acrylic adhesives. In addition Avery Dennison SP 1504 EA is a PVC free wrap film that offers a more sustainable wrapping solution but doesn't sacrifice on film performance and features a grey opaque 'bubble-free' permanent adhesive.

Mactac's JT 10700 WG-BFG-XR offers a highly conformable cast vinyl with a micro-textured bubble-free, grey opaque permanent adhesive for challenging 3D wrapping applications. Excellent conformability, low initial tack and repositionability for smooth, fast application results.

Fedriogoni's C50 Ultimate 'Slide & Tack' is the latest addition to our digital wrapping range.

The outstanding feature is the adhesive technology that allows the film to be repositioned with absolute ease, cutting down application times, all this is achieved at a very competitive price

# **TYPICAL USAGE**

- Vehicle wrapping, long term flat or curved
- Long term fleet and plant graphics
- Marine wrapping above the waterline, long term flat or curved
- Directional and retail signage
- Equipment identification



# PRINT MEDIA WRAPPING LONG TERM

# C50 ULTIMATE



#### **General Information:**

C50 Ultimate Slide & Tack from Fedrigoni is our most competitive and easiest to apply digital cast wrap film.

White gloss, 50µ highly conformable cast vinyl with a micro-textured bubble-free, grey opaque permanent adhesive for challenging 3D wrapping applications.

- SOLVENT, LATEX and UV printable
- 3D cast
- External life of 12 years
- 'Bubble-free' solvent permanent repositionable grey opaque adhesive
- 140gsm micro-embossed backprinted PE liner
- Widths of 1370mm and 1520mm



# PRINT MEDIA WRAPPING LONG TERM



# JT 10700 WG-BFG-XR



#### **General Information:**

Mactac's JT 10700 WG-BFG-XR is a white gloss,  $50\mu$  highly conformable cast vinyl with a micro-textured bubble-free, extremely repositionable grey opaque permanent adhesive for challenging 3D wrapping applications.

JT 10700 WG-BFG-XR has excellent conformability, low initial tack and repositionability and offers smooth, even faster application results.

Combined with Mactac's LF 10700 Series of matched conformable wrap laminates, LF 10700 CG-UV gloss or LF 10700 CM-UV matt, this is a winning wrap combination!

JT 10700 WG-BFG-XR is printable on all main platforms and offers extreme conformability on 3D surfaces and corrugations.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 3D Cast
- External life of 7 years
- 'Bubble-free' solvent permanent extremely repositionable grey opaque adhesive
- 145gsm micro-embossed backprinted PE coated liner
- Fire rated EN13501-1
- Widths of 1370mm and 1524mm
- · Available in standard roll lengths of 50M and 'buy the metre'



# **SP 1504 EA**



### **General Information:**

SP 1504 Easy Apply™ is a 60µ gloss white, opaque PU blend premium digitally printable wrapping film in combination with a low initial tack and highly repositionable permanent, grey acrylic based adhesive.

PVC-free, SP 1504 EA offers a more sustainable wrapping solution that doesn't sacrifice on film performance.

Combined with SL 6560 laminate it is highly conformable and repositionable over corrugations, curves and rivets and is quick and easy to apply.

- SOLVENT, LATEX and UV printable
- 3D Polyurethane blend
- External life of 10 years
- 'EA' easy-apply, 'air-free' type adhesive
- 155gsm micro-embossed backprinted PE coated liner
- Fire rated EN13501-1
- Widths of 1370mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Non PVC product



# PRINT MEDIA WRAPPING LONG TERM

# **MPI 1000 CAST SERIES**



#### **General Information:**

A complete range of  $50\mu$  highly conformable cast vinyls with an outdoor durability of 7-10 years.

Designed for complex and full 3D vinyl wraps and with repositionable permanent grey coverall adhesives that are easy to position during application.

MPI 1000 range is recommended for applications on rivets and corrugations.

All the products are fire rated.

#### **MPI 1104 EA**

MPI 1104 EA is an opaque gloss white 3D cast wrap film featuring Avery Dennison's Easy ApplyTM Technology to ensure entrapped air can easily be rubbed out without the need to puncture the film.

#### **MPI 1105 EA RS**

Avery Dennison's top of the range digital cast wrapping film with best-in-class 3D conformability for the most demanding private vehicle and commercial fleet wraps.

MPI 1105 EA RS features Easy Apply RS™ adhesive technology with air-egress, repositionability and slideability making it our quickest and easiest film to fit.

This is the same adhesive system that is used on Avery Dennison's Supreme Wrapping Film range.

## **MPI 1106 HT**

Avery Dennison's High Tack digital cast wrapping film with best-in-class 3D conformability for the most demanding surfaces.

MPI 1106 HT is designed specifically for low energy substrates or difficult surfaces.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 3D Cast
- Fire rated EN13501-1

#### **Tech Spec:**

- External life of 7 years
- 'EA' easy-apply, 'air-free' type adhesive
- Widths of 1370mm and 1520mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'

## **Tech Spec:**

- External life of 10 years
- 'EA RS' easy-apply, repositionable and slideable adhesive
- Widths of 1370mm and 1520mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'

- External life of 7 years
- Opaque grey solvent high tack permanent acrylic adhesive
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT



# JT 5000 GLASS DECOR SERIES



#### **General Information:**

A range of vinyls and polyester films for use on glass surfaces and illuminated signs.

#### JT 8700 CG-RT

Now uprated to 4 years outdoors, a  $75\mu$  gloss clear monomeric vinyl with a removable adhesive that can be removed cleanly from most surfaces within 2 years of application.

Suitable for wet application, the adhesive will not 'milk' when wet applied.

#### JT 9700 CG-BFT

80µ gloss clear polymeric with a repositionable permanent 'bubble-free' adhesive for quick and easy application to glass and other smooth surfaces.

#### JT 9700 WT-PT

 $80\mu$  matt white translucent polymeric vinyl with a permanent clear solvent adhesive.

For illuminated signage applications.

## **Tech Spec:**

• SOLVENT, LATEX and UV printable

## **Tech Spec:**

- 1.5D monomeric
- External life of 4 years
- Solvent removable acrylic adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- 2D polymeric
- External life of 5 years
- 'Bubble-free' solvent permanent repositionable adhesive
- 130gsm backprinted PE liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'

- 2D polymeric
- External life of 7 years
- Solvent permanent acrylic adhesive
- 130gsm backprinted PE liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT

## JT 9700 WT-BFT FROSTED

80µ matt frosted polymeric etch glass vinyl with a repositionable permanent 'bubble-free' adhesive for quick and easy application to glass and other smooth surfaces.

## JT 9700 WT-BFT DUSTED

80μ matt dusted polymeric etch glass vinyl with a repositionable permanent 'bubble-free' adhesive for quick and easy application to glass and other smooth surfaces.

## **Tech Spec:**

- 2D polymeric
- External life of 5 years
- 'Bubble-free' solvent permanent repositionable adhesive
- 130gsm backprinted PE liner
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'

- 2D polymeric
- External life of 5 years
- 'Bubble-free' permanent repositionable adhesive
- 130gsm backprinted PE liner
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT



# SF 100 ULTRA CLEAR PET



#### **General Information:**

Avery Dennison SF 100 Ultra clear removable is an ultra transparent film featuring a printable polyester face and an adhesive that will remove cleanly from most surfaces up to 1 year after application.

It is ideal for applications such as printed window graphics or decorative decals that require a removable ultra transparent film.

The SF 100 series uses a super clear film and adhesive combination that allows full window coverage so the unprinted area maintains glass clarity without the need to contour cut around the image.

- LATEX and UV printable
- 1D polyester
- External life of 2 years
- Acrylic removable adhesive
- Clear PET liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



# PRINT MEDIA WINDOWS & BACKLIT

# **DIGIPRINT SPECIALITY WINDOW SERIES**

# **DigiPRINT**

#### **General Information:**

A range of self-adhesive films for use mainly on glass surfaces, including ultra-clear PVC and PET films.

#### DS3045

 $100\mu$  single-sided blockout gloss white PVC film with a black high opaque permanent solvent based adhesive.

Economic single-sided blockout vinyl with high levels of opacity.

Moisture stable, stay flat double-sided PE release liner for increased stability in printing.

#### DS3047

 $210\mu$  double-sided gloss white blockout monomeric film with a clear permanent adhesive.

This is a double-sided blockout gloss white vinyl with a black blockout layer built in.

Ideal for window graphics where no show-through of the printed image is required, even in direct sunlight.

Can be used for double-sided graphics with reverse printed clear vinyls.

### DS3049

 $210\mu$  double-sided gloss white blockout monomeric film with a clear removable adhesive.

This is a double-sided blockout gloss white vinyl with a black blockout layer built in.

Ideal for window graphics where no show-through of the printed image is required, even in direct sunlight.

Can be used for double-sided graphics with reverse printed clear vinyls.



#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- Opaque black solvent permanent acrylic adhesive
- 120gsm double-side PE coated liner
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- Solvent permanent acrylic adhesive
- 120gsm double-side PE coated liner
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 30M and 'buy the metre'

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- Solvent removable acrylic adhesive
- 120gsm double-side PE coated liner
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

# PRINT MEDIA WINDOWS & BACKLIT



#### DS3054 R

80μ ultra clear gloss monomeric Class 0 fire rated PVC with a removable adhesive for windows on a matt clear PET liner for ultimate clarity.

A good alternative to clear polyester films for applications on glass.

Our clearest vinyl for windows with a clarity that rivals polyester.

Easy to print, handle and quicker to dry than polyester with a clear removable solvent acrylic adhesive for non-milking wet application to windows over a range of temperatures.

For high quality window graphics where a 'no vinyl' look is preferred.

Can also be printed reverse so can be applied internally for external viewing.

Supplied with a matt clear PET liner to allow job monitoring while printing with white ink and also for increased clarity on windows.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- Solvent removable acrylic adhesive
- Matt clear PET liner
- Fire rated BS 476 Class 0
- Width of 1524mm
- Available in standard roll lengths of 30M and 'buy the metre'

## DS3054 P

80µ ultra clear gloss monomeric Class 0 fire rated PVC but with a permanent adhesive for windows, on a matt clear PET liner for ultimate clarity.

A good alternative to clear polyester films for applications on glass.

Our clearest vinyl for windows with a clarity that rivals polyester.

Easy to print, handle and quicker to dry than polyester with a clear permanent solvent acrylic adhesive

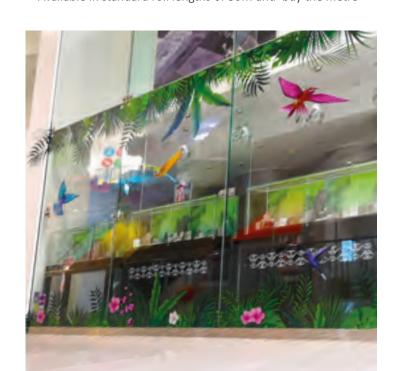
for non-milking wet application to windows over a range of temperatures.

For high quality window graphics where a 'no vinyl' look is preferred.

Can also be printed reverse so can be applied internally for external viewing.

Supplied with a matt clear PET liner to allow job monitoring while printing with white ink and also for increased clarity on windows.

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3 years
- Solvent permanent acrylic adhesive
- Matt clear PET liner
- Fire rated BS 476 Class 0
- Width of 1524mm
- Available in standard roll lengths of 30M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT

## **DS1000 CRYSTAL**

 $50\mu$  crystal clear gloss polyester with a permanent adhesive for windows.

On a clear PET liner for ultimate clarity on internal faces of glass.

DS1000 has an expected life of 5 years when applied to the inside of glass.

Ultra transparent and scratch resistant top-coated PET film features a UV printable polyester face that is ideal for applications such as printed window graphics or decorative decals that require a 'no film' appearance so the unprinted area maintains glass clear without the need to contour cut around the image.

The hard top-coat also helps resist scratching of the graphic in application.

For UV printing only.

- UV printable
- 1D polyester
- Internal life of 5 years
- Solvent permanent acrylic adhesive
- Clear PET liner
- Width of 1560mm
- Available in standard roll lengths of 50M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT



# STATIC CLING



#### **General Information:**

Cling2 static self-cling PVC is ideal for internal prints on smooth surfaces.

Made in the UK, the highly plasticised film will adhere to any smooth surface such as glass or painted metal,

with no adhesive residue when the printed graphic is removed.

Wet application is recommended as it will give a better seal to the substrate, eliminating air bubbles.

## **CLING2 S11-Z WHITE**

 $150\mu$  gloss white static self-cling PVC on a heat stable PE liner.

## **CLING2 S21-Z CLEAR**

 $150\mu$  gloss clear static self-cling PVC on a heat stable PE liner.

The clarity on the clear film is better than any others we have seen, allowing the clear film to disappear when applied correctly to a window.

Cling2 S21-Z Clear is generally printed in reverse.

The product can be backed up with a thin white self-adhesive PVC or white ink to add punch to the image.

- SOLVENT, LATEX, UV, SCREEN and OFFSET printable
- 1D monomeric
- 190gsm PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK



# PRINT MEDIA WINDOWS & BACKLIT

# CLINGSIL DigiPRINT /

#### **General Information:**

Two 'easy to apply' polyester films in white or clear with silicone adhesive that is ideal for applications onto windows and other smooth surfaces.

These repositionable and removable films don't leave any adhesive residue and offer high resolution image quality with an outstanding colour spectrum.

Used mainly for internal window decorations on glass, but can also be used for selective external applications on glass for 18 to 24 months.

#### **CLINGSIL WHITE CSW130**

A  $100\mu$  matt white 'easy to apply' polyester print film with silicone adhesive for indoor window decoration.

#### **CLINGSIL CLEAR CSC130**

An 'easy to apply'  $100\mu$  ultra-clear gloss transparent polyester print film with silicone adhesive for indoor window decoration.

The optical clarity on this film is excellent, allowing the clear film to virtually disappear when applied correctly to windows.

ClingSIL Clear is suitable for printing in reverse for viewing through the film.

The product can be printed with white ink or backed up with a white self-adhesive film to add punch to the image.

- SOLVENT, LATEX and UV printable
- 1D monomeric
- External life of 18-24 months in selective areas
- Silcone repositionable and removable adhesive
- Polyester liner
- Width of 1370mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Non PVC product





# PRINT MEDIA WINDOWS & BACKLIT



# **ONE-WAY VISION**



## **General Information:**

'One-way vision' vinyls for windows.

A couple of perforated vinyls with different hole ratios and for different printer technologies.

#### JT 7300 WG-PB 40

JT 7300 WG-PB 40 is a fire rated  $180\mu$  white perforated monomeric with 1.6mm holes, a black reverse side and a semi-permanent adhesive.

It features a film liner for Latex, UV and Solvent printing.

Vinyl to hole ratio is 60:40 making it better for mid range viewing.

Recommended optically clear gloss laminate is LUV 7036 polyester.

#### JT 7300 WG-PB 30

JT 7300 WG-PB 30 is a  $180\mu$  white perforated monomeric with 1.5mm holes, a black reverse side and a semi-permanent adhesive and solid liner.

Vinyl to hole ratio is 70:30 making it better for close range viewing.

Recommended optically clear gloss laminate is LUV 7036 polyester.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1
- External life of 1 year
- Acrylic semi-permanent adhesive

#### **Tech Spec:**

- Paper / PP hybrid liner
- Fire rated EN13501-1
- Widths of 1370mm and 1520mm
- Available in standard roll lengths of 10M, 50M and 'buy the metre'

- 135gsm backprinted PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'



# PRINT MEDIA WINDOWS & BACKLIT

# **NON-ADHESIVE POLYESTER**

# **DigiPRINT**

#### **General Information:**

A range of non-adhesive polyester films for use on glass surfaces and for illuminated signage.

#### MBL2

A 200 $\mu$  matt front print PET backlit display film.

This matt finished polyester film is optimised for light box advertising with Solvent, Latex and UV inks.

Suitable for indoor and outdoor use in both daylight and at night.

It can be used in environments with high humidity and condensation and its high ink absorption capacity produces vibrant colours and rich black surfaces in both reflected and transmitted light.

#### TSTC8

 $190\mu$  optically clear gloss, unsupported PET film.

Primarily for window graphics.

This clear non-adhesive film has superb clarity and tear resistance.

The polyester based film is capable of taking lots of ink making it also ideal for creating film positives and the like.

Graphics should be produced in the highest quality mode to maximise the print quality and to allow the film to dry.

TSTC8 is a coated polyester and should be left for at least 1 hour before handling, or it is dry to touch.

This film is an ultra clear product so great care should be taken throughout the work stages to avoid damaging the surface.

Lamination is liable to dull down the overall image so it is not recommended.

If the product has to be laminated we would recommend an ultra clear polyester laminate.

## **Tech Spec:**

- 1D polyester
- Available in standard roll lengths of 30M and 'buy the metre'
- Non PVC product

- SOLVENT, LATEX and UV printable
- Widths of 1370mm and 1524mm



- SOLVENT and UV printable
- Width of 1520mm



# **NU-PRINT 'O' SERIES NON-PVC**



#### **General Information:**

Fire rated PVC free polypropylene films with a 4 year outdoor life.

A cost effective alternative to PVC films for Latex and UV printing only.

## **Tech Spec:**

- LATEX and UV printable
- 1D
- External life of 4 years
- 140gsm PE coated liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Made in the UK
- Non PVC product

## 013-P-P

A fire rated PVC free  $60\mu$  satin white 4 year polypropylene with a PermPLUS permanent adhesive on a 140gsm neutral PE liner, for Latex and UV printing only.

## **Tech Spec:**

• Permanent clear UV polyacrylate adhesive

#### 013-H-P

A fire rated PVC free  $60\mu$  satin white 4 year polypropylene with a HighGRAB permanent adhesive on a 140gsm neutral PE liner, for Latex and UV printing only.

## **Tech Spec:**

• High-grab permanent clear UV polyacrylate adhesive



# **GUARDIAN PRINT**

# DigiPRINT /

#### **General Information:**

GUARDIAN Print is a fire rated  $60\mu$  matt white polypropylene with a grey opaque removable adhesive on a stable 140gsm PE liner.

It is designed for Latex and UV printing only.

This film is both 100% Chlorine free and Phthalate free.

Our recommended laminates are the GUARDIAN Non-PVC Gloss and Matt films.

## **Tech Spec:**

- LATEX and UV printable
- 1D polypropylene
- External life of 4 years
- Opaque grey acrylic removable adhesive
- 140gsm PE coated liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



# **GUARDIAN PRINT AF**

# DigiPRINT /

## **General Information:**

GUARDIAN Print Air Free is a fire rated  $60\mu$  matt white polypropylene with a grey opaque air-free removable adhesive on a stable 140gsm structured PE liner for quick and dry application.

It is designed for Latex and UV printing only.

This film is both 100% Chlorine free and Phthalate free.

Our recommended laminates are the GUARDIAN Non-PVC Gloss and Matt films.

- LATEX and UV
- 1D polypropylene
- External life of 4 years
- Opaque grey acrylic removable air-free adhesive
- 140gsm micro-embossed PE liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product





# JT 5826 P



## **General Information:**

 $70\mu$  very soft matt white PVC with a permanent adhesive designed for application to plasticised banners.

- SOLVENT and UV printable
- 2D polymeric
- External life of 3 years
- Acrylic permanent adhesive
- 140gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'



# **DIGIPRINT METALLIC FILMS**

# DigiPRINT /

#### **General Information:**

 $75\mu$  one-way and two-way gloss and brushed metallic PVC films with permanent adhesive.

Ideal for eye catching POS, nameplates, badges, retail advertising and exhibition graphics.

#### TSGG3

 $75\mu$  gloss one-way gold PVC with a permanent adhesive, ideal for eye catching POS, nameplates, badges, retail advertising and exhibition graphics.

## **Tech Spec:**

- SOLVENT and UV printable
- 1D monomeric
- Acrylic permanent adhesive
- 140gsm PE coated liner
- Available in standard roll lengths of 45M and 'buy the metre'

#### **Tech Spec:**

- External life of 1-2 years
- Width of 1370mm



### TSGS3

 $75\mu$  gloss two-way silver PVC with a permanent adhesive, ideal for eye catching POS, nameplates, badges, retail advertising and exhibition graphics.

- External life of 1-2 years
- Width of 1370mm



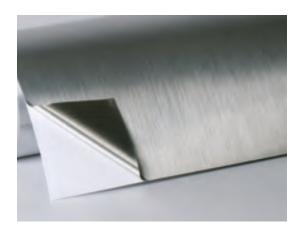


## TSBS3

 $75\mu$  brushed two-way silver PVC with a permanent adhesive, ideal for eye catching POS, nameplates, badges, retail advertising and exhibition graphics.

## **Tech Spec:**

- External life of 1-2 years
- Width of 1370mm



## TSBG3

 $75\mu$  brushed one-way gold PVC with a permanent adhesive, ideal for eye catching POS, nameplates, badges, retail advertising and exhibition graphics

- External life of 3 years
- Width of 1220mm



# 3529 SYNTISOL



#### **General Information:**

3529 SyntiSOL is a 170 $\mu$  easy-tack self-adhesive satin polypropylene designed for application to smooth surfaces.

More environmentally friendly option than PVC for recycling and ideal for graphics that need to be easy to apply and easy to move around.

The film has good scratch and scuff resistance.

## **Tech Spec:**

- SOLVENT and UV printable
- 1D
- Widths of 914mm, 1067mm, 1270mm and 1372mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Non PVC product



# 3683 TRISOLV



### **General Information:**

3683 TriSolv PrimeArt Paper Blueback SA 210 is a 135gsm self-adhesive blue backed poster paper.

It can be used as an instant cover-all poster or as a more eco-friendly alternative to vinyls on boards.

It will not stretch in mounting so there is no need to laminate as the satin finish has quite good scratch and scuff resistance.

The base paper is sourced from certified managed forests.

- SOLVENT, LATEX and UV printable
- 1D
- Width of 1371mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



# PRINT MEDIA ARCHITECTURAL

# **INTRODUCTION**

# A range of products that can be digitally printed for custom decoration of walls.

Non-woven base papers are our wallpaper of choice due to its unique material properties such as high internal tear strength, faster fitting times and excellent dimensional stability. They cost a little more than normal papers but the benefits really do outweigh the extra cost.

For the pasteable products you can use standard cellulose based heavy duty wallpaper paste.

Non-woven's can be removed easily at the end of life. We would not recommend lamination of the non-woven's.

Self-adhesive polyester fabric is becoming more popular for wall decoration as they give a more unique look and touch than PVC's. They are more 'breathable' than PVC's and more forgiving to fit as they can be stretched and conformed a little easier, particularly important on older walls. We would not recommend lamination of the fabrics.

Self-adhesive PVC's tend to be more durable than polyester fabrics and have the advantage of being scrubbable. They can be used in busier, dirtier and more difficult areas because they are resistant to moisture and are easily cleaned, but they can be trickier to fit by inexperienced users and should generally be overlapped if tiled.

Some of the smoother PVC's are suitable for lamination and where this is appropriate we have made some lamination recommendations.

Paper backed PVC's are often a good choice. They are pasted so easier to get into position, handle uneven walls pretty well and can still be cleaned in-situ. We would not recommend lamination of these.



- Non-woven for pasting
- Self-adhesive fabric based
- Paper backed PVC's for pasting
- Non-woven backed PVC's for pasting
- Self-adhesive PVC's both embossed and plain
- Self-adhesive PVC for external walls



# PRINT MEDIA ARCHITECTURAL

# **SCENIC WALL SERIES**



#### **General Information:**

A range of films for the internal decoration of buildings.

Both Scenic Wall M16-H and M16-H-X feature VOC free adhesives, ideal for large internal graphics.

#### **SCENIC WALL M16-H**

 $80\mu$  matt white high-opacity monomeric with a clear HighGRAB permanent adhesive on a PE liner.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

Recommended matt laminates are M25-P-K matt and M73-P textured.

#### **SCENIC WALL M16-H-X**

80µ matt white high-opacity monomeric with an airXit clear HighGRAB permanent adhesive on a polyethylene coated liner.

The structured liner and adhesive system speeds up application times and helps to eliminate air bubbles.

Better than standard permanent adhesives for a wider range of difficult surfaces such as smooth and lightly textured walls, floors, ceramic tiles, MDF, wood, plasterboard etc. Also smooth low-surface energy surfaces such as PP etc.

High opacity coverall film is the preferred alternative to a grey adhesive.

Recommended matt laminates are M25-P-K matt and M73-P textured.

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm
- Made in the UK

#### **Tech Spec:**

- High-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner

- airXit high-grab permanent adhesive
- 160gsm micro-embossed PE coated liner





## WW WALL WRAP SERIES



#### **General Information:**

A range of wall wrap films for the internal and external decoration of buildings.

## **WW 100 PRO**

 $55\mu$  white gloss conformable vinyl with a grey opaque high tack permanent adhesive for application to brickwork.

This conformable product can be applied to rough walls and the outdoor life has recently been upgraded to 3 years.

It is strongly recommended to laminate the prints with Mactac's LF 10700 CG-UV or LF 10700 CM-UV.

#### WW 200

For the short term decoration of smooth, flat internal walls, typically for up to 1 years use.

WW 200 is a 150 $\mu$  white matt semi-rigid vinyl, with a removable and repositionable clear acrylic adhesive that allows you to apply the product, reposition it, and remove it to re-apply it at a later date if required.

Lamination and tiling of the graphic is not recommended.

Not suitable for full drops.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated EN13501-1

### **Tech Spec:**

- 2D polymeric
- External life of 3 years
- Opaque grey solvent high tack permanent acrylic adhesive
- 130gsm backprinted PE liner
- Width of 1370mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'

- 1D monomeric
- Acrylic removable adhesive
- 160gsm backprinted PE coated liner
- Width of 1370mm
- Available in widths of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'



### WW 300

 $100\mu$  white matt vinyl with a grey opaque permanent high tack adhesive for difficult to stick surfaces.

The high tack solvent-based adhesive ensures good adhesion to a variety of flat difficult substrates such as walls, carpets, industrial equipment, waste containers etc.

#### WW 309

Gloss version of WW 300.

 $100\mu$  gloss vinyl with a grey opaque permanent high tack adhesive for difficult to stick surfaces.

The high tack solvent-based adhesive ensures good adhesion to a variety of flat difficult substrates such as walls, industrial equipment, waste containers etc.

## WW 319 PU GLOSS

A PVC-free,  $80\mu$  gloss white conformable PU blend with a grey opaque permanent high tack adhesive for difficult-to-stick surfaces.

This PVC-free innovation redefines flexibility and performance, not only embracing sustainability but also offering a one-of-a-kind soft face film tailored for applications onto textured and brick walls.

It is an outstanding choice whenever you're facing the many challenges of real-world walls and different outdoor surfaces, including textured walls, stone, brick, concrete and paint and performs well when exposed to different weather conditions.

The grey high tack adhesive provides strong adhesion on many difficult wall surfaces and great opacity as a coverall film.

### **Tech Spec:**

- 1D monomeric
- External life of 4 years
- Opaque grey solvent high tack permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

### **Tech Spec:**

- 1D monomeric
- External life of 4 years
- Opaque grey solvent high tack permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

- 1D polyurethane
- External life of 5 years
- Opaque grey solvent high tack permanent acrylic adhesive
- 135gsm backprinted PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product





### **WW VENEZIANO**

 $300\mu$  satin white self-adhesive textured vinyl with a high tack grey permanent adhesive for internal smooth flat walls.

Very good opacity due to the face film thickness and composition.

### **WW LEATHER**

 $225\mu$  satin white self-adhesive textured vinyl with a high tack grey permanent adhesive for internal smooth flat walls.

Very good opacity due to the face film thickness and composition.

### **WW CANVAS**

 $250\mu$  satin white self-adhesive textured vinyl with a grey high tack permanent adhesive for internal smooth flat walls.

Very good opacity due to the face film thickness and composition.

## **Tech Spec:**

- 1D
- Opaque grey solvent high tack permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Width of 1370mm
- Available in standard roll lengths of 30M and 'buy the metre'

## **Tech Spec:**

- 1D
- Opaque grey solvent high tack permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Width of 1370mm
- Available in standard roll lengths of 30M and 'buy the metre'

- 1D
- Opaque grey solvent high tack permanent acrylic adhesive
- 140gsm backprinted kraft liner
- Width of 1370mm
- Available in standard roll lengths of 30M and 'buy the metre'



## MPI 8000 WALL COVERING SERIES



#### **General Information:**

The MPI 8000 Wall Film portfolio from Avery Dennison gives design flexibility for even the most ambitious indoor wall vinyl printing applications — with new, three dimensional textures, rapid application and reliable print performance.

Access a whole new spectrum of creative possibilities, including printable films with pure canvas, crushed stone and natural stucco textures.

A choice of adhesives supports the creation of unique short and longer term wall vinyl printed decoration in hospitality areas, retail areas, exhibitions and more.

Excellent opacity ensures that the underlying wall is completely concealed.

All the MPI 8000 Series films are designed for flat surfaces, are internal use only and have an expected life indoors of up to 4 years.

## **MPI 8726**

In four different textures, the MPI 8726 products are fire rated and feature an aggressive high tack permanent adhesive for low surface energy and slightly structured substrates.

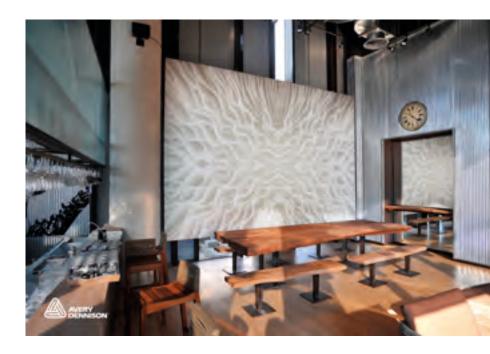
The tough, scuff-resistant, flexible, vinyl film is designed specifically for wall graphic applications.

Available in Stone, Canvas, Stucco and Wood grain finishes.

## MPI 8626

A 150 $\mu$  fire rated matt white vinyl with an aggressive high tack permanent adhesive for wall graphic applications on slightly structured and apolar substrates.

The thicker film improves opacity and fitting times.



## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Solvent permanent high tack acrylic adhesive
- Two-sided PE coated Staflat liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'

- SOLVENT, LATEX and UV printable
- Solvent permanent high tack acrylic adhesive
- 125gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'



## MPI 8621

A 150  $\!\mu$  fire rated satin white vinyl designed for wall graphic applications.

Excellent dimensional stability after application and good removability on selected substrates, typically up to 1 year.

The thicker film improves opacity and fitting times, and makes removal easier at end of life.

- SOLVENT, LATEX and UV printable
- Acrylic removable adhesive
- Two-sided PE coated Staflat liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 45M and 'buy the metre'



## **DESIGN2WALL**



#### **General Information:**

Two fire rated non-woven pasteable and pre-pasted wallpapers for interior decoration.

### 2515 PRE-PASTED

A pre-pasted 230gsm satin opaque fire rated wallpaper.

Smooth, non-woven wallpaper that is fire rated, PVC free and comes pre-pasted for ease of use.

It dries quickly and needs no lamination, all you have to do is print, trim and wet the back to apply.

It has high opacity, excellent dimensional stability and wet strength resistance.

The coating is quick drying and water-resistant, so no need for additional lamination.

The non-woven substrate is PVC free and has very good dimensional stability, making it ideal for butt joints on tiled images.

## 2512

A 195gsm matt white opaque fire rated wallpaper.

High quality, matt non-woven smooth and quick drying wallpaper with good scratch resistance.

No additional protection is needed and it can be hung with standard non-woven wallpaper paste.

PVC free and FSC® certified.

## **Tech Spec:**

- Fire rated EN13501-1
- Non PVC product

### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Pre-pasted
- Fire rated EN13501-1
- Widths of 1067mm and 1372mm
- Available in standard roll lengths of 51M and 'buy the metre'

- SOLVENT, LATEX and UV printable
- Fire rated EN13501-1
- Width of 1372mm
- Available in standard roll lengths of 51M and 'buy the metre'





## **WALLVISION TSWT14 TEXTURED**

DigiPRINT /

#### **General Information:**

A 350µ textured PVC coated, non-woven, fire rated pasteable wallpaper.

When pasting, a standard or heavy-duty starch based paste may be used.

Lamination is not recommended and all the surfaces are scuff resistant and can be washed carefully with a damp cloth and mild detergent.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated EN13501-1
- Width of 1300mm
- Available in standard roll lengths of 50M and 'buy the metre'



## TSPT15 GECKO OPAQUE



## **General Information:**

A self adhesive repositionable fabric with a dark grey coverall reverse side.

Its dark backing offers opacity levels greater than 99%.

Repositionable and removable adhesive.

The material is resistant to temperature and humidity fluctuations and is suitable for long term use indoors and short term outdoor use.

- SOLVENT, LATEX and UV printable
- Fire rated NF P92-501 M1
- Width of 1372mm
- Available in standard roll lengths of 35M and 'buy the metre'
- Non PVC product



## DEKORA DigiPRINT

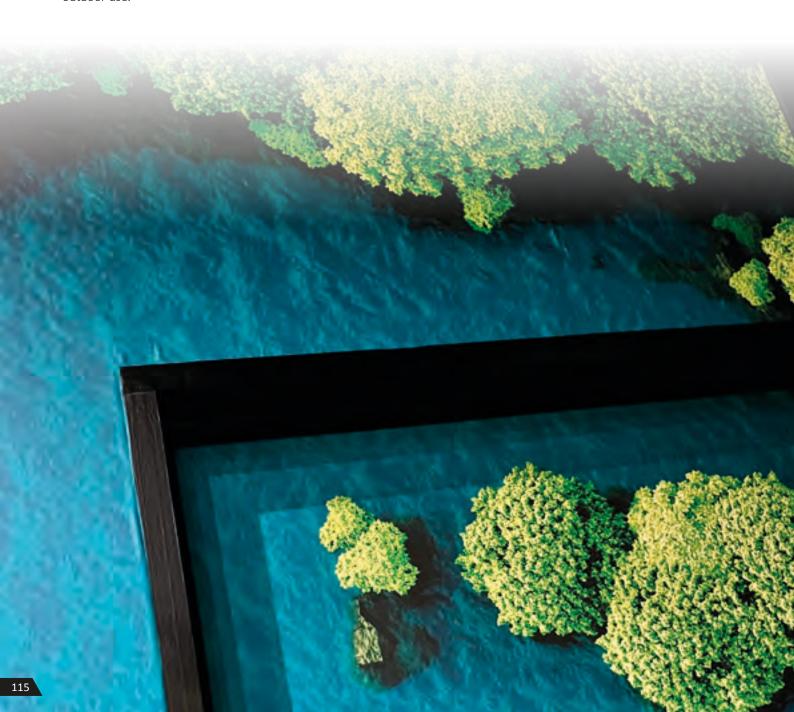
## **General Information:**

A fire rated self adhesive repositionable fabric with a grey coverall repositionable and removable adhesive.

Its backing offers opacity levels greater than 99%.

The material is resistant to temperature and humidity fluctuations and is suitable for long term use indoors and short term outdoor use.

- SOLVENT, LATEX and UV printable
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Non PVC product





## **EASY DOT®**



#### **General Information:**

A range of films all featuring Neschen's easy dot® adhesive technology.

For short term general purpose advertising and promotions.

The dot patterned adhesive makes application and any repositioning straightforward and trouble free, even for less experienced users.

The product is recommended for simple flat-sided applications.

## SOLVOPRINT EASY DOT® MATT WHITE

 $100\mu$  matt white monomeric PVC with a repositionable acrylic adhesive in a dot pattern.

Solvoprint® easy dot® Matt White is a printable, self-adhesive film featuring the proven easy dot® technology.

Ideal for smooth and flat or curved surfaces indoors and outdoors.

## SOLVOPRINT® EASY DOT® MATT WHITEOUT

 $100\mu$  high opacity matt white monomeric PVC with a repositionable acrylic adhesive in a dot pattern.

Solvoprint® easy dot® Matt Whiteout is a printable, self-adhesive film featuring the proven easy dot® technology.

The very high opacity face film avoids the need for a grey adhesive, keeping the images bright and consistent.

Ideal for smooth and flat or curved surfaces indoors and outdoors.

## **Tech Spec:**

- Acrylic repositionable dot adhesive
- Fire rated EN13501-1
- Widths of 1372mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1D monomeric
- External maximum life of 1 year, 2 years internal
- 140gsm backprinted PE coated liner

- SOLVENT, LATEX and UV printable
- 1D monomeric
- External maximum life of 1 year, 2 years internal
- 140gsm backprinted PE coated liner



### **EASY DOT® PET MATT L-UV**

 $75\mu$  matt white polyester with a repositionable acrylic adhesive in a dot pattern.

The UV and Latex printable PVC-free film uses proven easy dot® adhesive technology.

Ideal for smooth and flat surfaces indoors and outdoors.

## Tech Spec:

- LATEX and UV printable
- 1D polyester
- External maximum life of 2 years
- 140gsm backprinted PE coated liner
- Non PVC product

### **EASY DOT® PET TRANSPARENT L-UV**

 $75\mu$  ultra clear gloss polyester with a repositionable acrylic adhesive in a dot pattern.

The UV and Latex printable PVC-free film uses proven easy dot® adhesive technology.

Ideal for smooth and flat surfaces.

Internal use only.

## **Tech Spec:**

- LATEX and UV printable
- 1D polyester
- 140gsm backprinted PE coated liner
- Non PVC product

## **UVPRINT PP EASY DOT® MATT**

 $90\mu$  matt white polypropylene with a repositionable acrylic adhesive in a dot pattern.

The UV only printable PVC-free film uses proven easy dot® adhesive technology. Ideal for smooth and flat surfaces.

Internal use only.

### **Tech Spec:**

- UV printable
- 1D polypropylene
- External maximum life of 2 years
- 120gsm backprinted glassine liner
- Non PVC product

## UVPRINT PP EASY DOT® TRANSPARENT

 $60\mu$  transparent gloss polypropylene with a repositionable acrylic adhesive in a dot pattern.

The UV only printable PVC-free film uses proven easy dot® adhesive technology. Ideal for smooth and flat surfaces.

Internal use only.

- UV printable
- 1D polypropylene
- 120gsm backprinted glassine liner
- Non PVC product





## PRINTDOT

## DigiPRINT /

#### **General Information:**

 $100\mu$  monomeric PVC films in 3 distinct finishes, all with repositionable acrylic adhesives in a dot pattern.

For short term general purpose advertising and promotions such as trade shows and discount campaigns.

The dot patterned adhesive makes application and any repositioning straightforward and trouble free, even for less experienced users.

The product is recommended for simple flat-sided applications.

## PRINTDOT MATT WHITE

 $100\mu$  matt white monomeric PVC with a repositionable acrylic adhesive in a dot pattern.

## PRINTDOT MATT CLEAR

 $100\mu$  matt clear monomeric PVC with a repositionable acrylic adhesive in a dot pattern.

## PRINTDOT GLOSS CLEAR

 $100\mu$  gloss clear monomeric PVC with a repositionable acrylic adhesive in a dot pattern.

- SOLVENT, LATEX and UV printable
- 1D monomeric
- 120gsm kraft liner
- Width of 1372mm
- Available in standard roll lengths of 50M and 'buy the metre'



## PRINT MEDIA EXTERNAL FLOORING

## **STREETRAP**



#### **General Information:**

StreetRap is a durable, printable vinyl for longer-term flooring campaigns.

85µ white matt vinyl with a very aggressive permanent adhesive and a 3 month outdoor life for pedestrian traffic when laminated with FloorGrip.

6 months outdoors can be achieved by laminating with StreetLam.

StreetRap was designed for application to slightly rough pedestrian surfaces like concrete and asphalt and is intended for external applications only.

#### Recommended laminates:

Either Mactac's FloorGrip or Mactac's StreetLam can be added dependent on the application.

### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- 1D
- External life of 3-6 months
- Solvent permanent high tack acrylic adhesive
- 150gsm backprinted PE coated liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'



## **NU-PRINT 'M' MONOMERIC MAXGRAB**



For more demanding applications on rougher surfaces.

Currently our tackiest and strongest adhesive for the widest range of difficult applications.

The high coat weight adhesive is ideal for rough external surfaces such as concrete, bricks, asphalt, tarmac etc. as the adhesive will flow in to the valleys increasing the adhesive contact area.

Manufactured in the UK and with outstanding performance. Fire rated to EN13501-1 and BS 476 Class 0.

## M15-M-P

80μ matt white monomeric with a clear MaxGRAB permanent adhesive on a PE liner.

For flooring applications the durability is 3 to 6 months.

- SOLVENT, LATEX and UV printable
- 1.5D monomeric
- External life of 3-6 months
- Max-grab permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1 and BS 476 Class 0
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'
- Made in the UK



## PRINT MEDIA BANNERS & MESH



## FRONTLIT SCRIM & MESH BANNERS



#### **General Information:**

A range of laminated and coated frontlit scrim and mesh banners that will satisfy most needs.

Wound print side facing out.

#### **EF440**

A 440gsm economy smooth matt scrim PVC banner.

This laminated frontlit scrim banner is available in a bright white finish with a backing that can be taped with our Bannerbond GM740 double-sided tape, welded or stitched.

A medium strength banner with a tensile strength of 645/732 N/5cm and with a tear strength of 63/48 N so may not be suitable for across-the-street applications with large sail areas.

For these type of applications where wind resistance is a major issue we would recommend our strongest banner, PF550.

### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Widths of 1100mm, 1370mm and 1600mm
- Available in standard roll lengths of 30M and 'buy the metre'

## EF500

A 500gsm economy smooth matt scrim laminated frontlit PVC banner in a nice neutral white shade.

It offers great value for money and has the smoothest face of all our laminated scrim banners.

It can be taped with our Bannerbond GM740 double-sided tape, welded or stitched.

EF500 is a medium strength banner with a tensile strength of 645/732 N/5cm and with a tear strength of

105/194 N so may not be suitable for across-the-street applications with large sail areas.

For these type of applications where wind resistance is a major issue we would recommend our strongest banner, PF550.

## **Tech Spec:**

SOLVENT, LATEX and UV printable
Widths of 1100mm, 1370mm and 1600mm
Available in standard roll lengths of 30M and 'buy the metre'

120

## PRINT MEDIA BANNERS & MESH

### PF550

A 550gsm coated and fire rated smooth matt scrim PVC banner.

If you are looking for a banner that hangs flat and is both strong and smooth then PF550 is the product to look at.

This coated frontlit scrim PVC banner can be taped with our Bannerbond GM740 double-sided taped, welded or stitched.

It is a brilliant white shade and is the strongest banner in our range.

The tensile strength is 2,500/2,500 N/5cm and tear strength is 250/250 N.

The scrim pattern is very tight which makes the surface very smooth to print on whilst retaining its strength.

Print quality is superb and this coated banner hangs flatter than any of the other scrim reinforced banners in our range.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated DIN 4102-1 B1
- Widths of 1100mm, 1370mm and 1600mm
- Available in standard roll lengths of 30M and 'buy the metre'

### MESH300

B1 fire rated.

This 300gsm mesh has an easy to remove release liner that allows the product to be printed on all digital printers.

The 25% hole to 75% film configuration helps make this mesh better for longer viewing distances.

This warp knitted fabric has a high tensile strength of 1,658/1,546 N/2.5cm and a high tear strength of 214/168 N.

It can be welded or stitched.

After printing leave to cool before removing the backing liner.

- SOLVENT, LATEX and UV printable
- Fire rated DIN 4102-1 B1
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 30M and 'buy the metre'



# PRINT MEDIA PAPERS



## TSSP225

## DigiPRINT /

## **General Information:**

225gsm photo satin indoor paper.

The base paper is sourced from certified managed forests.

- SOLVENT, LATEX and UV printable
- Widths of 1372mm and 1524mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Non PVC product



# PRINT MEDIA PAPERS

## 3687 TRISOLV



#### **General Information:**

TriSolv Billboard Paper Plus is a 130gsm blue backed opaque satin outdoor poster paper designed to prevent show-through of previous posters.

This cover-all paper has excellent wet strength properties and will typically last 2-3 months outdoors unlaminated.

Our recommended DigiGUARD laminates will dramatically extend this life. Like the other poster papers, drying times may be slower than on a standard vinyl.

Prints on this material should be soaked for up to 24 hours in water to avoid the prints from shrinking or swelling when in-situ.

A standard or heavy-duty starch based paste may be used.

We also stock a self-adhesive version of this called Sihl 3683.

The base paper is sourced from certified managed forests.

### **Tech Spec:**

- SOLVENT, LATEX, UV printable
- Widths of 1372mm and 1600mm
- Available in standard roll lengths of 61M and 'buy the metre'
- Non PVC product



## 3686 TRISOLV



## **General Information:**

TriSolv PrimeArt is a 200gsm gloss outdoor poster paper and our best-selling and premium poster paper. With the highest most vibrant print quality, it can be used for internal applications that would once have been printed using a water based inkjet printer with the added bonus of superior water, scratch and fade resistance. A Solvent print on the above poster paper will typically last for 2-3 months outdoors unlaminated. Lamination will dramatically extend the image life. Drying times on the poster papers are sometimes slower than our self-adhesive vinyl so take care when handling straight after printing. Let the prints dry for at least a couple of hours before finishing them.

A forced air dryer such as a fan heater can be used to speed up drying times if required. The base paper is sourced from certified managed forests.

- SOLVENT, LATEX and UV printable
- Widths of 1270mm, 1372mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product

# PRINT MEDIA PAPERS



## 3689 TRISOLV



#### **General Information:**

TriSolv Poster Paper Plus is a 130gsm satin white outdoor poster paper. It is a very opaque, barrier coated satin white poster paper that has excellent wet strength properties, which allow it to be used as an outdoor poster paper. Its resistance to temperature and humidity also allows it to be used in environments with high humidity and extreme temperature variations. A solvent print on the above poster paper will typically last for 2-3 months outdoors unlaminated. Lamination will dramatically extend the image life. Drying times on the poster papers are sometimes slower than our self-adhesive vinyl so take care when handling straight after printing. Let the prints dry for at least a couple of hours before finishing them. A forced air dryer such as a fan heater can be used to speed up drying times if required. The base paper is sourced from certified managed forests.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Widths of 1372mm and 1600mm
- Available in standard roll lengths of 61M and 'buy the metre'
- Non PVC product



## 3699 TRISOLV



## **General Information:**

TriSolv PhotoArt is a 210gsm glossy outdoor poster paper offering brilliant colour reproduction,

homogeneous gloss, and improved drying times.

It features a water-repellent surface and has a high degree of stiffness.

A solvent print on the above poster paper will typically last for 2-3 months outdoors unlaminated.

- SOLVENT, LATEX and UV printable
- Width of 1372mm
- Available in standard roll lengths of 45M and 'buy the metre'
- Non PVC product

# PRINT MEDIA DISPLAY FILMS

## **DISPLAYFAB**

## DigiPRINT /

#### **General Information:**

A 280µ non-PVC thick matt white polyester fabric with an opaque silver/grey back light-stop for roll-up displays.

The printed product hangs flat with minimum edge curl and has a scuff resistant surface.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Width of 914mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Profiled for HP Latex Inks
- Non PVC product



## DISPLAY301

## DigiPRINT /

## **General Information:**

A 300 $\mu$  textured white PVC/PET hybrid film with a dark grey light stop for roll-up displays.

The printed product hangs flat with minimum edge curl and has a scuff resistant surface.

- SOLVENT, LATEX and UV printable
- Widths of 914mm, 1067mm, 1370mm and 1520mm
- Available in standard roll lengths of 30M, 50M and 'buy the metre'
- Made in the UK



# PRINT MEDIA DISPLAY FILMS



## DISPLAY501

## DigiPRINT.

#### **General Information:**

A  $500\mu$  textured white PVC/PET hybrid film with a dark grey light stop for pop-up displays.

The printed product hangs flat with minimum edge curl and has a scuff resistant surface.

## **Tech Spec:**

- SOLVENT and UV printable
- Width of 914mm and 1067mm
- Available in standard roll lengths of 30M and 'buy the metre'
- Made in the UK



## **3629 SYNTISOL**



## **General Information:**

 $170\mu$  satin white PP film with a waterproof coating.

This lightweight semi opaque film has a paper like appearance with excellent durability and tear resistance.

Can be used for roll-ups and many other applications.

- SOLVENT, LATEX and UV printable
- Width of 1372mm
- Available in standard roll lengths of 40M and 'buy the metre'
- Non PVC product

## PRINT MEDIA DISPLAY FILMS

## V-FLAT DOUBLE 320

## DigiPRINT.

#### **General Information:**

B2 fire rated, a  $320\mu$  / 510gsm ultra smooth double-sided anti-curl block out PVC banner with white backing.

It has a polyester layer encapsulated by PVC which gives the product a stiff feel and ensures it hangs flat with no edge curl to detract from the finished roll-up.

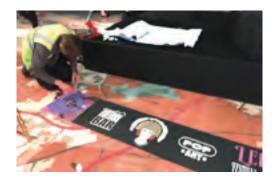
It fits well into all banner stands and has a super smooth surface with good scuff resistance.

For roll-up banner stands, we would recommend that the product is laid out flat to dry for around 4 hours to ensure that all solvents are evaporated. The panel can then be trimmed and inserted into the banner stand. This will ensure that the finished drop lies as flat as possible with this one piece solution.

We cannot slit this product.

## **Tech Spec:**

- SOLVENT and UV printable
- Fire rated DIN 4102-1 B2
- Width of 914mm
- Available in standard roll lengths of 50M and 'buy the metre'



## FCP200

## DigiPRINT /

## **General Information:**

 $200\mu$  satin white, ferrous printable PET film.

Use our special combination of 0.55mm MAGNETIC self-adhesive wall magnet vinyl and FCP200 ferrous print vinyl to create mess-free, simple to place and replace 'quick change' interchangeable graphics for retail and Point Of Sale signs.

This printable polyester film has a ferrous coating on the back side that adheres to a magnetic substrate.

This allows a retail environment to have a permanent magnetic wall that can be updated with seasonal promotions by inexperienced fitters.

- SOLVENT, LATEX and UV printable
- Widths of 1372mm and 1600mm
- Available in standard roll lengths of 50M, and 'buy the metre'



# FABRIC MEDIA DISPLAY FABRICS



## **ROYAL MAJESTIC 1025-11**



#### **General Information:**

Royal Majestic 1025-11 is a 220gsm woven fire rated 100% polyester display fabric canvas.

It is both water-tight and air-tight, with good flatness.

Available up to 3.2M wide, it is the ideal product for one-piece seamless wall graphics, as it is easy to paste, has good opacity and is robust to handle.

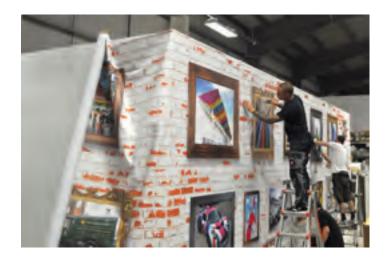
There is no need for time consuming joints and very little waste is generated making it far quicker and easier to fit than a self-adhesive vinyl option.

Also used for stretched canvas, art reproduction prints, roll-up displays and frontlit banners.

This product can be cold cut or hot cut.

### **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated DIN 4102-1 B1
- Widths of 1550mm and 3200mm
- Available in standard roll lengths of 50M and 'buy the metre'



## **SPEEDY 911-11**



## **General Information:**

Speedy 911-11 is a 180gsm woven fire rated polyester fabric for both frontlit and backlit tension display frames.

For printing with Dye-dispersion, UV and Latex inks.

It is a water-resistant, fire rated, creasefree, water-tight and air-tight fabric, and has good flatness.

Speedy 911-11 may work on your Solvent printer if you self-test the media and are subsequently satisfied with your results.

This product can be cold cut.

For Dye-sublimation printing use the outside face of the roll.

- LATEX, UV and DYE-DISPERSION printable (for SOLVENT test first)
- Fire rated DIN 4102-1 B1
- Widths of 1600mm and 3200mm
- Available in standard roll lengths of 50M, 100M and 'buy the metre'



## FABRIC MEDIA DISPLAY FABRICS

## **BLACKBACK SOFT 1056-16**



#### **General Information:**

Blackback Soft 1056-16 is a 240gsm woven black backed single-side coated 100% polyester fabric with a black backing.

The black on the reverse gives maximum opacity but does not dull down the white print face, leaving the finished graphic vibrant and punchy.

Available up to 3.2M wide, it can be used for suspended banners, displays, frontlit banners, blockout banners, roll-ups and stage sets.

## **Tech Spec:**

- SOLVENT, LATEX and UV printable
- Fire rated DIN 4102-1 B1
- Widths of 1600mm, 2600mm and 3200mm
- Available in standard roll lengths of 50M and 'buy the metre'



## 3609 PICASSO



## **General Information:**

Picasso Canvas Prime Satin dries quickly and can be folded over frames without cracking.

1:1 weave polycotton blend with outstanding print quality.

Ideal for long term internal projects whilst also offering better than normal water resistance.

Lamination is not recommended.

The canvas can become brittle below room temperature so if working in colder conditions then handle the product very carefully when stretching and folding over wooden frames.

For internal use only.

This product can be cold cut.

- SOLVENT, LATEX and UV printable
- Widths of 914mm, 1372mm and 1524mm
- Available in standard roll lengths of 15M and 'buy the metre'



## **FINISHING MEDIA**

## INTRODUCTION

Nearly all these products in our print finishing range can be purchased 'buy the metre' allowing you to buy only what you need for specific jobs, especially important for the higher value and specialised laminates.

This does not include the DigiMOUNT range of self wound mount films for practical reasons!

As well as the DigiGUARD laminates and DigiMOUNT mounting films we have sold for years, we also offer the extensive range of Mactac, Avery Dennison and NU-COAT laminates. We have also recently introduced two excellent gloss and matt 3D cast wrapping laminates from Fedrigoni.

Our in-house application centre features a TS 1600 laminator to help us better understand the issues you face and ensure that all the products are thoroughly researched before release.

## **TECHNICAL ADVICE**

For technical advice or support on how to get the best out of our media, please contact our sales team:

## Phone:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk















# FINISHING MEDIA FLAT SURFACES SHORT TERM

## **GUARDIAN NON-PVC LAMINATES**

## DigiGUARD.

#### **General Information:**

For customers looking for a non-PVC range of short-term laminates.

The GUARDIAN Non-PVC Laminates range are engineered from  $60\mu$  polypropylene and are also suitable for UV inks.

Available in both gloss and matt finishes and wound face in.

## **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- 1D polypropylene
- External life of 1 year
- Acrylic permanent adhesive
- 65gsm glassine liner
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product

## **GUARDIAN LAM GLOSS**

A gloss  $60\mu$  non-PVC laminate for most print technologies including UV.





## **LAMINATES FOR UV**

## DigiGUARD4

#### **General Information:**

The best laminates for UV prints in our range.

The photograde clear solvent acrylic adhesive guarantees a high bond with minimal silvering and bridging around heavily UV inked areas. Suitable for UV inks as well as Solvent, Aqueous and Latex inks means that the DigiGUARD UV laminates can be used universally.

A range of 3-5 year outdoor life,  $80\mu$  colour neutral PVC pressure sensitive laminating films that will successfully block out up to 70% of UVa light, significantly extending the colourfastness of the finished print.

#### Tech Spec:

- For SOLVENT, LATEX, UV and AQUEOUS prints
- 1D monomeric

## **GU4 GLOSS**

A gloss  $80\mu$  PVC laminate suitable for all inks including UV.

Will successfully block out over 50% of UVa light, significantly extending the colourfastness of the finished print.

## **MU4 MATT**

A matt  $100\mu$  PVC laminate suitable for all inks including UV.

Will successfully block out over 50% of UVa light, significantly extending the colourfastness of the finished print.

#### SU3-70 SEMI-MATT

A semi-matt  $80\mu$  PVC laminate for UV prints.

The photograde clear solvent acrylic adhesive guarantees a high bond with minimal silvering and bridging around heavily UV inked areas.

Suitable for UV inks as well as Solvent, Aqueous and Latex inks.

Will successfully block out 70% of UVa light, significantly extending the colourfastness of the finished print.

## **Tech Spec:**

- External life of 4 years
- Acrylic permanent adhesive
- 140gsm kraft liner
- Self-extinguishing
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

## **Tech Spec:**

- External life of 4 years
- Acrylic permanent adhesive
- 140gsm kraft liner
- · Self-extinguishing
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

- External life of 3-5 years
- Solvent permanent acrylic adhesive
- 80gsm single-side PE coated liner
- Fire rated BS 476 Class 0
- Widths of 1350mm and 1560mm
- Available in standard roll lengths of 50M, 100M and 'buy the metre'

### **TU3-70 MATT TEXTURED**

A matt textured scratch resist  $80\mu$  PVC laminate for UV prints.

The photograde clear solvent acrylic adhesive guarantees a high bond with minimal silvering and bridging around heavily UV inked areas.

Suitable for UV inks as well as Solvent, Aqueous and Latex inks.

Will successfully block out 70% of UVa light, significantly extending the colourfastness of the finished print.

### Tech Spec:

- External life of 3-5 years
- Solvent permanent acrylic adhesive
- 80gsm single-side PE coated liner
- Fire rated BS 476 Class 0
- Widths of 1350mm and 1560mm
- Available in standard roll lengths of 50M, 100M and 'buy the metre'

### **GU3-70 ULTRA GLOSS**

Our glossiest laminate for UV prints featuring an ultra glossy 80µ PVC face film.

The photograde clear solvent acrylic adhesive guarantees a high bond with minimal silvering and bridging around heavily UV inked areas.

Suitable for UV inks as well as Solvent, Aqueous and Latex inks.

Will successfully block out 70% of UVa light, significantly extending the colourfastness of the finished print.

- External life of 3-5 years
- Solvent permanent acrylic adhesive
- 80gsm single-side PE coated liner
- Fire rated BS 476 Class 0
- Widths of 1350mm and 1560mm
- Available in standard roll lengths of 50M, 100M and 'buy the metre'





## **MONOMERIC LAMINATES**



#### **General Information:**

A complete range of monomeric pressure sensitive laminates that cover short to mid term flat-sided applications.

Products with 'UV' have improved adhesion to digital UV prints.

Additionally, LF 8510 CS PP provides a PVC-free option.

#### LF 8500 CM

Mactac LF 8500 CM is their most economical matt laminate.

A matched laminate for the JT 8500 Series of print films.

## LF 8500 CG

Mactac LF 8500 CG is their most economical gloss laminate.

A matched laminate for the JT 8500 Series of print films.

### LF 8510 CS PP

Mactac LF 8510 CS PP is a PVC-free,  $60\mu$  polypropylene non conformable film for flat sided applications only.

## **Tech Spec:**

• 1D monomeric

### **Tech Spec:**

- For SOLVENT, LATEX and AQUEOUS prints
- External life of 2 years
- Acrylic permanent adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

## **Tech Spec:**

- For SOLVENT, LATEX and AQUEOUS prints
- External life of 2 years
- Acrylic permanent adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 1370mm and 1600mm
- Available in standard roll lengths of 50M and 'buy the metre'

- For SOLVENT, LATEX and UV prints
- External life of 3 years
- Acrylic permanent adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



## LF 8700 CM-UV

LF 8700 CM-UV is an  $80\mu$  matt monomeric laminate with a 4 year outdoor life that works on all prints including UV.

A matched laminate for the JT 8700 Series of print films.

## LF 8700 CG-UV

LF 8700 CG-UV is an  $80\mu$  gloss monomeric laminate with a 4 year outdoor life that works on all prints including UV.

A matched laminate for the JT 8700 Series of print films.

## **Tech Spec:**

- For SOLVENT, LATEX, UV and AQUEOUS prints
- External life of 4 years
- Acrylic permanent adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'

- For SOLVENT, LATEX, UV and AQUEOUS prints
- External life of 4 years
- Acrylic permanent adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'







## **DOL 3000 SERIES**



#### **General Information:**

A range of monomeric pressure sensitive laminates to cover short to mid term flat-sided applications.

These are the matched laminates for the MPI 3000 print vinyls.

### **DOL 3460 GLOSS**

 $80\mu$  gloss monomeric laminate with a 2 year outdoor life.

#### **DOL 3480 MATT**

 $80\mu$  matt monomeric laminate with a 2 year outdoor life.

## **DOL 3470 LUSTRE**

 $80\mu$  lustre monomeric laminate with a 2 year outdoor life.

## **Tech Spec:**

- For SOLVENT, LATEX and AQUEOUS prints
- 1D monomeric
- External life of 2 years
- Acrylic permanent adhesive
- 95gsm backprinted kraft liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

## **Tech Spec:**

 Widths of 1370mm, 1600mm and 2000mm

### **Tech Spec:**

• Widths of 1370mm and 1600mm

## **Tech Spec:**

• Widths of 1370mm and 1600mm



## **NU-FINISH 'O' SERIES**

## **General Information:**

Non PVC pressure sensitive laminate to cover short to mid term flat-sided applications.

These are the matched laminates for the Nu-Print 'O' Series printable PP films.

## **Tech Spec:**

- For SOLVENT, LATEX, UV and AQUEOUS prints
- 1D polypropylene
- External life of 4 years
- Permanent clear UV polyacrylate adhesive
- 140gsm backprinted PE coated liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Made in the UK
- Non PVC product



A  $60\mu$  gloss clear 4 year outdoor life fire rated polypropylene with a permanent UV laminating adhesive on a 140gsm neutral PE liner for short to mid term flat-sided applications.



# FINISHING MEDIA CURVED SURFACES LONG TERM

## **POLYMERIC LAMINATES**



#### **General Information:**

A complete range of fire rated polymeric pressure sensitive laminates for applications to curved surfaces.

Products with the '-UV' suffix have improved adhesion to digital UV prints.

## LF 9500 CM-UV

LF 9500 CM-UV is a  $65\mu$  matt polymeric laminate with a 5 year outdoor life that works on all prints including UV.

A matched laminate for the JT 9500 Series of print films.

### LF 9500 CG-UV

LF 9500 CG-UV is a 65 $\mu$  gloss polymeric laminate with a 5 year outdoor life that works on all prints including UV.

A matched laminate for the JT 9500 Series of print films.

## **LF 9700 CM-UV**

LF 9700 CM-UV is a fire rated,  $80\mu$  matt polymeric laminate with a 5 year outdoor life that works on all prints including UV.

Mactac's most UV resistant matt PVC laminate.

A matched laminate for the JT 9700 Series of print films.

## LF 9700 CG-UV

LF 9700 CG-UV is a fire rated,  $80\mu$  gloss polymeric laminate with a 5 year outdoor life that works on all prints including UV.

Mactac's most UV resistant gloss PVC laminate.

A matched laminate for the JT 9700 Series of print films.

## **Tech Spec:**

- 2D polymeric
- External life of 5 years
- Solvent permanent acrylic adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

#### **Tech Spec:**

- For SOLVENT, LATEX, UV and AQUEOUS prints
- Widths of 1370mm and 1600mm

### **Tech Spec:**

- For SOLVENT, LATEX, UV and AQUEOUS prints
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- For SOLVENT, LATEX, UV and AQUEOUS prints
- Widths of 1370mm and 1524mm

- For SOLVENT, LATEX, UV and AQUEOUS prints
- Widths of 1370mm and 1524mm



# FINISHING MEDIA CURVED SURFACES LONG TERM



## **DOL 2000 SERIES**



#### **General Information:**

A range of polymeric pressure sensitive laminates to cover mid to long term curved applications.

The DOL 2000 Series are the matched laminates for the MPI 2000 print vinyls.

## **DOL 2460 GLOSS**

80μ gloss polymeric laminate, DOL 2460 now has a 5 year outdoor life and a heavier and smoother liner.

### **DOL 2480 MATT**

80μ matt polymeric laminate, DOL 2480 now has a 5 year outdoor life and a heavier and smoother liner.

## **DOL 2470 LUSTRE**

80μ lustre polymeric laminate, DOL 2470 now has a 5 year outdoor life and a heavier and smoother liner.

## **Tech Spec:**

- For SOLVENT, LATEX and AQUEOUS prints
- 2D polymeric
- External life of 5 years
- Acrylic permanent adhesive
- Fire rated EN13501-1
- Available in standard roll lengths of 50M and 'buy the metre'

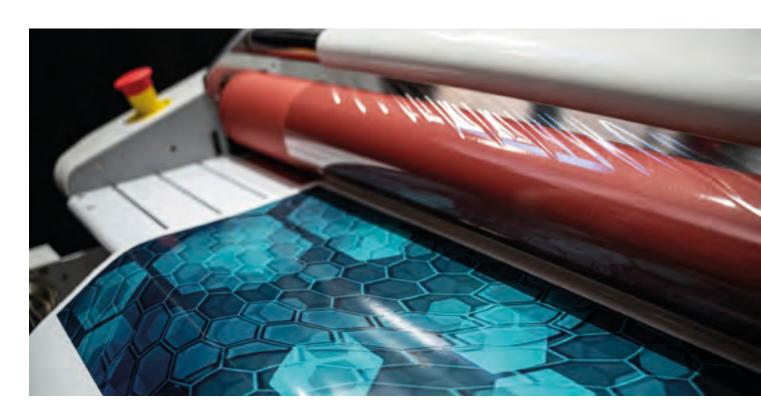
### **Tech Spec:**

- 135gsm backprinted kraft liner
- Widths of 1370mm and 1600mm

## **Tech Spec:**

- 135gsm backprinted kraft liner
- Widths of 1370mm and 1600mm

- 135gsm backprinted kraft liner
- Widths of 1370mm and 1520mm



# FINISHING MEDIA WRAPPING LONG TERM

## **CAST LAMINATES**



#### **General Information:**

Cast pressure sensitive laminates from Fedrigoni, primarily for vehicle wrapping.

## **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- 3D cast
- External life of 6 years
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Widths of 1370mm and 1520mm
- Available in standard roll lengths of 23M, 46M and 'buy the metre'

## C30 GLOSS

C30 Gloss is a  $30\mu$  fully conformable clear gloss cast laminate, with a permanent adhesive for 3D wrapping and deep profiles. Its superior flexibility allows for application on rivets, concave and convex area surfaces.

The permanent solvent-based adhesive adheres to vinyl printed with Solvent, Latex and UV inks.

This is the recommended laminate for Fedrigoni's C50 Ultimate Slide & Tack cast wrapping film.

## C30 MATT

C30 Matt is a 30  $\mu$  fully conformable clear matt cast laminate, with a permanent adhesive for

3D wrapping and deep profiles. Its superior flexibility allows for application on rivets, concave and convex area surfaces.

The permanent solvent-based adhesive adheres to vinyl printed with Solvent, Latex and UV inks.

This is the recommended laminate for Fedrigoni's C50 Ultimate Slide & Tack cast wrapping film.



# FINISHING MEDIA WRAPPING LONG TERM



## **CAST LAMINATES**



#### **General Information:**

Cast pressure sensitive laminates from Avery Dennison, primarily for vehicle wrapping.

## DOL 1460 Z GLOSS

DOL 1460 Z gloss has recently been upgraded to 6 years outdoors.

A  $30\mu$  fully conformable gloss cast laminate, with a permanent adhesive for 3D wrapping and deep profiles.

DOL 1460 Z can be used in combination with Avery Dennison MPI 1104 EA, MPI 1105 EA RS and MPI 1106 HT cast media.

### DOL 1480 Z MATT

DOL 1480 Z matt has recently been upgraded to 6 years outdoors.

A 30µ fully conformable matt cast laminate, with a permanent adhesive for 3D wrapping and deep profiles.

DOL 1480 Z can be used in combination with Avery Dennison MPI 1104 EA, MPI 1105 EA RS and MPI 1106 HT cast media.

## SL 6560 HIGH GLOSS PU

SL 6560 is a 38 $\mu$  ultra high gloss polyurethane fully conformable laminate, with a permanent adhesive for 3D wrapping and deep profiles.

To preserve the gloss level, SL 6560 comes with a protective film, which is removed after the lamination stage.

The ideal high gloss laminate where a PVC free digital wrap is required.

The matched and recommended print vinyl is Avery Dennison's SP 1504 EA.

## **Tech Spec:**

- For SOLVENT and LATEX prints
- 3D cast
- Solvent permanent acrylic adhesive
- 130gsm backprinted kraft liner
- Fire rated EN13501-1
- Available in standard roll lengths of 25M, 50M and 'buy the metre'

## **Tech Spec:**

- External life of 6 years
- Widths of 1370mm and 1520mm

## **Tech Spec:**

- External life of 6 years
- Widths of 1370mm and 1520mm

- 3D polyurethane
- External life of 8 years
- Width of 1370mm
- Non PVC product



# FINISHING MEDIA WRAPPING LONG TERM

## **CAST LAMINATES**



#### **General Information:**

Cast pressure sensitive laminates from Mactac, primarily for vehicle wrapping.

## **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- External life of 4 years
- 135gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'

### LF 10700 CG-UV

LF 10700 CG-UV is a  $30\mu$  ultra clear gloss conformable cast PVC with a 4 year life.

This 3D laminate was designed primarily for car wrapping.

LF 10700 CG-UV is part of the LUV range of products which have been specifically designed for the protection of digital UV prints. It is also compatible with other standard digital printing techniques.

A matched laminate for WW 100 PRO and JT 10700 WG-BFG-XR.

## LF 10700 CM-UV

LF 10700 CM-UV is a  $30\mu$  ultra clear matt conformable cast PVC with a 4 year life.

This 3D laminate was designed primarily for car wrapping.

LF 10700 CM-UV is part of the LUV range of products which have been specifically designed for the protection of digital UV prints. It is also compatible with other standard digital printing techniques.

A matched laminate for WW 100 PRO and JT 10700 WG-BFG-XR.



# FINISHING MEDIA ANTI-GRAFFITI LAMINATES



## **AGU-30 GLOSS**

## DigiGUARD.

#### **General Information:**

A pressure sensitive,  $50\mu$  easy to handle polypropylene laminating film.

AGU-30 is our lowest cost anti-graffiti film and will help to protect your prints from damage by graffiti for up to 1 year outdoors.

It is resistant to most common cleaning solvents and is only suitable for flat-sided applications on to printed materials, it is not suitable for protecting vinyl cut lettering.

It can be used as a low cost dry-wipe laminate but inks may stain the surface, especially if repeatedly cleaned.

For critical dry-wipe applications we would recommend T26-P.

Due to the durability of the polymers used, graffiti can be easily removed with the help of common cleaning agents.

It is the responsibility of the end user to test that their particular cleaning agent is compatible with the laminate.

- For SOLVENT, LATEX and UV prints
- 1D polypropylene
- External life of 1 year
- Solvent permanent acrylic adhesive
- 80gsm single-side PE coated liner
- Widths of 1370mm and 1550mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



## FINISHING MEDIA ANTI-GRAFFITI LAMINATES

## **PG 7034 GLOSS**



#### **General Information:**

A  $30\mu$  pressure sensitive gloss clear polypropylene laminating film on a  $36\mu$  clear polyester liner that can be used as a dry-wipe film with appropriate marker pens, or as an internal low cost anti-graffiti film.

Due to the durability of the polymers used, graffiti can be easily removed with the help of common cleaning agents.

It is the responsibility of the end user to test that their particular cleaning agent is compatible with the laminate.

## **Tech Spec:**

- For SOLVENT and LATEX prints
- 1D polypropylene
- Internal use only
- Solvent permanent acrylic adhesive
- Clear PET liner
- Width of 1300mm
- Available in standard roll lengths of 100M and 'buy the metre'
- Non PVC product



## **LUV 7036 GLOSS**



## **General Information:**

A 36 $\mu$  pressure sensitive gloss optically clear polyester fire rated anti-graffiti laminate on a 36 $\mu$  clear polyester liner.

LUV 7036 is suitable as a laminate across all print technologies including UV.

With an outdoor life of up to 3 years, LUV 7036 high quality polyester can protect your prints against permanent damage from graffiti paints.

Graffiti can be easily removed with the help of common solvents such as acetone, methanol etc.

Due to the durability of the polymers used, graffiti can be easily removed with the help of common cleaning agents.

It is the responsibility of the end user to test that their particular cleaning agent is compatible with the laminate.

- For SOLVENT, LATEX and UV prints
- 1D polyester
- External life of 3 years
- Solvent permanent acrylic adhesive
- Clear PET liner
- Fire rated EN13501-1
- Widths of 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'
- Non PVC product



# FINISHING MEDIA ANTI-GRAFFITI LAMINATES



## T25-P-P ULTRA CLEAR MATT



#### **General Information:**

Our most scratch and oil resistant laminate.

T25-P-P ultra clear matt polyester is a pressure sensitive laminate that does not dull down prints, leaving even dense black prints looking sharp and vibrant.

It features a tough matt hard coat that resists scratches and reduces fingerprinting.

T25-P-P ultra clear matt polyester has a permanent adhesive that works with all print technologies including UV.

It is suitable for flat surfaces and is resistant to most common cleaning solvents.

30% UVa block.

Due to the durability of the polymers used, graffiti can be easily removed with the help of common cleaning agents.

It is the responsibility of the end user to test that their particular cleaning agent is compatible with the laminate.

#### **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 1370mm and 1530mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



### T27-P-P SATIN



#### **General Information:**

This satin clear 3 year pressure sensitive laminate will deter graffiti artists from vandalising your graphics.

When the paint dries, areas can be easily scraped off with a plastic edged squeegee and any residue removed with proprietary graffiti remover.

T27-P-P paint and scratch resist anti-graffiti polyester has a permanent adhesive that works with all print technologies including UV.

It is suitable for flat surfaces and is resistant to most common cleaning solvents.

30% UVa block.

Due to the durability of the polymers used, graffiti can be easily removed with the help of common cleaning agents.

It is the responsibility of the end user to test that their particular cleaning agent is compatible with the laminate.

- For SOLVENT, LATEX and UV prints
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Width of 1370mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product

# FINISHING MEDIA DRY WIPE LAMINATES

# T26-P-P GLOSS CLEAR



#### **General Information:**

A pressure sensitive, 3 year clear wipeboard film for write on/wipe-off and anti-graffiti applications.

This  $50\mu$  gloss clear polyester film has been coated with a gloss varnish to make it easy to keep clean.

It works with all dry-wipe pens we have tested, including: Staedtler, Pilot, Nobo, 5 Star Office and Universal Office Supplies range without leaving any trace of the ink on the surface when cleaned.

For best results, the product should be applied dry using a laminator.

The adhesive does not milk, so for smaller jobs it can be applied wet.

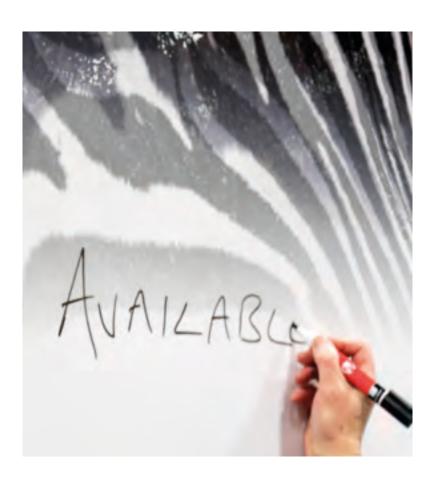
20% UVa block.

Our closest competitors product takes more effort to wipe residual ink marks from the surface and still does not completely remove all of the residual markings; resulting in ghosted images and a build up of unwanted ink residues on the surface, especially when used over a period of time.

Our specially treated surface provides a one wipe solution resulting in no ghosted images or ink residues left behind- the surface is completely clean again after only a few effortless wipes.

After testing in-house we have found T26-P-P Gloss is a much more durable product producing a cleaner, quicker and longer lasting result.

- For SOLVENT, LATEX and UV prints
- 1D polyester
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 1370mm and 1530mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK
- Non PVC product



# FINISHING MEDIA DRY WIPE LAMINATES



## **T28-P-P GLOSS WHITE**



#### **General Information:**

A pressure sensitive, 3 year gloss white wipe-board film for write on/wipe-off and anti-graffiti applications.

This  $150\mu$  gloss polyester/PVC hybrid film has been coated with a gloss varnish to make it easy to keep clean.

It works with all dry-wipe pens we have tested, including: Staedtler, Pilot, Nobo, 5 Star Office and Universal Office Supplies range without leaving any trace of the ink on the surface when cleaned.

For best results, the product should be applied dry using a laminator.

Our closest competitors product takes more effort to wipe residual ink marks from the surface and still does not completely remove all of the residual markings; resulting in ghosted images and a build up of unwanted ink residues on the surface, especially when used over a period of time.

Our specially treated surface provides a one wipe solution resulting in no ghosted images or ink residues left behind- the surface is completely clean again after only a few effortless wipes.

After testing in-house we have found T28-P-P Gloss White is a much more durable product producing a cleaner, quicker and longer lasting result.

- For SOLVENT, LATEX and UV prints
- 1D polyester / PVC hybrid
- External life of 3 years
- Permanent clear UV polyacrylate adhesive
- 140gsm PE coated liner
- Widths of 1370mm and 1500mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- Made in the UK



## INTRODUCTION

A complete range of laminates for all types of promotional floor graphics from 1-12 months internally and up to 6 months externally.

All are rated for this application, generally using the DIN 51130:2004-6 standard for shod feet or the harmonised European standard EN-13036-4:2011 which uses the Pendulum test to assess the floor's surface properties under both wet and dry conditions.

For a more detailed explanation of floor slip ratings please refer to the technical information section of our website:

Floor Rating Summary









## **GUARDIAN PROP12**

# DigiGUARD.

#### **General Information:**

Primarily for the protection of floor graphics.

GUARDIAN Prop12 is a non-PVC grain textured  $165\mu$  polypropylene film that has achieved a wet Pendulum Test Value of 52 which is the equivalent of an R12 rating for slip resistance. The dry PTV is very high at 85.

The HSE rates this as a low slip potential with a slip probability of less than 1 in 1,000,000. A copy of the test certificate is available on request.

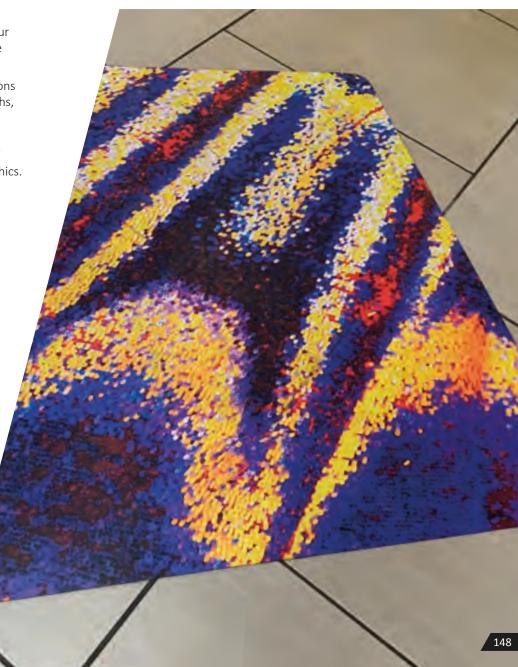
Prop12 blocks out 20% of UV light and the  $165\mu$  textured PVC face film is colour neutral so will not significantly alter the shades of the print being laminated.

Prop12 is suitable for internal applications and has a service life of around 3 months, dependent on the amount of traffic involved.

The product can also be used as a scuff resistant laminate for printed wall graphics.

Rolls are wound liner side out.

- For SOLVENT, LATEX, UV and AQUEOUS prints
- Internal life of 3 months for floors and 3 years for walls
- Acrylic permanent adhesive
- 65gsm glassine liner
- Self-extinguishing
- Width of 1300mm
- Available in standard roll lengths of 10M, 50M and 'buy the metre'
- DIN 51130 slip rated R12
- Non PVC product



## FLOOR10 M73-P



#### **General Information:**

 $100\mu$  textured laminating PVC film for floor and wall graphics.

Rated to DIN 51130 anti-slip group R10.

Slip rated to DIN EN 13036-4 with a dry PTV of 78 and a wet PTV of 38 are borderline for external use.

FlooR10 is suitable for internal applications with a service life of around 3 months dependent on traffic.

M73-P is often used as a scuff resistant laminate for printed wall graphics and is fire rated

The unique VOC free adhesive is ideal for large internal graphics.

It is the recommended textured laminate for printable Scenic Wall M16-H and the airXit version M16-H-X.

#### **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- 1D monomeric
- Internal life of 3 months
- PermPLUS permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 25M, 50M and 'buy the metre'
- DIN 51130 slip rated R10

# Floor Rating Summary



#### For reference:

There is an illustrative graph in the technical information section of our website to show the recorded PTV's (Pendulum Test Values) / wear durability of FlooR10 and FlooR11 over a period of 13 months.

### FLOOR11 M77-P



#### **General Information:**

 $190\mu$  textured laminating PVC film for floor graphics.

Slip rated to DIN EN 13036-4 with a dry PTV of 69 and a wet PTV of 42, equivalent to an R11 rating.

FlooR11 is suitable for both internal and external applications with a service life of around 6 months internally and 3 months externally, dependent on traffic.

FlooR11 can be used in external transitional areas that can occasionally be wet, such as entrances areas to shopping centres.

- For SOLVENT, LATEX and UV prints
- 1D monomeric
- Internal life of 6 months, external 3 months
- PermPLUS permanent clear UV polyacrylate adhesive
- 135gsm backprinted kraft liner
- Self-extinguishing
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'
- EN-13036 rated R11 using Pendulum Test Method





## **FLOORTEX FV8-85**

# DigiGUARD4

#### **General Information:**

Primarily for the protection of floor graphics.

FV8-85 now has an R11 rating for slip resistance meaning it can be used in all public places including stairwells and the like. A copy of the test certificate is available on request.

The construction of FV8-85 gives it a high degree of UV blocking at 85%, helping to shield digital prints against the effects of UV as well as mechanical wear and tear.

The  $200\mu$  textured PVC face film is colour neutral so will not significantly alter the

FV8-85 is suitable for internal applications and has a service life of around 6 months,

- For SOLVENT, LATEX and UV prints
- Internal life of 6 months
- Acrylic permanent adhesive
- 65gsm kraft liner
- Fire rated DIN 4102-1 B1
- Width of 1300mm
- Available in standard roll lengths of 10M, 50M and 'buy the metre'
- DIN 51130 rated R11



## **LUV 6301**



#### **General Information:**

100µ matt grain textured fire rated PVC, approved for slip resistance.

R9 slip rating (DIN 51130) as well as being approved ASTM Friction Test C-1028-2007 for slip resistance.

LUV 6301 features a high tack adhesive for adhesion to textured UV prints, the sandy structure helps enhance the print and eliminate glare.

Internal durability up to three months.

LUV 6301 is now slip rated to DIN EN 13036-4 with a dry PTV of >96.

#### **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- Internal life of 3 months
- Solvent permanent acrylic adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1
- Widths of 1050mm, 1370mm and 1524mm
- Available in standard roll lengths of 50M and 'buy the metre'
- DIN 51130 rated R9, DIN EN 13036-4 and ASTM C-1028-2007



## **LUV 6300**



#### **General Information:**

 $125\mu$  grain textured PVC anti-slip laminate specially designed to protect indoor floor graphics, offering an R9 slip rating (DIN 51130) as well as Pendulum Test approval (BS 7976-2:2002), and with an indoor durability of 6 months on floors.

LUV 6300 is now slip rated to DIN EN 13036-4 with a dry PTV of >100.

LUV 6300 is a semi-matt PVC film has a textured lustre finish that helps eliminate glare while providing a sophisticated look for promotions and advertising as well as protecting against abrasion from pedestrian traffic and moisture.

LUV adhesive is also suitable for laminating UV prints.

- For SOLVENT, LATEX and UV prints
- Internal life of 6 months
- Solvent permanent acrylic adhesive
- 100gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 50M and 'buy the metre'
- DIN 51130 rated R9 and DIN EN 13036-4





## **FLOORGRIP**



#### **General Information:**

FloorGrip is designed for both outdoor and indoor applications with an R11 rating according to DIN 51130.

Fire rated  $150\mu$  matt structured polymeric PVC film, especially suitable for bitumen surfaces.

Expected outdoor life of 3 months, when used in combination with Mactac's StreetRap print media, the finished product conforms well to exterior uneven surfaces such as concrete pavement and bitumen.

This laminate is also our most durable for internal floor graphics with a 12 month internal warranted slip rating.

#### **Tech Spec:**

- For SOLVENT, LATEX and UV prints
- Internal life of 12 months, external 3 months
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Fire rated EN13501-1 and BS 476 Class 0
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'
- DIN 51130 rated R11



## **STREETLAM**



### **General Information:**

StreetLam is our highest rated flooring laminate.

This  $385\mu$  satin clear construction is made from abrasive particles which are bonded to a polymeric PVC and uses a high tack adhesive.

Protects StreetRap graphics for up to 6 months outdoors and to DIN 51130 anti-slip group R12.

It is rated as 'low slip potential' according to the BS 7976-2: 2002 Pendulum Test.

- For SOLVENT, LATEX and UV prints
- External life of 6 months
- Solvent permanent acrylic adhesive
- 135gsm backprinted kraft liner
- Fire rated EN13501-1
- Width of 1370mm
- Available in standard roll lengths of 25M and 'buy the metre'
- DIN 51130 rated R12



# FINISHING MEDIA MOUNTING

## **DIGIMOUNT THREE**

## DigiMOUNT.

#### **General Information:**

Self-wound permanent mount film for both internal and external use.

Suitable for the mounting of prints on to substrates including foam PVC, ali composite material and MDF.

Consists of a double-sided adhesive with a clear  $12\mu$  polyester carrier on a special single-side coated release liner.

The DM3 adhesive is not clear enough for window applications where we would recommend our FilmMOUNT Two optically clear mount film.

#### **Tech Spec:**

- 1D
- Acrylic permanent adhesive
- Widths of 1040mm, 1300mm and 1540mm
- Available in standard roll lengths of 100M



## **FILMMOUNT TWO**

# DigiMOUNT /

### **General Information:**

Optically clear mount film for the mounting of inkjet prints onto a wide variety of substrates where adhesive clarity is paramount.

Optically clear double-sided adhesive with a  $25\mu$  clear polyester carrier on two polyester film release liners for maximum clarity.

The permanent adhesives are both photograde clear solvent acrylics.

FM2 is designed for premium applications.

Typically FM2 is used with inkjet media such as backlit films where image clarity needs to be preserved when the product is made self-adhesive.

- 1D
- Solvent permanent acrylic adhesive
- Clear PET liner
- Widths of 1050mm, 1370mm and 1520mm
- Available in standard roll lengths of 50M and 'buy the metre'



# **TOOLS & ACCESSORIES**

## **INTRODUCTION**

A range of tools and accessories designed to make life a little easier for you.

From the RAPIDTAC range of application fluids there is RAPIDREMOVER for removing old adhesive and RAPIDTAC for helping in wet application.

We have sold the Nazdar range of Digital Solvent inks for over 10 years and they have proved to be no-fuss, 'plug and play' inks for the leading Solvent printers in the UK, and offer some products to help maintain your printer in the best possible shape.

We also stock products for vehicle wrapping, double-sided and 'hook and loop' tapes and a variety of applicators, blades, safety rulers etc. to help you do the job quicker and easier.

## **TECHNICAL ADVICE**

For technical advice or support on how to get the best out of our ancillary products, please contact our sales team:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk

















# TOOLS & ACCESSORIES SOLVENT INKS

### INTRODUCTION

We have been selling the Nazdar range of Digital Solvent inks for nearly 10 years and they have proved to be no-fuss, 'plug and play' inks for the leading Solvent printers in the UK.

We now have 150 installations in the UK who are seeing the benefit of the fantastic savings which are on offer.

In addition, all the Nazdar inks we sell are manufactured in the UK so you can be sure you get what you pay for!

Simply plug these inks in and you are ready to go... there's no need to flush out your old OEM inks, just mix 'n' match ink cartridges.

Our comprehensive range of digital inks for the leading Solvent printers in the UK market has followed extensive testing on our own in-house printers.

These inks are almost identical in colour to the OEM inks, so no need for re-profiling.

Nazdar have been making ink since 1922 and established a digital ink division way back in 1995.

This knowledge and expertise allows Nazdar to offer the Industry's strongest third-party warranty.

Nazdar warrants their ink to withstand exterior exposure without material deterioration when viewed under normal conditions for a period of up to two years. (For full warranty statement go to: www.nazdar.com).

### **TECHNICAL ADVICE**

For the latest information, technical advice or support on how to get the best out of your printer and our inks, please contact our sales team:

#### Phone:

Southern Office: Tel: 01753 696977 Northern Office: Tel: 01709 829800

Email: sales@allprint.co.uk



# TOOLS & ACCESSORIES SOLVENT INKS



### 130 SERIES



#### **General Information:**

Nazdar 130 Series Digital Ink is designed specifically for use in Mimaki JV33, CJV, JV300, and JV150 Digital Printers.

Available in 440ml cartridges.

Users of Mimaki SS21 original ink or Nazdar 133 Series ink cartridges can now change to Nazdar 130 Series ink without the need to flush with the Nazdar plug-n-play ink capabilities.

Due to the complete chemical and colour compatibility of the two ink sets, OEM cartridges can be replaced with Nazdar 130 Series cartridges as they run out, rather than all colours at the initial install. This saves both time and money as there is no need to perform wasteful ink fill procedures or dispose of unused ink.

#### **Tech Spec:**

 440ml carts in Cyan, Magenta, Yellow, Black, Light Cyan and Light Magenta



### 133 SERIES



#### **General Information:**

Nazdar 133 Series Digital Ink is designed specifically for use in Mimaki JV33 and CJV30 Digital Printers.

Users of Mimaki SS21 ink cartridges can now change to Nazdar 133 Series ink without the need to flush with the Nazdar plug-n-play ink capabilities.

Due to the complete chemical and colour compatibility of the two ink sets, OEM cartridges can be replaced with Nazdar 133 Series cartridges as they run out, rather than all colours at the initial install.

This saves both time and money as there is no need to perform wasteful ink fill procedures or dispose of unused ink.

- 440ml carts in Cyan, Magenta, Yellow, Black, Light Cyan and Light Magenta
- 220ml cart of flushing solution also available
- Made in the UK



# TOOLS & ACCESSORIES SOLVENT INKS

## **2000 SERIES**



#### **General Information:**

The Nazdar 2000 Series Digital Ink is designed specifically for use with Roland Solvent printers running Roland Eco Sol Max inks.

Users of Eco Sol Max inks can now change to Nazdar 2000 Series ink without the need to flush with the Nazdar plug-n-play ink capabilities.

Due to the complete chemical and colour compatibility of the two ink sets, OEM cartridges can be replaced with Nazdar 2000 Series cartridges as they run out, rather than all colours at the initial install.

This saves both time and money as there is no need to perform wasteful ink fill procedures or dispose of unused ink.

- 440ml carts in Cyan, Magenta, Yellow, Black, Light Cyan and Light Magenta
- 220ml cart of flushing solution also available
- Made in the UK





### **RAPIDREMOVER**



#### **General Information:**

RAPIDREMOVER adhesive remover (pale lemon colour) is the quick, safe and easy way to remove old adhesive residue without damage.

It works quickly, normally under a minute, will not leave an oily residue and is water-soluble.

Stage One: Remove the old vinyl graphic

with a heat gun first.

Stage Two: Spray RAPIDREMOVER onto

the adhesive residue and allow it to penetrate for 30-

60 seconds.

Stage Three: Use a squeegee to scrape

and remove the softened

adhesive.

Stage Four: Spray RAPIDREMOVER

onto a rag or paper towel and wipe the area clean, then in preparation for the new graphic clean the surface thoroughly with RAPIDTAC ORIGINAL.

Use in a well ventilated area.

Due to the varying condition of paintwork and substrates, apply to a test area first.

Refer to our data sheets for further information.

### **Tech Spec:**

• Sold in 946ml (32oz) bottles with sprayer or in 3.7L refill bottles



### RAPIDTAC ORIGINAL



#### **General Information:**

RAPIDTAC ORIGINAL (pink colour) application fluid, the quick and easy way to apply vinyl graphics wet.

Compared with soapy water, RAPIDTAC can significantly improve the adhesive bond. Independent laboratory tests show 300% improvement in adhesion after 6 hours and 50% after 24 hours, with the final adhesion values over 10% higher.

This increase in adhesion values, shortly after application, allows application tapes to be removed very quickly, resulting in shorter field visits.

RAPIDTAC speeds up application times, eliminates bubbling and wrinkling, helps application in cold and hot weather and makes the final result look consistently professional, especially on glass.

Stage One: Shake the bottle of RAPIDTAC

well and using strips of masking tape, position the

graphic image.

Stage Two: Lift the image and use

RAPIDTAC sparingly to spray

the substrate.

Remove the liner from the film and place the self-adhesive image on the wet

surface.

Stage Three: Finalise the position of the

decal.

Squeegee out the excess liquid, working from the centre outwards in all directions to enable the adhesive to start bonding.

Wait 2–3 minutes.

**Stage Four:** Spray the RAPIDTAC fluid

directly onto the application tape, then remove the tape slowly, pulling diagonally. Wipe over the surface with a

paper towel.

Use in a well ventilated area.

Due to the varying condition of paintwork and substrates, apply to a test area first. Refer to our data sheets for further information. Refer to our data sheets for further information.

#### **Tech Spec:**

• Sold in 946ml (32oz) bottles with sprayer or in 3.7L refill bottles





## **RAPIDTAC II**



#### **General Information:**

RAPIDTAC II works quicker than the ORIGINAL, as well as working down to 0°C.

It is the ideal solution for vinyl window graphics as it dramatically speeds up application tape removal time, saving you waiting around on site for the vinyl to bond but giving you the perfect finish you would expect from wet application.

RAPIDTAC II also reduces the risk of adhesive whitening when applied wet and cold.

#### **Tech Spec:**

• Sold in 946ml (32oz) bottles with sprayer or in 3.7L refill bottles



## **SURFACE CLEANER**



#### **General Information:**

APS Surface Cleaner (clear colour) has been specifically designed for cleaning and degreasing vehicles prior to wrapping.

Endorsed and recommended by Fedrigoni.

#### **Tech Spec:**

• Sold individually in 1 litre bottles with sprayer, and boxes of 6



## **SURFACE CLEANER**



#### **General Information:**

Avery Dennison Surface Cleaner (green colour) combines the qualities of a detergent with a solvent in the one fluid. It cleans and degreases in preparation for adhesive application.

It contains no solvents making it both more environmentally friendly than solvent-based cleaning products and kinder to the substrate.

Specified and tested by application professionals, Avery Surface Cleaner is simply sprayed on to the substrate, left for a few seconds, then removed with the use of a soft, absorbent cloth.

The Surface Cleaner is a high-performance cleaner that enables you to remove all kinds of residue in one single action, including dirt, wax, tectyl, light silicone, cock-pit sprays, and more.

A highly user-friendly cleaner, it can also be used for removing small adhesive residues from surfaces.

#### **Tech Spec:**

• Sold in 1 litre bottles with sprayer



## **FLAT SURFACE CLEANER**



#### **General Information:**

The Avery Dennison Flat Surface Cleaner (blue colour) is suitable for large flat panels and rigid-sided trucks.

An effective choice for removing day-to-day dirt from substrates during first pass cleaning.

#### **Tech Spec:**

• Sold in 5 litre bottles





## **ADHESIVE REMOVER**



#### **General Information:**

Avery Dennison's Adhesive Remover (clear colour) is a high performance cleaner designed to make sure that substrates are adhesive-free when graphics are removed.

It is supplied in a pistol-grip spray can for easy and accurate targeting of adhesive residue.

### Tech Spec:

• Sold in 500ml bottles with sprayer



## **SURFACE PRIMER**

## LX Hausys

#### **General Information:**

PM04 is a water based primer used mainly to prepare the substrate to receive LX's Interior film.

It is available in 1kg bottles, which can be used as is, or diluted with 2 to 3 parts of water as required.

The use of a primer is highly recommended for Gypsum plasterboard, calcium silicate board, concrete, painted walls, stone, wood, Melamine, Polyester coated laminates, Plastisol coated metals, MDF and low surface energy plastics such as Polypropylene and Polyethylene.

On a porous surface such as MDF, the primer will increase the adhesive bond several fold and on a LSE surface such as PP it will at least double.

A primer will also reduce future problems in the more highly stressed areas of the film where the film has been heated and stretched during application.

Areas that need this treatment include edges and tops of doors, three dimensional curved surfaces, internal and external corners, and overlapping joints.

LX's PM04 water based primer was specifically developed for use with PVC films, particularly overlapping joints.

In addition it works well with wood, gypsum etc.

Multiple coatings are recommended for very porous surfaces.

PM04 needs at least 2 hours to dry completely.

#### **Tech Spec:**

• Sold in 1kg bottles



# TOOLS & ACCESSORIES PRINTER MAINTENANCE



### **HEAD CLEANER**



#### **General Information:**

Nazdar Head Maintenance Cleaning Fluid.

Because Solvent ink will naturally dry quicker than a water based ink, the cleaning of the printer, the heads and the media carriage is important to keep your machine in tip-top condition and ensure output is perfect day after day.

Nazdar Head Maintenance Cleaning Fluid is ideal for general purpose print head cleaning and nozzle washing.

This is an essential part of the kit you need to keep your Solvent printer in good working order.

#### **Tech Spec:**

- Sold in 250ml bottles
- Made in the UK



## **CLEANING SWABS**



### **General Information:**

Foam Tip Cleaning Swabs should be used in conjunction with our Nazdar Head Maintenance Cleaning Fluid to help clean around print heads, wiper blades and print head capping stations.

This is an essential part of the kit you need to keep your Solvent printer in good working order.

**Note:** direct contact with the nozzle area should be avoided.

#### **Tech Spec:**

• Sold in packs of 50



# TOOLS & ACCESSORIES PRINTER MAINTENANCE

# LINT FREE CLOTHS



#### **General Information:**

Our lint free cloths are tried and tested, and will not leave fibres or debris after maintenance.

Can be used for general purpose cleaning of your printers, also use in conjunction with our Nazdar Head Maintenance Cleaning Fluid to wipe around print heads, wiper blades and print head capping stations.

### **Tech Spec:**

• Sold in boxes of 75



# TOOLS & ACCESSORIES WRAPPING TOOLS



### WRAPPING GLOVE



#### **General Information:**

Mactac Glove is a white cotton glove designed to be used during the application of self-adhesive materials.

A seamless design allows the Mactac Glove to slide easily over the material surface, enabling easier application of vinyl wraps.

#### **Tech Spec:**

· Sold individually



## FINISH LINE KNIFELESS TAPE



### **General Information:**

3M<sup>™</sup> Finish Line Knifeless Tape is a blade free filament-tape that turns in any direction to easily follow the contours of your application surface, designed to protect the substrate from blade damage and easily cuts most vinyl wrap films.

Eliminates the risk of nicks and cuts from a blade to the surface of the vehicle or substrate.

Graphic film is placed over the tape and cutting is achieved by pulling the filament up through the film. A clean cut is made along the entire length of the applied tape and the carrier tape removes cleanly, leaving no adhesive residue which provides a quick, precise and damage free way to trim graphic film.

#### **Tech Spec:**

• Sold in single rolls of 3.5mm x 50M



# TOOLS & ACCESSORIES WRAPPING TOOLS

## **GREEN VELVET STRIPS**



#### **General Information:**

Roll of self-adhesive green velvet for application to your squeegee edge to ensure a scratch free vehicle wrap.

### **Tech Spec:**

- Sold individually
- Made in the UK



## **BLACK TOOLBELT**



### **General Information:**

The Black Toolbelt is durable for years of heavy use, double-stitched and riveted construction with a heavy-duty nylon waist strap.

The 225mm wide x 220mm high belt features 6 pockets and divided tool holders.

- Sold individually
- Made in the UK

# TOOLS & ACCESSORIES WRAPPING TOOLS



## MICRO FIBRE CLEANING & BUFFER CLOTHS



#### **General Information:**

Give your completed wrap a stunning finish with our premium buffer machine washable micro fibre cloths.

Lint free, soft and absorbent with no sewn in tags to scratch surfaces.

Ideal for absorbing moisture, lifting dirt, dust and grime, polishing bodywork.

400mm x 400mm size in packs of 5.

#### **Tech Spec:**



## **MAGNETS**



### **General Information:**

Ensure safe contact is achieved when applying graphics to cars, vans and other magnetic surfaces.

Designed with a long handle, giving the user extra leverage when positioning often delicate vinyl media.

Also suitable for other holding applications when in contact with steel surfaces.

Eliminates the use for masking tape and guarantees correct vinyl positioning.

60mm stem with a 45mm magnetic base, sold in pairs.

### **Tech Spec:**

• Sold in pairs



# TOOLS & ACCESSORIES APPLICATORS

## **APPLICATION TOOLS**

#### **General Information:**

Every type of squeegee you will need for any application.

#### FELT EDGED WRAP SQUEEGEE

The APS 4" felt edged squeegee is ideal for vehicle wrapping.

#### **RED SQUEEGEE**

Mactac's 4" red ribbed soft plastic squeegee is our lowest cost applicator.

#### WHITE SQUEEGEE

Mactac's 4" white ribbed plastic squeegee has a harder formulation than the red version.

### **FELT SQUEEGEE**

Mactac's 4" felt block squeegee is our softest applicator.

### **FELT EDGED SQUEEGEE**

Avery Dennison's blue 4" Squeegee Pro is a medium-flex squeegee, and a highly effective tool for flat or slightly curved surfaces.

A great choice for vehicle wraps and day-to-day applications like wall panels.

### **GT020 WINDOW SQUEEGEE**

The GT020 Unger snappable squeegee is the ideal applicator for large window graphics.

#### **GT118-6 REFILL STRIPS**

GT118-6 Unger 6" blue strip refills for the GT020 squeegee.

#### **Tech Spec:**

• Sold 10 per box

#### **Tech Spec:**

 Sold individually or 10 per box

#### **Tech Spec:**

· Sold individually

### **Tech Spec:**

 Sold individually or 10 per box

### **Tech Spec:**

 Sold individually or 12 per box

### **Tech Spec:**

• Sold individually

#### **Tech Spec:**

Sold individually



# TOOLS & ACCESSORIES SMALL TOOLS



## **ESSENTIAL TOOLS**

#### **SAC-1 SNAP-OFF KNIFE**

OLFA's SAC-1 retractable snap-off knife comes with a 30° blade.

This graphics knife easily cuts cardboard, plastics and more.

The knife's pocket clip also doubles as a blade snapper.

#### **SVR-2 SNAP-OFF KNIFE**

OLFA's SVR-2 retractable autolock snap-off knife comes with a 45° blade.

This stainless steel knife features an auto-lock blade actuator that allows you to make quick and secure changes to the cutting depth with just one hand.

The pocket clip also double as a blade snapper to quickly access a new sharp cutting edge.

Commonly used for window film, tint preparation, and other precision cutting applications.

#### **OLFA REPLACEMENT BLADES**

High-quality carbon tool steel replacement blades, segmented 9mm snap-off blade.

**SAB-10B** is a 30° blade with 7 segments. **AB-10B** is a 45° blade with 13 segments.

#### NO. 3 SCALPEL HANDLES

Swann Morton, No. 3 steel scalpel handles to be used with 10A blades.

#### **10A REPLACEMENT BLADES**

No. 10A replacement blades for the Swann Morton No. 3 steel scalpel handles.

### YELLOW METAL RULERS

APS yellow metal ruler with a non-slip backing.

#### **Tech Spec:**



#### **Tech Spec:**





#### **Tech Spec:**

- Sold individually or 10 per box
- Made in the UK

#### **Tech Spec:**

- Sold in boxes of 100
- Made in the UK

#### **Tech Spec:**

- Sold individually
- Available in lengths of 500mm, 1000mm and 1500mm

# TOOLS & ACCESSORIES SIGN TAPES

## **HOOK AND LOOP TAPE**



#### **General Information:**

HOOK and LOOP white textile pressure sensitive tapes that are ideal for temporarily holding signs and displays. Each side sold separately.

#### **Tech Spec:**

- Sold individually or 10 per box
- Widths of 20mm and 50mm
- Available in standard roll lengths of 25M



## **FM-W-10P FOAM TAPE**



#### **General Information:**

FM-W-10P High tack white 1mm thick PE foam double-sided tape.

A strong white flexible PE foam coated with an acrylic adhesive, offering good shear and a high tack, it is suitable for outdoor sites and heavy components.

A good general purpose product and ideal for rougher surfaces, especially where gaps occur or on uneven and dissimilar materials.

Suitable for applications requiring high temperature resistance but UV stability is limited.

Peel adhesion 22 N/25mm after 72 hours.

- Sold individually
- Widths of 12mm, 19mm and 25mm
- Available in standard roll lengths of 50M



# TOOLS & ACCESSORIES SIGN TAPES



## **DS-C-2065F CLEAR TAPE**



#### **General Information:**

DS-C-2065F is a high tack clear 0.2mm thick film double-sided tape.
Our Tesa 4965 alternative.

A transparent, double-sided, self-adhesive tape consisting of a PET film carrier and a high tack/high shear solvent acrylic adhesive for life-long permanent bonding. Excellent all round high performance tape for fixing both smooth and rough surfaces. The high adhesive mass offers excellent adhesion performance to metals and other high energy surfaces, with good performance even to low energy surfaces such as PP or PE. It also features a plasticiser resistant adhesive.

solvent resistance. The clear UV stable adhesive makes it ideal for mounting onto glass, acrylic etc.

Common uses are for nameplates, pop-up hangers etc.

Peel adhesion 40 N/25mm after 72 hours. Red PE film liner for easy stripping.

#### **Tech Spec:**

- Sold individually
- Widths of 12mm, 19mm and 25mm
- Available in standard roll lengths of 50M



## **UHB-C-10F ULTRA HIGH BOND TAPE**



#### **General Information:**

UHB-C-10F is our Ultra High Bond (UHB) clear 1mm thick acrylic double-sided tape. Ideal for the invisible bonding of materials and also has the highest shear strength in our range for maximum loading. Ideal for the mounting of permanent signs onto a range of smooth or slightly rough surfaces.

Exceptionally high specification in terms of thermal, dynamic and chemical qualities, and can often be used in place of screws, rivets, welding, clips and other permanent fasteners. The colourless clear UV stable adhesive also makes it ideal for mounting onto glass, acrylic etc.

Used to bond substrates such as metals, sealed wood, glass, plastics, composites and painted surfaces.

Peel adhesion 50 N/25mm after 72 hours and shear strength 48 kg/25mm. Red PE film liner for easy stripping.

### **Tech Spec:**

Sold individually



# TOOLS & ACCESSORIES SIGN TAPES

## **BANNERBOND GM-740**



#### **General Information:**

Bannerbond GM740 is a very high quality double-sided banner tape for hemming PVC banners.

 $300\mu$  thick, it has excellent initial grab and excellent long term adhesion.

The adhesive is highly resistant to plasticisers making it ideal for hemming PVC banners.

Now comes as standard with a finger lift edge to help the product unroll better and reduce waste.

- Sold individually or in boxes of 7 in width of 25mm
- Available in standard roll lengths of 25M



# **TOOLS & ACCESSORIES DISPLAY STANDS**



## **ALTONA TWO BANNER STAND**



#### **General Information:**

The Altona Two has two feet that swing out for maximum stability.

It also has a three part bungee type pole and comes in a padded carrying case with handle and comprehensive instructions.

wide and comes with a top clip rail, rather than an adhesive system, to make the placement and replacement of graphics easier.

### **Tech Spec:**

• Sold individually



# TOOLS & ACCESSORIES TEXTILE TAPES

### **TAPES FOR FABRIC DISPLAYS**



#### **General Information:**

We offer a few alternative fixing options for tension frames if you don't want to use the gripper system in your tension display frame, available in either self-adhesive or stitch on options.

#### KEDER LIP SILICONE STITCH ON TAPE

Keder Lip Silicone Stitch On Tape for tension frames.

Flat extruded elasticated Silicone used to sew the edge of printed textile fabrics which allows soft signage to lock into an aluminium frame. This system creates a sleek finished look. Its versatility enables you to switch out graphics repeatedly without having to replace the frame. The Silicone gives the product a longer durability than the PVC version and can be a better option for in-line sewing machines.

#### KEDER LIP PVC STITCH ON TAPE

Keder Lip PVC Stitch On Tape for tension frames.

Flat extruded flexible clear PVC used to sew the edge of printed textile fabrics which allows soft signage to lock into an aluminium frame. This system creates a sleek finished look. Its versatility enables you to switch out graphics repeatedly without having to replace the frame. More cost effective than silicone, with minimal stretch.

#### KEDER LIP PVC SELF-ADHESIVE TAPE

Keder Lip PVC Self-Adhesive Tape for tension frames.

High-quality flat Keder clear PVC tape laminated with a premium pressure sensitive adhesive. Allowing the product to be 'peel and stick' and adhered to textiles for SEG (Silicone Edge Graphic) applications.

No sewing required.

This aggressive adhesive has been specifically designed for textile applications.

#### **Tech Spec:**

- · Sold individually
- Available in rolls 14mm x 100M



#### **Tech Spec:**

- Sold individually
- Available in rolls 14mm x 200M



- Sold individually
- Available in rolls 14mm x 25M



# TIPS & TECHNICAL INFORMATION



# Our website offers additional information that covers a variety of different topics that signmakers and printers will find helpful.

Scan the QR CODES on this page to visit our website and find out more about each topic, for example we have guides to understanding slip ratings, fire ratings, a guide to signage & advertising planning permission and so much more...

Tips and Technical Information



Signmaking: Choosing The Right Vinyl



Signmaking: Guide For The Correct Usage Of Self-Adhesive Materials



Signmaking: Cautionary Notes



Handling Solvent & Latex Print Media



Digital Printing: Printer Maintenance



LX Interior Films Guide



Wallpaper Printing: Guide For Producing & Installing Solvent Prints



Digital Wallcovering Projects: Key stages



Car Wrapping Guide & Issues with Special Surface Coatings



Signage & Advertising: UK Guide to Planning Permissions



Conspicuity
Marking
Requirements



Fire Rating Summary



Floor Rating Summary



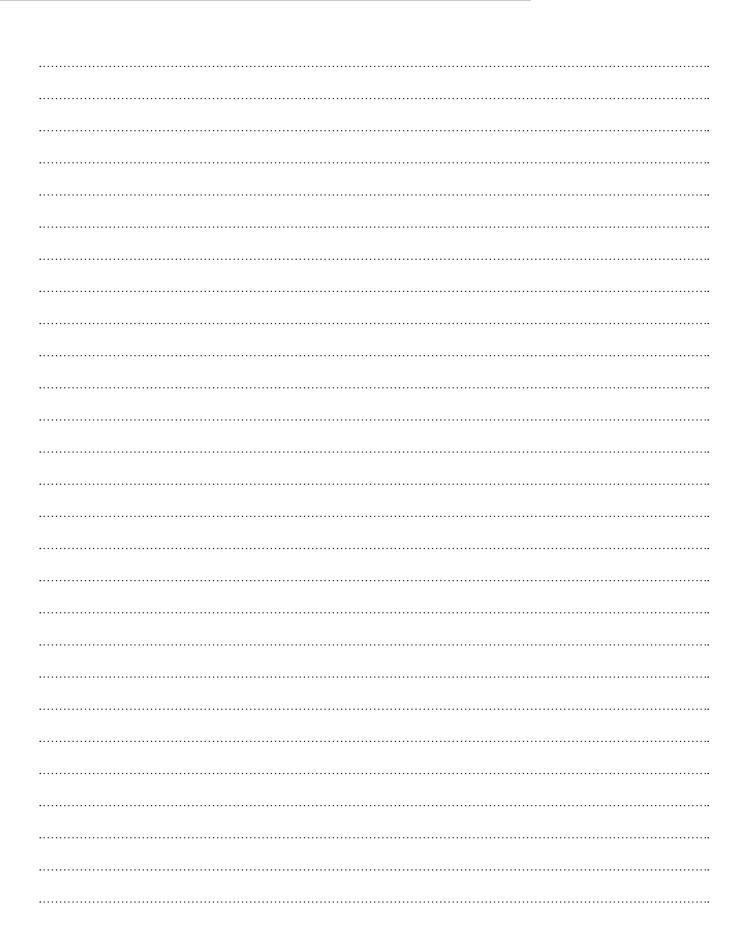
Our 'Collect & Recycle' Scheme



FESPA UK Total Waste Management Solution



## **NOTES**



# Application For A Credit Account PLEASE COMPLETE THIS FORM IN BLOCK CAPITALS.

TELASE COM LETE THIS FORM IN BEOCK CAI HALS.							
Name of Company:							
Are you?	1. A limited company $\Box$	2. A partnership 🗌	3. A sole trader				
Company Reg No.:							
Vat No.:							



Vat No.:	allprint.co.uk
YOUR TRADING INFORMATION:	
Trading Address:	
	Postcode:
Telephone: E-mail:	rostcode.
Time at this address: years months	
If less than 2 years please supply previous address:	
	Postcode:
Are the business premises owned by the Proprietor(s): Yes: No:	
How many years have you been trading: years  Monthly over distance C. Account of credit applied for	or. C
Monthly expenditure: £ Amount of credit applied for Accounts Contact:	UI: E
IF NOT A LIMITED COMPANY:	
Proprietor/s: (1)	
Proprietor/s: (2) Home Address: (1)	
Home Address: (1)	
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Home Address: (2)	
Telephone: E-mail:	
LIST ANY COUNTY/HIGH COURT JUDGEMENTS MADE AGAINST THE APPLICANT	IN THE LAST SIX YEARS:
·	
Are all judgements satisfied: Yes: No:	
TRADE REFERENCES (PREFERABLY RELEVANT TO THIS INDUSTRY):	
Reference 1: Name:	
A dalacce.	
Address:	
Telephone: E-mail:	
Telephone: E-mail: Reference 2: Name:	
Telephone: E-mail: Reference 2: Name: Address:	
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Telephone: E-mail:  Reference 2: Name:  Address:  Telephone: E-mail:  CONSENT FOR USE OF PERSONAL INFORMATION:  If you would like to receive direct marketing communications from All Print Supp	lies Ltd please tick the relevant boxes:
Telephone: E-mail:  Reference 2: Name:  Address: Telephone: E-mail:  CONSENT FOR USE OF PERSONAL INFORMATION:  If you would like to receive direct marketing communications from All Print Supp By post: By telephone: By email:	
Telephone: E-mail:  Reference 2: Name:  Address:  Telephone: E-mail:  CONSENT FOR USE OF PERSONAL INFORMATION:  If you would like to receive direct marketing communications from All Print Supp	nowledge.
Telephone: E-mail:  Reference 2: Name:  Address:  Telephone: E-mail:  CONSENT FOR USE OF PERSONAL INFORMATION:  If you would like to receive direct marketing communications from All Print Supp By post: By telephone: By email:   the undersigned confirm that the information given is true to the best of our known and the print supp By post: By telephone: By email:   The undersigned confirm that the information given is true to the best of our known and the print supp By post: By telephone: By email: By e	nowledge. s and Conditions as stated overleaf.

All Print Supplies Ltd -

Head Office: 7b Fairlie Road, Slough, Berkshire SL1 4PY | T 01753 696977

Northern Office: A07, Magna 34 Business Park, Temple Road, Rotherham S60 1FG | T 01709 829800

E sales@allprint.co.uk | W allprint.co.uk

#### Terms And Conditions Of Sale

#### DEFINITIONS

"the Seller" means All Print Supplies Ltd.
"the Seller" means All Print Supplies Ltd.
"the Purchaser" means the person, firm, or company to be supplied with the Goods by the Seller.
"Goods" means the goods, materials and/or other items to be supplied pursuant to the Contract.

"the Contract" means the contract for sale and purchase of the Goods made between the Seller and the Purchaser to which these Conditions apply

"Conditions" means the standard terms and conditions of sale set out in this document and (unless the context otherwise requires) includes any special terms and conditions agreed in writing between the Purchaser and the Seller.
"Writing" means telex, cable, facsimile transmission or comparable means of communication.

BASIS OF SALE
The Conditions constitute the entire Contract for the sale of Goods by the Seller to the Purchaser.

- (b) No variations or waiver of or addition to the Conditions shall be effected unless agreed in writing and signed by a director of the Seller and the duly authorised representative of the Purchaser.

  (c) The Seller's employees or agents are not authorised to make any representations concerning the Goods unless confirmed by the Seller in writing. In entering into the Contract the Purchaser acknowledges that it does not rely on, and waives any claim for breach of, any such representations which are not so confirmed.

  (d) Any advice or recommendation given by the Seller or its employees or agents to the Purchaser or its employees or agents as to the storage, application or use of the Goods which is not confirmed in writing by
- the Seller is followed or acted upon entirely at the Purchaser's own risk, and accordingly the Seller shall not be liable for any such advice or recommendation which is not so confirmed

#### RETENTION OF TITLE ON SALES OF GOODS

Title to the Goods shall remain vested in the Seller and shall not pass to the Buyer until the purchase price for the Goods has been paid in full and received by the Seller

- 4. TECHNICAL SPECIFICATIONS

  (a) All technical specifications, information and particulars in relation to the Goods and made available by the Seller are believed to be true at time of publication but do not constitute a warranty or guarantee.

  (b) The Purchaser shall be responsible to the Seller for ensuring the accuracy of the terms of any order (including any applicable specification) submitted by the Purchaser, and for giving the Seller any necessary information relating to the Goods within sufficient time to enable the Seller to perform the Contract in accordance with its terms.

  (c) It is the responsibility of the Purchaser to ensure that the Goods are suitable for any particular application.

#### 5 OLIOTATIONS

A quotation by the Seller does not constitute an offer and the Seller reserves the right to withdraw or amend the same at any time prior to the Seller's acceptance of the Purchaser's order.

#### 6. PRICES

- (a) The price of the Goods shall be the quoted price or where no price has been quoted (or a quoted price is no longer valid) the price listed in the Seller's published price list current at the date of acceptance of the order. Unless otherwise stated, prices are nett, ex works and exclusive of VAT or other sales tax, which taxes the Purchaser shall be additionally liable to pay to the Seller.
   (b) Notwithstanding any acceptance of the said prices by the Purchaser, the right of the Seller is reserved for the same to be increased up to the date of despatch should there be any increase in the Seller's
- current price list for goods of the same or comparable description to those agreed to be sold which becomes effective prior to the date of despatch, in which case the goods or the undelivered balance thereof shall be invoiced and paid for at the agreed prices plus the amount of the relevant increase.

#### 7. DELIVERY

- 7. DELIVERY
  (a) Delivery of the Goods shall be made by the Purchaser collecting the Goods at the Seller's premises at a time after the Seller has notified the Purchaser that the Goods are ready for collection or, if some other place for delivery is agreed by the Seller, by the Seller delivering the goods to that place.
  (b) Any dates quoted for the delivery of the Goods are approximate only and the Seller shall not be liable for any delay in the delivery of the Goods howsoever caused. Time for delivery shall not be of the essence unless previously agreed by the Seller in writing. The Goods may be delivered by the Seller in advance of the quoted delivery date upon giving reasonable notice to the Purchaser.
  (c) If the Seller fails to deliver the Goods for any reason other than any cause beyond the Seller's reasonable control or the Purchaser's fault, and the Seller is accordingly liable to the Purchaser, the Seller's liability shall be limited to the excess (if any) of the cost to the Purchaser (in the cheapest available market) of similar goods to replace those not delivery dover the price of the Goods.
  (d) If the Purchaser fails to take delivery of the Goods or fails to give the Seller adequate delivery instructions at the time stated for delivery (otherwise by reason of any cause beyond the Purchaser's reasonable control or by reason of the Seller's fault) then, without prejudice to any other right or remedy available to the Seller may;
  i) store the Goods until actual delivery and charge the Purchaser for the reasonable cost (including insurance) of storage; or
  ii) sell the Goods at the best price readily obtainable and (after deducting all reasonable storage and selling expenses) account to the Purchaser for the excess over the price under the Contract or charge the Purchaser for any shortfall below the price under the Contract.
  8. RISK AND PROPERTY

#### 8. RISK AND PROPERTY

- (a) Risk of damage to or loss of the Goods shall pass to the Purchaser;
  i) in the case of Goods to be delivered at the Seller's premises, at the time when the Seller notifies the Purchaser that the Goods are available for collection; or
  ii) in the case of Goods to be delivered otherwise than at the Seller's premises, at the time of delivery or, if the Purchaser wrongfully fails to take delivery of the Goods, the time when the Seller has tended delivery of the Goods.
- delivery of the Goods.

  (b) Notwithstanding delivery and the passing of risk in the Goods or any other provision of these Conditions, the property in the Goods shall not pass to the Purchaser until the Seller has received in cash or cleared funds payment in full of the price of the Goods and all other goods agreed to be sold by the Seller to the Purchaser for which payment is then due.

  (c) Until such time as the property in the Goods passes to the Purchaser, the Purchaser shall hold the Goods as the Seller's fiduciary agent and bailee, and shall keep the Goods separate of those of the Purchaser and third parties and properly stored, protected and insured and identified as the Seller's property. Until that time the Purchaser shall be entitled to resell or use the Goods in the ordinary course of its business, but shall account to the Seller for the proceeds of sale or otherwise of the Goods, whether tangible or intangible, including insurance proceeds and shall keep all such proceeds separate from any monies or property of the Purchaser and third parties and, in the case of tangible proceeds, properly stored, protected and insured.

  (d) Until such time as the property in the Goods passes to the Purchaser (provided the goods are still in existence and have not been resold) the Seller shall be entitled at any time to require the Purchaser to deliver up the Goods to the Seller and, if the Purchaser flats to do so forthwith, to enter upon any of the premises of the Purchaser or any third party where the Goods are stored and repossess the Goods.

  (e) The Purchaser to the Seller shall (without prejudice to any other right or remedy of the Seller) forthwith become due and payable.

#### TERMS OF PAYMENT

- 9. IERMS OF PAYMENT
  (a) Payment of invoices shall be made without any deduction or set off in cash so as to be received by the Seller not later than the last day of the month following the month of delivery of the Goods, unless otherwise agreed in writing. Interest shall be payable on overdue accounts at the rate of two per cent (2%) per month to run from the due date for payment thereof until receipt by the Seller of the full amount whether or not after judgement. The time of payment for the Goods shall be of the essence of the Contract.
  (b) If in the case of the Contract or any order involving more than one delivery default is made in payment on the due date the Seller shall have the right to suspend all or any further deliveries pending payment or to terminate the Contract in its entirety by notice in writing to the Purchaser.

#### 10 LIABILITY

- (b) Subject as expressly provided in these Conditions, and except where the Goods are sold to a person dealing as a consumer (within the meaning of the Unfair Contract Terms Act 1977), all warranties
- (b) Subject as expressly provided in these Conditions, and except where the Goods are sold to a person dealing as a consumer (within the meaning of the Unfair Contract Terms ACt 1977), all warranties, conditions or other terms implied by statute or common law are excluded to the fullest extent permitted by law.
   (c) Any claim by the Purchaser which is based on any defect in the quality or conditions of the Goods or their failure to correspond with specifications shall (whether or not delivery is refused by the Purchaser) be notified to the Seller within seven days from the date of delivery or (where the defect or failure was not apparent on reasonable inspection) within a reasonable time after discovery of the defect or failure. If delivery is not refused, and the Purchaser does not notify the Seller accordingly, the horses rehall be bound to pay the price as if the Goods have been delivered in accordance with the Contract.
   (d) Where any valid claim in respect of any of the Goods which is based on any defect in the quality or condition of the Goods or their failure to meet specifications is notified to the Seller in accordance with these Conditions, the Seller shall be entitled to replace the Goods (or the part in question) free of charge or, at the Seller's sole discretion, refund to the Purchaser the price of the Goods (or a proportionate part of the price) but the Seller shall have no further liability to the Purchaser.
- (e) Except in respect of death or personal injury caused by the Seller's negligence, the Seller shall not be liable to the Purchaser by reason of any representation, or any implied warranty, condition or other term, or any duty, at common law, or under the express terms of the Contract, for any consequential loss or damage (whether for loss of profit or otherwise), costs, expenses or other claims for consequential compensation whatsoever (and whether caused by the negligence of the Seller, its suppliers or agents or otherwise) which arise out of or in connection with the supply of the Goods or their use or resale by the Purchaser, except as expressly provided in these conditions.

- 11. THIRD PARTY RIGHTS

  (a) The Purchaser shall indemnify the Seller against any and all claims, costs, demands and expenses incurred by or made against the Seller as a direct or indirect result of the carrying out of any work required to
- be done on or to the Goods in accordance with the requirements or specifications of the Purchaser involving any infringement or claim of infringement or industrial property right vested in any third party.

  (b) In any case where the Goods are or are capable of becoming the subject of any industrial or intellectual property right of any third party the Seller warrants that it shall transfer to the Purchaser only such title as it may have to the Goods.

#### 12. FORCE MAJEURE

- 12. FORCE MALLUR
   (a) The Seller shall not be liable to the Purchaser for any loss or damage which may be suffered by the Purchaser as a direct or indirect result of the Seller being prevented, hindered or delayed in the performance of its obligations under the Contract by reasons of any force majeure circumstances.
   (b) In this Condition "force majeure circumstances" shall mean any Act of God, war, riot, strike, lock out, trade dispute or labour disturbance, epidemic, accident, breakdown of plant or machinery, fire, explosion, flood, drought, government action, difficulty in obtaining workmen, materials or transport or other circumstances whatsoever outside the control of the Seller affecting the provision of the Goods and services hereunder or of materials therefor by the Seller's usual source of supply or the manufacture of the Goods by the Seller's normal means of delivery of the Goods by the Seller's normal route or means of

#### 13. INSOLVENCY OF PURCHASER

- This clause applies if:
  i) the Purchaser makes any voluntary arrangement with its creditors or becomes subject to an administration order or (being an individual or firm) becomes bankrupt or (being a company) goes into iliquidation (otherwise than for the purposes of amalgamation or reconstruction); or
  ii) an encumbrancer takes possession, or a receiver is appointed, of any of the property or assets of the Purchaser; or
  iii) the Purchaser ceases to or threatens to cease, to carry on business; or
  iv) the Seller reasonably apprehends any of the events mentioned above is about to occur in relation to the Purchaser and notifies the Purchaser accordingly.
  (b) If this clause applies, then, without prejudice to any other right or remedy available to the Seller, the Seller reasonable apprehends any of the right or remedy available to the Seller, the Seller shall be entitled to cancel the Contract or suspend any further deliveries under the Contract without
- any liability to the Purchaser, and if the Goods have been delivered but not paid for the price shall become immediately due and payable notwithstanding any previous agreement or arrangement to the contrary.

#### 14. GENERAL

- The failure on the part of the Seller to exercise or enforce any rights conferred by the Contract shall not be deemed to be a waiver of any such right nor operate so as to bar the exercise or enforcement thereof at any time or times thereafter.
- (b) Any notice required or permitted to be given by either party to the other under these Conditions shall be in Writing addressed to that other party at its registered office or principal place of business or such
- other address as may at the relevant time have been notified pursuant to this provision to the party giving the notice.

  Headings to any of these Conditions are included to facilitate reference only and shall not affect the construction thereof.

  The Contract shall be governed by and construed and interpreted in accordance with the laws of England and for the purpose of settlement of any dispute arising out of or in connection with the Contract the parties hereby submit themselves to the jurisdiction of the English courts.

  [4] If any provision of these Conditions is held by any competent authority to be invalid or unenforceable in whole or in part the validity of the other provisions of these Conditions and the remainder of the provision in question shall not be affected thereby.
- 15. DATA PROTECTION

Your data will be used by All Print Supplies Ltd. only for research and analysis purposes and to advise you of products, services and special promotions. You may ask us for details of the personal data that we hold on you and can require us to correct it if appropriate. Please refer to our Privacy Notice.



# MAKING A MATERIAL DIFFERENCE FOR OVER 40 YEARS

All Print Supplies provides print, graphic and signage professionals with over 40 years' print material experience.

We use the latest technologies thanks to our ongoing investment in R&D and promise the highest quality control supported by our unique in-house testing facilities.

This means we can offer real advice from our friendly, expert team, protecting your reputation and saving you money in the long-term.



### SIGN · DISPLAY · GRAPHICS

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E: sales@allprint.co.uk

allprint.co.uk



